

7th Biennial Morawa Art Awards and Exhibition

Conditions of Entry

1. Entry Fees:

Adults:.....\$20 each entry

Youth 13-17 years of age:\$10 each entry

Young Artists 0-12 years of age:Entry is free.

2. Entries are limited to:

Adults:.....A maximum of five (5) entries

Youth 13-17 years of age:A maximum of two (2) entries

Young Artists 0-12 years of age:A maximum of one (1) entry.

3. All entry forms are to be accompanied by the correct entry fees and are to be received no later than close of business on *Friday 13 July 2018*. No details or entry forms will be changed after this date. Late entries will NOT be accepted under any circumstances.

4. All artworks need to be both bubble wrapped and boxed in cardboard.

5. Each item can only be entered into one category/section.

6. Pair (diptych) and multiple panels are considered as one entry and must be priced and sold as a single artwork.

7. All artwork, including sculptures, must not weigh any more than 25kg maximum

8. Photographic entries MUST be printed on a canvas and be hang ready. Photographic entries are limited to one (1) per individual. This entry will be counted as a part of their maximum entry total. For example, an adult can enter one (1) photographic entry plus four (4) other artworks thus reaching the adult entry maximum quota of five (5) entries.

9. 3D artworks eligible for entry include (but are not limited to) textiles, sculpture, jewellery, handmade furniture, and ceramics.

10. 3D artworks must come wrapped with a small card detailing the artist's name, phone number, title of work and price attached to the underside of the work.

11. All artworks on paper and canvas, including photographic entries, must be framed and have appropriate hanging devices attached. They must also be clearly labelled on the back with the artist's name, phone number, title of work and price. Any piece of artwork that is not presented to the appropriate standards will not be accepted as an entry.

12. All "Youth" and "Young Artists" entries must be either laminated or block mounted with the artist's name, title of work and sale price (if available for purchase) clearly labelled on the back of the entry.

13. The sale prices of artwork MUST include the frame.

14. All entries MUST be for sale, with the exception of the “Youth” and “Young Artists” categories where sale is optional.
15. Delivery, collection and insurance of Artworks are the responsibility of the artist. All reasonable care will be taken, however, no responsibility is accepted for loss or damage.
16. The Shire of Morawa reserves the right to attach adhesive Velcro to the back of works for display purposes.
17. A twenty percent (20%) commission will be charged on all sales.
18. Original packaging may not be returned to the artists.
19. Organisers of the Art Awards and Exhibition reserve the right not to make an award if entries in a particular category are insufficient.
20. The winning entry of the “Shire of Morawa Acquisitive Award” will become the property of the Shire of Morawa. Those artists entering work in the Acquisitive Category must accept that if the sale price is higher than the prize money, they will receive the latter.
21. The winning entry of the “Karara Mining Ltd Midwest Indigenous Acquisitive Award” will become the property of Karara Mining Ltd. Those artists entering work in the Acquisitive Category must accept that if the sale price is higher than the prize money, they will receive the latter.
22. All artworks must be the artists own original artwork, completed within the last 12 months and must NOT have won any previous awards. The Morawa Art Awards and Exhibition working group and sponsors accept no responsibility for the breach of copyright laws.
23. Selection and judges decisions are final and NO correspondence will be entered into.
24. The artist agrees to allow any work to be reproduced, in part or in whole, by print or electronic media for the purpose or promotion of the Morawa Art Awards and Exhibition.
25. All entries will be exhibited to the public at the Morawa Town Hall from Saturday 11 to Saturday 18 August 2018.
26. The Shire of Morawa will cover the cost of freight of the artworks from drop off and collection points at Beaconsfield and Geraldton return.
27. The “Best Local Artist” award recipient MUST be a resident of the Shire of Morawa.
28. The “Karara Mining Ltd Midwest Indigenous Acquisitive Award” is only open to Indigenous artists residing in the midwest region, according to the Midwest Regional Map. This map is available on the website or can be obtained by contacting the Economic Development Manager, Ellie Cuthbert, at the Shire of Morawa on (08) 9971 1204 or edm@morawa.wa.gov.au