

9TH BIENNIAL

MORAWA ARTS AWARDS & EXHIBITION

FRIDAY 9TH TO SUNDAY 18TH AUGUST 2024

CONDITIONS OF ENTRY

1. GENERAL

- 1.1 Awards are open to all West Australian artists who are submitting original work created post-August 2022 that has not previously received an award.
- 1.2 Entry forms are to be accompanied by the correct fees and must be received no later than the close of business on Friday 28th June 2024. No details, or entry forms, will be changed after this date. Late entries will not be accepted under any circumstances.
- 1.3 The Judges' decision is final and no correspondence or discussion will be entered into. Lobbying the Judges, Project Manager, Curator, Event Partners or Shire of Morawa staff will result in instant disqualification and preclude entry in future years.
- 2.6 There are four (4) judged awards. Works that qualify for these awards will be judged accordingly. These are the Shire of Morawa Acquisitive Award, The Local Resident- Peoples Choice Award, The Mid West Indigenous Art Award and The Tropiano Family Emerging Photographer Award.
- 2.7 Judges reserve the right to disqualify entries if they are deemed to be inappropriate or offensive.
- 2.8 **Works on Canvas** - \$2,000 prize money Will be awarded to the artwork judged best work on canvas.

2. CATEGORIES & JUDGING

- 2.1 Awards are to be awarded at the judges discretion.
- 2.2 Each entry can only be entered in to one (1) category.
- 2.3 Maximum four (4) entries per person, with only three (3) entries per category (excluding youth, young artist and photography).
- 2.4 Diptychs and triptychs will be classed as one (1) entry, however only one multi-panel entry per artist is allowed.
- 2.5 There are seven (7) main entry categories. Each entry must be entered into one of these categories to be eligible for exhibition and judging. These are Works on Canvas, Works on Paper, Three Dimensional Art, Mixed Medium Works, The Tony Tropiano Photography Award, Youth Artist and Young Artist Awards.
- 2.9 **Works on Paper** - \$2,000 prize money Will be Awarded to the artwork judged best work on paper.
- 2.10 **Three Dimensional** - \$2,000 prize money Will be awarded to the artwork judged best three dimensional piece. 3D artworks can include, but are not limited to, textiles, sculpture, jewellery, handmade furniture, and ceramics.
- 2.11 **Mixed Media Works** - \$2,000 prize money Will be awarded to the artwork judged best Mixed Media Work. This category is for artwork composed from a combination of different medium or materials. This category also includes 2D artwork that is composed on a material other than canvas and paper (e.g. wood board).
- 2.12 **Tony Tropiano Photography Award** - \$1,000 prize money. Will be awarded to the photograph judged as most outstanding. Only two (2) entries per photographer.

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2.13 Youth Art - \$400 prize money

Open to artists 13-17 years old at time of entry who resides, or attends school or college, in the Mid West region. Youth artists may only enter one (1) piece of artwork of any medium. All works in the youth section will be judged together and a winner (or joint winner at the judge's discretion) awarded. Artwork by youth may not be entered into the main award categories.

2.14 Young Art - \$100 prize money

Open to artists 5-12 years old at time of entry who resides, or attends school, in the Mid West region. Young artists may only enter one (1) piece of artwork of any medium (excluding photography). All works in the young artist section will be judged together (not by category) and a winner (or joint winner at the judge's discretion) awarded. No category prizes will be awarded to young artists. Artwork by young artists may not be entered into the main award categories.

2.15 Shire of Morawa Acquisition Award - \$7,500

All eligible entries (excluding youth and young art) qualify for this prize which will be awarded by the Shire of Morawa to the most outstanding artwork. The winning entry of the "Shire of Morawa Acquisitive Award" will become the property of the Shire of Morawa. The Artist who wins this Acquisitive Category must accept that if the sale price of their work is higher than the prize money that they will forgo the sale price and accept the Acquisitive prize payment.

2.16 Mid West Indigenous Art Award - \$2,000

This non-acquisitive award is awarded to the most outstanding entry that has been exhibited by a Yamatji artist or artist of Yamatji descent, or a first nations artist who ordinarily resides in the Mid West region or Yamatji nation areas. This Award is supplementary and therefore the artwork must be entered into one of the main award categories to be considered for this award. Young artists (5-12) are not eligible for this award.

2.17 People's Choice : Local Art Award -

\$500 prize money

All artworks entered by a Morawa resident or ratepayer will be eligible for this award. Votes will be taken during the exhibition opening period with one vote per visitor allowed. The winner of this award will be the artist whose artwork receives the most votes at the conclusion of the exhibition. Young artists (5-12) are not eligible for this award.

2.18 Tropiano Family- Emerging

Photographer Award - \$500 prize money

Awarded to the judges choice of photographer. All photography entered by a photographer who is 15 - 21 years old and is a Mid West resident (or who attends school or college in the Mid West) will be eligible for judging.

3. ARTWORK SPECIFICATION

3.1 All artworks must be the artist's own original

artwork and created after August 2022 and must not have received any awards previously (including commendations, judges awards or place awards).

3.2 All works on paper or canvas must be framed. A stretched canvas is considered a suitable frame.

3.3 All artwork, including sculptures, must not weigh more than 25kgs.

3.4 2D artworks must not exceed 150 cm height x 125 cm width x 10 cm depth. These dimensions include the framing.

3.5 3D artwork must not exceed 50 cm wide x 50 cm deep by 250cm high. Any 3D work over 80cm high must be freestanding with their own support for being displayed on the floor, all other freestanding art work must be able to be displayed on a standard size plinth.

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- 3.6 2D work must have appropriate hanging devices attached, e.g. flat D-rings and cord or wire. Works that are not ready to be hung will not be displayed.
- 3.7 All Artwork must be clearly labelled on the back with the artists name, phone number, category, title of work, and price (inc. commission). 3D artworks must come with a small card detailing the artist's name, phone number, title of work, and price (that includes commission) attached to the underside of the work. Please ensure the labelling information matches the entry details submitted so we can ensure the work is catalogued correctly.
- 3.8 All 2D Youth and Young Artist entries must either be laminated or framed. All youth photography entries must be framed and ready to hang. The back of entry must be clearly labelled with the artist's name, age, title of work, and sale price (if available for purchase).
- 3.9 Multi-panel works exceeding three (3) panels will not be accepted.
- 3.10 Any piece of artwork that is not presented to the appropriate standards will not be exhibited.

4. ARTWORK SALES

- 4.1 All entries must be for sale. The exception is for Youth and Young Artists categories where sale is optional.
- 4.2 The sale prices of artwork must include the frame. Pair (diptych) and multiple panels are considered as one entry and must be priced and sold as a single artwork.
- 4.3 The Shire of Morawa will retain a 20% (plus GST) commission from the sale price of all artwork sold. Artists must not accept funds for their own sales.

- 4.4 Artists who receive an award or whose artwork sells, will need to complete an online invitation and verification provided by the Shire of Morawa partnered with Eftsure to proceed with payment. Incomplete information or delays in returning these documents may result in delays in payment.
- 4.5 All sales will be finalised within 30 days of the close of the exhibition.

5. EXHIBITION & AWARDS PRESENTATIONS

- 5.1 All eligible entries will be exhibited to the public at the Morawa Town Hall from Friday 9th August 2024 to Sunday 18th August 2024. The Exhibition will be free to enter. Exhibition Opening times TBA.
- 5.2 Awards will be announced on the Exhibition Opening Night & Awards Presentation Event. This will be held on Friday 9th August 2024 and is a ticketed event, all artists wishing to attend the award ceremony must purchase a valid ticket. Event details to be advised.
- 5.3 Organisers of the Art Awards & Exhibition reserve the right to not issue an award if entries in any particular category is insufficient. Judges' decisions are final and no further correspondence will be entered into.
- 5.4 Work will be displayed to the best ability of the curator and Event Organisers, however due to a large number of works and limited space this may not meet with your total satisfaction. The Shire of Morawa reserves the right not to display all works if the quality of the work is not to exhibition standard, poses a safety hazard or is deemed as inappropriate content.

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6. DELIVERY & COLLECTION OF WORKS

- 6.1 Works on display are covered by the Shire of Morawa's insurance. Artists are advised to insure their work against loss, theft or damage, and are responsible for their own transit insurance to and from the exhibition venue. All reasonable care will be taken however no responsibility is accepted or loss or damage.
- 6.2 All artworks that are not hand delivered and collected from the Morawa Town Hall MUST be both bubble wrapped and boxed in cardboard.
- 6.3 Original packaging may not always be returned to the artists. An A4 Send To and Return To address template has been provided to assist in artwork packaging identification. The Send To templates must be completed and attached to the Top Right-Hand portion of the packaged artwork (Front) while the Return To template must be placed on the Top Right of the packaged artwork (Back). This must be completed for each Art work package. Packages must be free of freight charges upon delivery and collection.
- 6.4 The Shire of Morawa will cover the return cost of freight for entries submitted to the Drop off and Collection points at both Artist Chronicles in Beaconsfield and Yamaji Arts in Geraldton. Works must be delivered for collection at the specific times and failure to do so will result in works not being transported, exhibited or judged.

Art Delivery Drop-off Points:

- **The Artists Chronicle, 130 South Street, Beaconsfield**
 - Between 2pm and 4pm on Wednesday 31st July
- **Yamaji Art Centre, 189 Marine Terrace, Geraldton**
 - Between 9am and 3.30pm Monday 29th -Wednesday 31st July 2024.
- **Shire of Morawa, 26 Winfield Street, Morawa**
 - Between 9am and 4pm weekdays from Monday 22nd to Friday 26th July 2024
- **Morawa Town Hall**
 - Between 7am and 10am Saturday 3rd August 2024

Art Collection Points:

- **The Artists Chronicle, 130 South Street, Beaconsfield**
 - Between 2pm and 4pm on Friday 23rd August 2023
- **Yamaji Art Centre, 189 Marine Terrace, Geraldton**
 - Between 9am and 4pm on Thursday 22nd August 2024
- **Shire of Morawa, 26 Winfield Street, Morawa**
 - Weekdays between 9am and 4pm Wednesday 21st – Wednesday 28th August 2024.
- **Morawa Town Hall**
 - Between 10am – 4pm Monday August 19th 2024

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Mail/Courier Entries :

- Entries may be couriered or sent by Australia Post to the Shire or Morawa, 26 Winfield Street, Morawa, WA, 6623.
- Entries may be returned by courier or Australia Post from the Shire of Morawa using a pre-paid service or on the account of the Artist. A completed con-note or suitable address label must be included for this purpose. The Shire of Morawa will not pay for any postage or courier costs.
- Entries must reach the Shire of Morawa between Monday 22nd July and Friday 2nd August 2024. The Shire of Morawa will not take responsibility for any late entries due to delays in postage/courier services.

PLEASE NOTE: Not all courier companies will service Morawa and Australia Post often encounters delays, we therefore highly recommend using one of the delivery and drop off points above instead of these methods.

7. OTHER

- 7.1 The Morawa Art Awards and Exhibition organisers and event partners accept no responsibility for the breach of any copyright laws or any other infringements.
- 7.2 The Shire of Morawa reserves the right to reproduce, in part or whole, by print or electronic media for promotional, marketing, or educational purposes relating to the Morawa Art Awards & Exhibition.
- 7.3 Insurance is the responsibility of the Artist. While all care is taken the Shire of Morawa will not be responsible for any damage caused to works during transit, installation, and while on display etc.

ENQUIRIES

Emily Sutherland, Exhibition Coordinator,
Left of Centre Concepts and Events,
0427 426 596 or emily.loc@bigpond.com