



SHIRE OF MORAWA

ORDINARY COUNCIL MEETING

ATTACHMENTS

Thursday, 19 September 2024



WESTERN AUSTRALIA'S
WILDFLOWER COUNTRY

Agenda Attachments

Shire of Morawa

Ordinary Council Meeting

19 September 2024

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Attachment 1- 11.1.3a Shire of Morawa RAV Route Road Assessment

Item 11.1.3- Request from Main Roads Western Australia to assess the suitability of a section of Canna North East Road to modify the Restricted Access Vehicle Network (RAV) rating



Restricted Access Vehicle – Route Assessment

Canna North East Road SLK 0.00 to 0.56

Upgrade from RAV4 TO RAV7

Canna North East Road is both a bitumen sealed road and a gravel formed road.

From SLK 0.00 to 0.49 it is of a bitumen sealed construction with a width of 6 metres and a 1 metre gravel shoulder on each side with the seal generally being in an average to poor condition, from SLK 0.49 to 0.56 it is of an imported gravel material construction with a tested thickness of 125mm in the main trafficable area with a trafficable width of 8 metres.



Figure 1. Looking West from the intersection of Canna Nth East Rd and Offszanka/Fabling Rd.

When looking West from the intersection of Canna North East Road and Offszanka/ Fabling Rd in a parked position from a height of 2.4m you have a vision of 395m to the west. The distance from the centre of the intersection to the hold/stop line at the railway level crossing is 39.5m, the maximum length of a RAV 7 vehicle is 36.5m.



Figure 2. Looking East from the intersection of Canna Nth East Road and Offszanka/Fabling Rd.

When looking East from the intersection of Canna North East Road and Offszanka/Fabling Rd in a parked position from a height of 2.4m you have a vision of 198m.



Figure 3. Canna North East Rd SLK 0.10 looking South.



Figure 4. Canna North East Rd SLK 0.10 looking North



Figure 5. Canna North East Rd SLK 0.265 looking South

As can be seen in figures 3,4 and 5 Canna North East Road has a seal width of 6 metres and a gravel shoulder of 1m either side of the sealed surface with the surface being in average condition.



Figure 6. Canna North East Rd CBH exit SLK 0.36 looking South.



Figure 7. Canna North East Road CBH exit SLK 0.36 looking North.

As can be seen in figures 6 and 7 when parked at the CBH exit at SLK 0.36 from a height of 2.4m to the South you have vision of 295m and to the North you have vision of 255m. The sealed surface at this point where RAV 4 Class vehicles have been exiting the CBH site from this point can not make the turn and head South without using more than the sealed surface and gravel shoulder to complete the manoeuvre.



Figure 8. Canna North East Road CBH exit SLK 0.50 looking South.



Figure 9. Canna North East Road CBH exit SLK 0.50 looking North.

As can be seen in figures 8 and 9 when parked at the CBH exit at SLK 0.50 from a height of 2.4m to the South you have a vision of 330m and to the North you have vision of 98m. The surface at this point is imported gravel and it is clearly visible by the wheel track path that a RAV 4 Vehicle exiting the CBH site from this point cannot make the turn and head South without using more than the gravel surface and shoulder to complete the manoeuvre. There is also another exit at SLK 0.56 from this exit your vision to the South is 380m and to the North the vision is 43m due to the vegetation as can be seen in figure 9.

To be able to gain access to Canna North East Road at SLK 0.00 with a RAV 7 vehicle there is only one approved road linking to it which is Offszanka Road running from the Wubin Mullewa Road. Offszanka Road is currently rated as a RAV 7 with conditions approved road, the conditions attached to Offszanka Road are that all operators must carry written support from the road manager acknowledging the operator's use of the road. The other road for accessing Canna North East Road at SLK 0.00 is Fabling Rd, Fabling Rd is currently rated as a RAV 4 without conditions road.

Canna North East Road is currently rated as a RAV 4 with conditions road, the conditions attached to Canna North East Road are as follows:

- All operators must carry written support from the road manager acknowledging the operator's use of the road.
- Headlights to be switched on at all times
- No operation on unsealed road segment when visibly wet, without road owner's approval.
- Note: Low Volume (LV)
- Maximum speed 80 km/h
- When travelling at night, the RAV must travel at a maximum speed of 40km/h and display an amber flashing warning light on the prime mover.
- Direct radio contact must be maintained with other restricted access vehicles to establish their position on or near the road (suggested UHF channel 40).

In Conclusion:

After inspecting the section of Canna North East Road between SLK 0.00 and 0.56 there is no reason not to support the upgrading to RAV 7 provided the vegetation to the North of the exit of CBH at SLK 0.56 is removed for sightline purposes.

The one thing we will need to be aware of is having this section of Canna North East Road rated as RAV 7 may lead to operators using vehicles larger than RAV 4 on both Canna North East Road SLK 0.56 onwards and Fabling Rd.

Canna North East Rd SLK 0.00 to 0.56 was inspected on the 4/09/2024 by Brett Atkinson and report compiled on the 4/09/2024.

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***Attachment 1- 11.1.4a Shire of Morawa Art and Cultural
Centre Feasibility Report***

***Item 11.1.4- Art and Cultural Centre Feasibility
and Establishment***

Shire of Morawa Art & Cultural Centre (Art Space)

Feasibility Report

December 2023

By Left of Centre
Concepts & Events



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Executive Summary

The Shire of Morawa embarked on a Feasibility Study to explore the establishment of an Arts & Cultural Centre (Arts Space) as part of its commitment to fostering artistic expression, cultural appreciation, and community engagement in line with its strategic vision for growth, celebration, and cultural vibrancy. The study, conducted within a larger Feasibility Project co-funded by the Department of Local Government, Sport, and Cultural Industries, aimed to address the community's needs, resource requirements, and operational sustainability for such a space.

The methodology of the Art Space Feasibility Report included four key phases:

- Situation Analysis: Reviewed prior research, Shire plans, environment scan and industry trends.
- Consultation: Engaged local and regional stakeholders for diverse insights on community needs.
- Testing the Space: Assessed the Former Roads Board Building/Old Shire Chambers (Old Shire Chambers) viability through exhibitions and workshops.
- Analysis and Synthesis: Researched operational costs and models

An integral part of the study's development was the inclusion of the Morawa Art & Cultural Centre Feasibility Research Report by Marina Baker. (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) . This document offers industry-specific research, professional guidance, and recommendations, enriching the groundwork for establishing an immersive Arts and Cultural Centre in Morawa.

Key findings of the Feasibility Study include:

- It was determined that Morawa lacked a dedicated space for Arts and Culture. The Old Shire Chambers/Road Boards building emerged as the preferred location, demonstrating its potential through successfully 'testing the space'.
- The study outlined a phased approach to the establishment of the Arts Space to manage resources effectively.
- Recognising the need for sustainable and streamlined operation, the study highlights the importance of Shire-led operations, community and stakeholder input via an advisory committee, and professional, paid staffing.
- Financial sustainability relies on funding partnerships and the Shire of Morawa committing to covering operational costs. It is unlikely that the Art Space will generate sufficient income to operate independently.

- The Art Space location, as part of the Morawa Cultural Precinct, is suitable for the celebration and preservation of Morawa's cultural heritage and history.
- The Arts Space aims to celebrate Morawa's cultural diversity and heritage, with potential collaborations with the Morawa Museum & Historical Society and local widi and Yamatji elders and representatives.
- Engaging a Cultural Heritage Consultant is recommended for the establishment of a permanent cultural display that encompasses both Indigenous and multicultural heritage.
- The Arts Space's adaptability allows for cost-effective adjustments in operations and offerings, minimising risks associated with new construction or long-term leases.
- The Art Space will be more sustainable if it is supported by regional partnerships such as working with the North Midlands Project, neighbouring Shires and Community Arts and Community Organisations.

The Feasibility Study has consolidated the findings of the Feasibility Project into the development of the Morawa Art & Cultural Centre (Art Space) Framework. This establishes a vision for the Art Space as well as key recommendations for the establishment and operations of the space.

The vision for the Arts and Cultural Centre (Art Space) in Morawa is to establish a dynamic and inclusive space that fosters artistic expression, cultural appreciation, and community engagement. The centre will serve as a multifunctional hub, accommodating art exhibitions, workshops, and providing a platform for local artists. Ensuring flexibility and adaptability, the Art Space aims to meet the evolving needs of the Morawa community while preserving and showcasing Indigenous and multicultural narratives. This vision reflects Morawa's commitment to fostering creativity, preserving heritage, and creating a shared cultural space for residents and visitors alike.

The establishment of the Art Centre occurs over three phases. Recommendations and actions include:

Phase 1 - Initial Establishment:

- Designate the Old Shire Chambers/Roads Board Building as the preferred site for the Arts Space due to its location, immediate availability, accessibility, and multi-use potential.
- Implement the Arts Space establishment in stages to manage resources effectively. Phase 1 includes the gallery fit-out, foyer and storage spaces.
- Operate and manage the Arts Space under the Shire of Morawa with input from a community advisory committee.
- Acknowledge that the Arts Space may not achieve financial self-sustainability; it will rely on funding from the Shire of Morawa and other partners.
- Staff and manage the Arts Space with Shire of Morawa employees or contractors to prevent volunteer burnout and ensure effective contribution.

- Operate the Arts Space part-time, adjusting hours based on demand and community interest.
- Prioritise the development of partnerships between the Shire of Morawa and regional organisations for resource sharing and long-term sustainability.
- Recognise the significant role of community support and consistent engagement with the Morawa community in establishing and operating the Arts Space.
- Consider hiring a part-time Arts Officer for staffing and management, prioritising professional development and assistance for the role.
- Develop and implement a comprehensive management plan for the Arts Space, including a program of events to engage the community and enhance cultural vibrancy.

Phase 2 - Cultural Centre Establishment:

- Establish a Cultural Centre as part of the Art Space vision, focusing on displaying culturally significant items which includes a representation of local Indigenous and multicultural history.
- Engage a cultural heritage consultant to assist in designing and developing a permanent exhibition in the Cultural Centre.
- Develop a Memorandum of Understanding (MOU) with the Morawa Historical Society to include their temporary staged/themed exhibitions in the Cultural Centre.
- Create a strategic plan for the ongoing management and promotion of the Arts Space.

Phase 3 - Long-Term Sustainability:

- Conduct annual reviews of the operating and management model to enhance long-term sustainability. Reassessing the long-term management model within 24-36 months.

Introduction

Background & Objectives

In September 2022, the Shire of Morawa's Arts & Cultural Plan was adopted by the council. This plan included individual actions focused on capacity building and development for the local arts and culture sector.

One of these identified actions was to complete a feasibility study for an Arts Centre/Gallery and workshop space in Morawa. As such, the Shire of Morawa has committed to the development of a Feasibility Study into the development of an Arts & Cultural Centre (Arts Space).

The Shire has undertaken this study as part of a larger Feasibility Project, co-funded by the Department of Local Government, Sport, and Cultural Industries through their Leveraged Creative and Cultural Planning program. This study serves as a foundation for the strategic, long-term planning, development, and enhancement of a dedicated space to support arts and culture in Morawa.

The Objectives of the Study are to:

- Determine the community needs for arts and cultural space (Arts Space)
- Determine the resources required to set up, maintain and manage an art and culture workshop and exhibition space in the Former Roads Board Building/Old Shire Chambers (Old Shire Chambers)
- Ensure Cultural Precinct Masterplan actions align with the needs of the local arts community and operation models are sustainable and ingrained in the community.
- Determine an appropriate management model and partnerships for the ongoing operation of the space.

Scope and Assumptions

The Shire of Morawa has previously engaged in strategic planning for the development of the Shire's Arts & Cultural Plan. Consequently, the Feasibility Study relies on assumptions derived from recommendations within this document, as well as the provided scope by the Shire. These assumptions serve as a foundation upon which the Feasibility Project is built. By defining these assumptions, the Feasibility Report gains context, and incorporating these into the Feasibility Study ensures that research and efforts are appropriately focused.

The core assumptions concerning the establishment of an Arts Space in Morawa are:

- The Old Shire Chambers should be investigated as a preferred location for the Art Space.
- The Shire of Morawa requires the Art Space to be established with efficient resource allocation and investment.
- That, at the time of conducting the Feasibility Study, the Shire of Morawa does not have the capacity to establish and staff the Art Space with current employees.
- That capital works and renovations required to be undertaken on the Old Shire Chambers buildings will be completed in line with the Morawa Cultural Precinct Masterplan and therefore not costed as part of this study.

Why are Arts and Culture Important in Morawa?

'The arts and culture sector has a critical role to play in growing and enriching the community. This can occur in many ways including, critically at this time, through creating an environment that is attractive to people to stay or move to and providing the human resource and skill base to maximise the potential of the resource industries for our state'.

(Imagining Western Australia as a Global Leader - Paper by Chamber of Arts and Culture WA)

Community Identity: Arts and cultural activities contribute to the unique identity of regional communities. They provide a means for residents to express their shared values, history, and traditions, fostering a sense of pride and belonging.

Social Cohesion: Arts events and cultural initiatives bring people together, promoting social interaction and community cohesion. They create opportunities for residents to connect, build relationships and share experiences, enhancing the social structure of regional areas.

Community Well-being: Participating in or enjoying artistic activities can have positive effects on mental health and well-being. Arts and culture provide outlets for self-expression, relaxation, and reflection, contributing to the overall wellness of individuals and communities.

Economic Impact: The arts and cultural sector contribute to the regional economy. Events, festivals, and creative industries generate income, create job opportunities, and attract visitors, thereby supporting economic growth and diversification.

Tourism Attraction: Cultural events, heritage sites/displays, and artistic experiences can become attractions for tourists. By showcasing the unique cultural offerings of regional areas, arts and culture contribute to increased tourism, bringing in visitors and supporting local businesses.

Quality of Life: Access to arts and cultural activities enhances the overall quality of life for residents. It provides avenues for entertainment, intellectual stimulation, and personal growth, contributing to a well-rounded and fulfilling lifestyle.

Youth Engagement: Art and culture provide youths with constructive outlets for self-expression, fostering a positive and engaging lifestyle that deters anti-social behaviours. Through creative activities, young individuals develop skills, build a sense of community, and cultivate a passion for positive endeavours, contributing to their overall well-being.

Cultural Diversity: Arts and culture celebrate and preserve the diverse cultural heritage of regional communities. They provide platforms for different cultural groups to express themselves, fostering an environment that values and appreciates diversity.

Education and Skill Development: Arts education programs in regional areas contribute to the development of creative and critical thinking skills among students. Exposure to the arts enhances educational experiences and encourages lifelong learning.

Creative Industries: Supporting local artists and creative industries in regional areas contributes to the growth of the creative economy. This, in turn, can lead to the development of a thriving regional arts sector that generates employment opportunities and attracts talent.

Aesthetically Pleasing Townsite: Arts and culture contribute to the aesthetics of regional towns and landscapes, making them visually appealing. Public art installations, cultural precincts, and well-designed spaces enhance the overall ambience and contribute to place-making.

Heritage Preservation: Arts and cultural initiatives often play a role in preserving and showcasing regional heritage. Museums, historical sites, and cultural events contribute to the understanding and appreciation of local history and traditions.

Arts and Cultural Planning in Morawa

GROW: Capacity-building and Development for the Local Arts and Culture Sector

CELEBRATE: Increasing Access to Arts and Cultural Activity for the Wider Regional Community

ATTRACT: Arts and Cultural Tourism and Attracting Visitors to the Area

The Morawa Shire Council recognises the importance for local governments to strategically plan for arts and culture, acknowledging its role in bolstering community identity, fostering social cohesion, attracting tourism for economic growth, and enriching residents' well-being through spaces for artistic expression and recreation.

Accordingly, this Feasibility Study aligns with the Shire of Morawa's overarching strategic and planning documents, ensuring that the vision for an Arts Space in Morawa reflects the community's desire for growth, celebration, and increased participation in arts and culture. Consistent with the Shire's Strategic Community Plan, embracing social and cultural diversity in Morawa is a key aspiration, integral to community inclusion, engagement, socialisation, and belonging.

As Identified in the Morawa Arts & Cultural Plan, Morawa's strong foundation of local arts and culture, evident through events like the Biennial Morawa Art Show and Exhibition and the Old Police Station Museum, alongside the vibrant Yamaji culture, provides fertile ground for further arts and cultural development (Element, September 2022). This study strategically aligns the community's long-term vision with the justification for the establishment of an Arts and Cultural Centre (Art Space) in Morawa.

At the same time, the Shire of Morawa's Strategic Community Plan for 2022-2032, developed through community engagement, emphasises three key aspirations closely tied to arts and cultural development: 'establishing a sense of place for visitors,' 'taking pride in an aesthetically appealing townsite,' and 'embracing cultural and social diversity',

The Morawa Cultural Precinct Masterplan further supports the Shire's vision, presenting an opportunity to revitalise the town precinct, linking it to the retail centre and creating a community, arts, and visitor precinct integrated with Shire heritage. A pivotal aspect of the Masterplan involves restoring and improving the former Roads Board Building/Old Shire Chambers, creating a venue for large events such as the Morawa Art Show and Exhibition.

What is an Art & Cultural Centre (Art Space)?

An Art and Cultural Centre is a place dedicated to fostering and promoting artistic and cultural activities within the community. These Centers serve as hubs for creative expression, cultural preservation, and community engagement.

Art and Cultural Centers all have their own distinct characteristics, as they are tailored to and accommodate the unique needs of the individual communities they belong to. Some operate as informal drop-in hubs, promoting social connections through casual activities. In contrast, others boast dedicated gallery spaces, showcasing travelling art exhibitions for the pleasure of both residents and visitors. Additionally, certain centers incorporate retail areas for the purchase of locally crafted arts and crafts. The operational structure and amenities of an Art Space are shaped by the size and demands of the community or region it supports.

Through the Feasibility Project process, a vision for the Morawa Art & Cultural Centre has been conceptualised. It envisions a versatile space capable of accommodating various elements and functions. Crucial to the feasibility of this Art Space is its capacity to be adaptable and responsive to the changing needs and desires of the Morawa community.

Some of these elements and functions may include:

- Exhibition Spaces/galleries to showcase visual art,
- Workshop and Studio Spaces
- Areas to host Cultural Events and Festivals
- Space to offer artist residency programs,
- Cultural Heritage Displays and Preservation
- Community Engagement and Education
- Community gathering Spaces,
- Art retail outlet/boutique
- Offices/Hot Desks for people to work from

Feasibility Project

Methodology

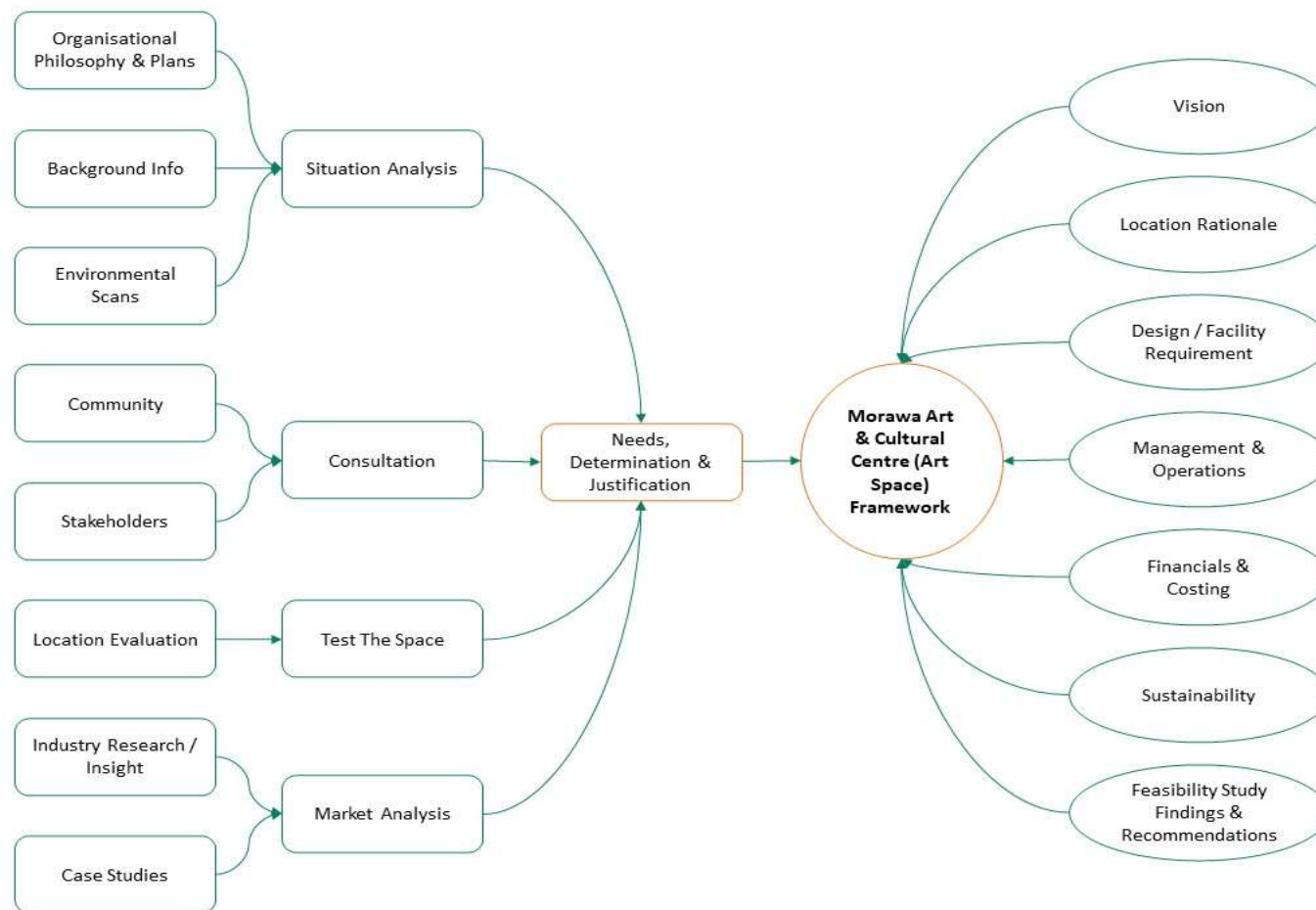
This Feasibility Study has been developed as part of a larger Feasibility project for the development of an Arts Space.

The Feasibility Project was undertaken in the following phases:

- **Situation Analysis:** This entailed a thorough review of prior research, existing Shire plans, and an environmental scan. It involved the identification of both opportunities and challenges, as well as an analysis of prevailing industry trends to inform strategic decision-making.
- **Consultation:** A thorough engagement strategy was devised and executed, involving consultations with community members, community groups, stakeholders, and the regional arts industry to gather diverse perspectives and insights.
- **Test the Space:** The viability of the Old Shire Chambers as a permanent Art Space was assessed through a trial period, featuring a pop-up photography exhibition and an art workshop. Professional artists were also invited to visit, providing valuable feedback and suggestions on the space's potential as an Arts Space.
- **Analysis and Synthesis:** Extensive research and comparison were conducted on Art and Cultural Centers in the Mid-West region, including case studies of established centres. This phase involved evaluating operational costs, conducting assessments, and planning, and examining various operating models to inform decision-making.
- **Documentation:** The findings and insights were compiled into this comprehensive Feasibility Report, encapsulating the outcomes of the consultation, trial usage, and research phases to guide the development of the Arts & Cultural Centre.

An integral part of the study's development was the inclusion of the Morawa Art Space Feasibility Study Research Report, authored by Marina Baker (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker). This document offers industry-specific research, professional guidance, and recommendations, enriching the groundwork for establishing an immersive Arts and Cultural Centre in Morawa.

Morawa Art Space Feasibility Study Process



Situation Analysis

In addressing the feasibility of Morawa Art Space, an assessment of the internal and external factors likely to impact the feasibility of the establishment of the Art Space was undertaken. Following is a summary of the opportunities and challenges of the factors that will most significantly impact the viability of an Art Space in Morawa.

Morawa Community/Demographic Snapshot

Opportunities

- Established informal groups of artists and arts enthusiasts.
- Opportunity to activate the lower socio-economic population with arts programs and business opportunities.
- Encourage healthy activity, and discourage anti-social behavior, within the community in the 'Cultural Precinct.'
- Embrace social diversity to develop a rich program of events/arts offerings.

Challenges

- Population decline.
- Social Division.
- Skills Shortages.
- Anti-Social behavior from some members of the community.
- Local demand for use of an Arts Space may be limited to a core few individuals not a broad, or consistently large, representation of the community.

Shire of Morawa- Resources

Opportunities

- Evident support and interest in Arts and Culture from Council.
- Growing reputation of Biennial Morawa Art Awards and Exhibition.
- Opportunity to share resources with neighboring Shires.

Challenges

- Current staff capacity.
- Staff attraction and retention.
- Skills Shortages.
- Budget constraints/considerations.

Former Roads Board Building/Old Shire Chambers – Venue and Facilities

Opportunities

- Large, existing Shire owned facility.
- Recent refurbishments have meant the space is accessible and safe.
- Plenty of space for secure storage of arts materials.
- Good natural light.
- Newly painted white walls would not initially require painting.
- Exhibition space in one room already can accommodate framed and hung artwork from the existing picture rail.
- Existing accessible toilet.
- Location as part of the Morawa Cultural Precinct.

Challenges

- Lack of security of venue due to broken window panes and insufficient door locks,
- Proximity from Main Road may deter some visitors due to lack of visibility.
- Fixtures and fittings would need to be purchased for the display of some artworks.
- Heritage listed building would require planning applications for any proposed redevelopments.
- Costs associated with renovations and maintenance of an older building.

Art Space –Tourism Development

Opportunities

- Diverse and rich Indigenous culture, opportunities to offer unique aboriginal art for viewing and purchase to tourists.
- Exhibitions held throughout the year to coincide with other events and happenings that are of interest to tourists.
- Opportunity to make the most of the astro tourism market with exhibitions featuring night photography.
- Art Space to open to encourage tour bus operators to stop in Morawa with a gallery and retail space being open during this time.
- Tourism trends towards more localised/statewide holidays.

Challenges

- Seasonal tourism
- Tourists have the ability to purchase quality Indigenous artwork from galleries in the Mid-West/Metro area.
- Location of building: If visitors are only stopping for a short while, they may not have time to visit multiple cultural offerings and therefore the Art Space may not receive as many visitors as if it were collocated with the museum, Visitor Centre etc.

Art Space – Regional Partnerships

Opportunities

- Opportunity to explore collaborations with the North Midlands Project to deliver arts workshops, Artist in Residencies and Exhibitions.
- Opportunity to foster a relationship with Yamtji Arts Organisation to help support the development of Morawa based Yamatji artists.
- Partnering with neighbouring LGA's to deliver programs will assist in resource management.
- Yalgoo Arts Centre have indicated their interest in collaborating and attending arts-based workshops and events run in Morawa.
- Art of the Move may be interested in extending their touring arts schedule to include Morawa.

Refer to the Research Report for more detailed opportunities. (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker)

Challenges

- Resource management and staffing restraints make it difficult for some organisations to commit to any further initiatives.
- Planning cycles and timeframes may not align between organisations.
- There is a perception from some community members that some organisations would be inflexible and only want to partner on their terms.

Art Space – Day-to-Day/Operational Management

Opportunities

- Potential to develop positions for a CDO position that encompasses an Art Officer.
- Community engagement and interest in the project is high which could potentially lead to an active advisory committee being formed.
- Opportunity to explore traineeships for Arts Officer position.
- Opportunity to employ a casual Arts Professional to deliver mentoring and guidance on a monthly basis to the Arts Officer (e.g visits one day per month from Geraldton).

Challenges

- Difficulties in recruiting and retaining staff in Morawa.
- Regional shortage of skilled and experienced staff.
- Shire may not priorities funds towards the employment of an Arts Officer, given asset management costs and having different focus areas.
- Challenges in operating part-time and seasonally with staff not responsive to offers of part time/seasonal or casual employment.

- Arts Officer may be interested in working at the Youth Centre as well.
- Potential to gain expertise and guidance from establishing partnerships with North Midlands Project and other community organisations.
- Difficulty in recruiting staff regionally may lead to position sharing with other neighboring Shires enabling the staffer variety and diversity in their role which may mean they are more likely to retain their position.
- Locals employed as an Arts Officer are likely to advocate for the Art Space and engage with the community.

Consultation

Community consultation is essential for understanding and addressing community needs regarding the proposed establishment of an Art Space in Morawa. An open and inclusive approach ensured that diverse perspectives were considered. The Project Team aimed at fostering a sense of ownership in the Feasibility Project from amongst the community which enabled the development of a report that genuinely reflects the community's priorities and aspirations.

Consultation was developed and undertaken in three phases; each phase included a specific goal:

Phase 1: To create awareness of the project, gain community input into the project and ascertain their thoughts on the development of an Arts Space

Phase 2: To create awareness and attendance at the Pop-Up Exhibition and Workshop (Testing the Space)

Phase 3: To receive feedback and input from the Exhibition and Workshop Attendee's and Artists to assist in gauging their level of support for the concept of a permanent Art Space and also to ascertain their thoughts on the suitability of the Old Shire Chambers/Road Board Building as the preferred location for this.

Community and local stakeholder consultation was predominantly overseen by a temporary local Arts Officer, Theresa Pryer, contracted to help facilitate the Art Space Feasibility Project. Theresa successfully interacted with a broad spectrum of community members through both face-to-face engagements and by assessing their support levels through the distribution and collection of surveys.

Local stakeholders were invited to have their say on the project via formal and informal meetings with the Arts Officer during the project. These stakeholders included representatives from local businesses, local volunteer-run organisations, local artists, Traditional Owners/Aboriginal Organisations, Shire of Morawa Staff and councillors and Morawa District High School Staff.

Regional Stakeholders consulted included Community Development Officers and Arts Officers from neighbouring Shires, Regional Arts Organisations, Arts and Community Collectives, Arts Organisations and State Government Organisations. Stakeholders were consulted in the preparation of the Research Report. (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker)

The survey responses indicate strong support for the establishment of an Arts Space in Morawa, particularly at the Old Shire Chambers. Respondents express a preference for the Old Shire Chambers due to its historical significance, central location, and suitability for various art-related activities. The following key points summarise the survey responses:

Support for Arts Space Establishment:

- Strong agreement with the Shire of Morawa investing in an Arts Space.
- Agreement that the Old Shire Chambers is a suitable location for an Arts Space.

Preferences for Arts Space Features:

- Strong interest in local art exhibitions, art workshops, and exhibitions from touring artists.
- Desire for dedicated areas displaying items of art, culture, and history.
- Interest in showcasing Indigenous and multicultural artifacts and artwork.

Community Engagement and Collaboration:

- Support for collaborative opportunities with external parties/organisations to potentially manage and staff the Arts Space.
- Suggested organisations for collaboration include MEEDAC, North Midlands Project, and local arts groups.

Operational Considerations:

- Preferences for the Arts Space to be open seasonally or in response to demand.

- Mixed opinions on funding allocation from the Shire of Morawa annual budget, with some expressing support.

Volunteerism and Contributions:

- Some willingness to volunteer, support, and donate towards the initiative.
- Suggestions for involving local groups and organisations in the management and operation of the Arts Space.

Cultural and Historical Focus:

- Interest in featuring Indigenous and local history, scenic photos, and culturally significant items.
- Recognition of the potential educational value for tourists and locals alike.

Alternative Suggestions:

- Some respondents suggest alternative locations such as the CRC building or other unused buildings on the Main Street.
- Recommendations for incorporating the Visitors Centre and Arts Space for improved accessibility.

Overall, the survey and consultation highlighted a community eager to embrace and contribute to the Arts Space initiative, with a focus on preserving local culture, promoting artistic expression, and enhancing the town's appeal for residents and visitors alike.

Appendix 1: Morawa Art Space Feasibility Project Community Survey Responses and Appendix 2: Post Pop-Up Photography Exhibition Visitor Survey details the survey responses.

Market Analysis

Refer to the accompanying Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) and Case Study of the Yalgoo Art & Cultural Centre (Appendix 1: Yalgoo Art & Culture Centre Case Study & Observations).

Needs Determination & Justification

Based on the information gathered during the first four phases of the Feasibility Project, it is evident that there is a demonstrated need for an Art Space to be developed in Morawa.

Justification for the establishment of the Art Space is included in the accompanying Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) and can be summarised as follows:

- **Absence of an Art Space:** Morawa currently lacks a dedicated Art Space.
- **Community Support:** There is strong backing from the Morawa community for the establishment of an Art Space.
- **Council Support:** The Shire of Morawa Council has shown support for an Art Space as evidenced in the Morawa Art & Cultural Plan and other key strategy documents.
- **Availability of Suitable Location:** A suitable location for an Art Space is accessible and meets the necessary building requirements.
- **Cost Considerations:** Establishing an Arts Centre is not cost-prohibitive if partnerships and funding can be secured.
- **Unique Cultural Offering:** Morawa possesses a unique history and culture that should be further preserved, celebrated, and shared through an Art Space.

Morawa Art & Cultural Centre Framework

Vision and Objectives

Establish a dynamic and inclusive space.

- The vision for the Arts and Cultural Centre (Art Space) in Morawa is to establish a dynamic and inclusive space that fosters artistic expression, cultural appreciation, and community engagement.

Serve as a multifunctional hub, accommodating art exhibitions.

- The centre will serve as a multifunctional hub, accommodating art exhibitions, workshops, and providing a platform for local artists.

Ensuring flexibility and adaptability

- The Art Space aims to meet the evolving needs of the Morawa community while preserving and showcasing Indigenous and multicultural narratives.

This vision reflects Morawa's commitment to fostering creativity, preserving heritage, and creating a shared cultural space for residents and visitors alike.

Objectives of the Morawa Art Space:

- Increase general community access to arts and cultural activity.
- Create a vibrant hub for social interaction and community engagement.
- Provide opportunity for visitors and tourists to engage with local arts and culture.
- Support and provide opportunities for local artists.



Preferred Location

The Old Shire Chambers building has been designated as the preferred site for the Art Space, it has had its suitability evaluated against a matrix of criteria applied to various potential locations.

The successful execution of a pop-up photography exhibition, art workshop, and closing event during the Feasibility Project has underscored the building's potential as an Art Space.

Numerous advantages are associated with this location:

- Owned by the Shire of Morawa, the building and land can be dedicated for this purpose.
- It aligns with the Shire's overarching vision for a Morawa Cultural Precinct, as outlined in the Morawa Cultural Precinct Masterplan (September 2019) and Shire of Morawa Arts and Culture Plan (September 2022).
- Recent redevelopment, in line with the Morawa Cultural Precinct Masterplan, ensures accessibility.
- The Morawa Roads Board Building is itself a culturally significant building with heritage importance.
- Adjacent Jubilee Park's recent revitalisation ("Gathering Space") offers opportunities for Art Space events, such as artisan markets and outdoor workshops.
- Ample parking at Jubilee Park, including electric vehicle chargers, facilitates easy access for Art Space visitors.
- The revitalised Jubilee Park connects the Old Shire Chambers/Roads Board Building with the Retail precinct, enticing visitors into the Cultural Precinct.
- The building's spacious design accommodates multiple uses, including a gallery/exhibition space, studies/workshop area, retail outlet, and cultural displays.
- Recent redevelopment enhances cost-effectiveness compared to other identified options.
- Multiple storage areas are available, essential for a functional Art Space.
- Proximity to the Morawa Town Hall ensures ample space for performances, exhibitions, festivals, and events within one precinct.
- Architectural features, such as high ceilings, contribute to the building's aesthetic appeal.
- The entry foyer is well-suited for a retail outlet, with a ramp, and street-front windows to attract visitors.
- A secure office space is available for staff or establishing a hot desk for individuals.

Building Design and Facility Use

Designing the facility, the feasibility of the Art Space has been gauged to incorporate four distinct areas. These areas are suggested to be established in phases which will allow the Shire of Morawa to gauge the workability and long-term viability of each area and output in a strategic and staged way. This will also allow for resources to be appointed to each area as they become available.

Consideration has been given to the design and outputs of the Art Space to accommodate for a cost-effective initial investment allowing the space to become operational sooner, where possible, utilising existing, and shared, resources.

These four areas in the Art Space are:

- **An Arts Hub:** The Arts Hub, located in the Old Shire Council Chambers room, is designed to offer a dedicated workspace for artists, designers, and creatives. This versatile space requires minimal building alterations and provides access to the office, foyer, and a small kitchenette. With its adaptable layout, the room accommodates various activities and features ample wall space for the display of visual art.
- **Small Gallery Space:** Within the Old Roads Board building, two distinct gallery spaces contribute to the Art Space's dynamic offerings. The first gallery, located on Prater St, is designed to host intimate exhibitions. Its well-maintained character features, including high ceilings, white walls, and a picture rail, offer an ideal backdrop for displaying 2D artwork. This space is adept at showcasing visual art with ease, as demonstrated during the pop-up photography exhibition. While some renovations are required to enhance the building's character, the gallery can be closed to the public when not in use, or when undertaking works, preserving the flow of visitors through other areas of the Art Space.
- **Large Gallery Space:** The second gallery, boasting dual frontage on Prater and Dreghorn St, provides a more extensive exhibition area within the Old Roads Board building. With ample width, this space allows for versatile displays, accommodating 2D, 3D, and multimedia items. While ongoing renovations are necessary to uphold the building's character, this gallery presents opportunities for larger exhibitions and the permanent display of culturally significant items. The complexities and costs associated with these renovations, attributed to the building's heritage listing, make this a longer-term goal for the Art Space. In the interim, this space can be utilised for touring exhibitions/displays and events such as the bi-annual Morawa Art Awards and Exhibition.
- **Retail Space & Foyer:** the foyer of the building assumes the role of a vibrant retail space, showcasing locally produced artwork. Positioned for optimal visibility, large glass doors and windows facing Dreghorn St create an enticing entry point for visitors. The foyer layout accommodates a welcoming desk, providing a central point for visitor interactions. Additionally, it offers easy access to the office, which can serve as a workspace for staff, volunteers, or function as a hot desk for individuals seeking a private working environment. The foyer area also can be closed off from the Gallery Spaces and Arts Hub. The Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) highlights the potential for this space to be also used as a welcoming community space to encourage people to drop in and use the space.

The Shire of Morawa has undertaken significant restoration of the Former Roads Board Building in line with the Morawa Cultural Precinct Masterplan 2019. This plan gives consideration to maintaining the heritage value of the building and offering costings for the staged development of the precinct. The Feasibility Report therefore does not include the Capital Costs associated with the preparation of the building to a point of use as an Art Space, it therefore details design considerations and fit out to ensure the space is versatile and adaptable.

The installation of a security system would benefit the safety of the Art Space. While it's preferred to have staff present during opening hours, a CCTV system would provide a layer of security and assurance in cases where staff may be away from their desks or unable to monitor gallery spaces closely. Additionally, the presence of a CCTV system could serve as a deterrent against antisocial or destructive behaviour outside of operating hours, providing reassurance to artists and owners of displayed works about the safety of their pieces.

Please refer to diagrams 1-3 for floor layouts of the Arts Hub, Small Gallery Space, and Large Gallery Space. These diagrams serve as valuable resources for understanding the spatial design of the area. Lucian Art Install, a professional art installer, and former Art Gallery Director and Curator, evaluated the location and provided cost estimates and recommendations for establishing a gallery area in the building. For detailed cost estimates, please see Appendix 4: Morawa Art Space Gallery Fit-out (ArtInstall)

The Shire of Morawa Council boasts a growing collection of fine arts, which continues to expand through biennial acquisitions at the Morawa Art Awards & Exhibition. The gallery spaces offer an excellent opportunity for showcasing this artwork to the local community and visitors alike. With the recommended installation system and the flexibility of the gallery spaces, the artwork can be displayed when there is no touring exhibition in place. Additionally, secure storage facilities and art racks on the premises would ensure that the artwork can be safely stored when not on display.

Marina Baker's accompanying Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) highlights the importance of developing the building as a multi-use community area. Unlike neighboring towns, Morawa already boasts numerous spaces and facilities capable of fulfilling some of the functions proposed for the building. While the concept of a general community hub or drop-in centre at the Art Space holds considerable merit and benefits, there's a risk of competition rather than complementarity with existing establishments. This could result in underutilisation of current facilities and potentially foster division within the community. To foster cohesion and collaboration, the Shire of Morawa should explore ways to complement existing facilities and functions rather than duplicating them.

Management and Operations

Key Management & Operation Recommendations

- Adopt a Shire-led management model.
- Establishment of an Art Space Advisory Committee.
- Collaborative approach to Project Delivery.
- As a Local Government function, the Art Centre will be run without the aim of making a profit from activities.
- The Art Space will open part-time in response to seasonal demand.
- Employment of a part-time 'Arts Officer' for staffing of the Art Space.
- Volunteer staffing is to be considered in future however not relied upon.

Management and Operations

After conducting research and analysis, it has been determined that the optimal management approach for the Morawa Art Space is one led by the Shire of Morawa. A volunteer-led operational model was not considered feasible at this time due to its heavy reliance on volunteer support, which would encompass key roles in program delivery, fundraising, governance, and leadership. Additionally, a third-party management model was not favoured during the establishment stage.

The Shire-led option is advantageous as it will streamline the establishment process and effectively utilise existing Shire resources. However, the role of the community and partnerships in the Art Space's establishment remains crucial. The Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) suggests establishing an advisory committee comprising representatives from local groups and organisations. This committee would provide guidance, advice, and expertise, however ultimate decision-making authority would rest with the Shire of Morawa.

While limited decision-making authority for committee members may pose challenges, it is essential during the initial establishment stages for efficiency, clarity, and accountability. The Shire's leadership ensures adherence to good governance practices through standard council management and administration policies.

The Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) emphasises the numerous benefits of collaboration between the Shire of Morawa and the North Midlands Project (NMP). However, opting for the NMP (or another organisation) to manage and operate the Art Space instead of the Shire of Morawa was deemed less favorable. This decision stems from recognising the advantages offered by the Shire-led approach, which aligns closely with the needs and aspirations of the Morawa community. Additionally, the differing objectives, project schedules, and priorities of the NMP could potentially pose challenges. By taking the lead, the Shire ensures that community needs are

prioritised and fosters a sense of ownership among Morawa residents. Moreover, it underscores the Shire's commitment and initiative to the community, demonstrating that the establishment of the Art Space is a project they are fully dedicated to managing and operating. As a community facility run and owned by the Shire of Morawa, it is feasible for the Shire to consider supplementing the costs associated with the Art Space. A not-for-profit, service delivery model would be expected in the establishment of the Art Space.

Although Shire owned and managed, a collaborative approach to service delivery and funding for the Art Space is recommended to ensure sustainability.

Staffing

One of the biggest challenges to overcome in the establishment of the Art Space is in the staffing of the Centre. Staff attraction and retention is a problem faced by many regional organisations and is currently highlighted in Morawa. It is recommended the Shire of Morawa employs an Arts Officer to help establish, manage, and run the Art Space. Recommendations for the role of Arts Officer would be:

- Create a position that aligns with the Shire of Morawa's current CDO role.
- Consider flexibility within the CDO and Arts Officer positions, the functions of these roles could be overlapping and shared between 1-3 people if one person is unable to be recruited who has the skill set to undertake the role in its entirety.
- An Arts Officer would initially spend one day per week establishing the Art Space (7.6 hours) although budgeting for two days per week would allow allocation of staffing during peak/exhibition periods.
- The Arts Officer and/or CDO could work from the Art Space.
- If an inexperienced Arts Officer/CDO is employed, mentoring and guidance are critical. If there is no capacity within the Shire of Morawa's current staff to offer this, a suitably qualified and experienced individual or organisation should be sought to offer support on a casual basis.
- If the CDO and Arts Officer cannot role share, consider employing the Arts Officer on a casual or contract basis. This will allow flexibility during periods of seasonal/low demand for the art space.
- Consider an Arts Officer to assist in the delivery of the biennial Morawa Art Awards and Exhibition, which is currently managed by a consultant.

Based on the research findings, it's reasonable to anticipate that the Arts Officer may not possess extensive skills or prior management experience. In such cases, the Shire could consider engaging their Executive Manager to assist in setting up the Art Space. Depending on the expertise of both the Arts Officer and Executive Manager, exploring the possibility of contracting someone with the requisite skills and knowledge for certain executive management tasks related to establishing the centre could be advantageous. For instance, this individual could assist in drafting employment documents for the Arts Officer, crafting a partnership Memorandum of Understanding (MOU,) outlining terms of reference for the Advisory Committee, and aiding in the development of operational plans. This person could also provide ongoing management support and mentorship to the Arts Officer.

The Art Space should not be dependent on volunteer staffing. Many essential community members are already heavily involved in volunteering for multiple clubs, organisations, and events meaning that volunteer burnout is a risk. Initially, expecting the community to staff the Art Space is impractical. However, once the Art Space is established and operational, and individuals begin to engage with it, volunteering can be considered in capacities that complement the key staff roles. During peak times, such as during exhibitions and events, the Shire of Morawa might explore the option of scheduling administrative staff to be present in the building to greet guests and attendees. They could continue with their regular duties while stationed in this building. This arrangement would prove beneficial, especially during periods when the Arts Officer is unavailable due to breaks or other commitments. It is advisable to ensure that the Art Space is consistently staffed during opening hours to mitigate any potential risks of property damage or theft and also to offer a point of contact for visitors.

It's understandable that the Morawa community might question the investment in a paid staff position for the Art Space, especially when there's no similar contribution to staffing in the local Museum or Tourism Information Centre. However, it's essential to view this not as prioritising the Art Space over other established heritage and tourism centres, but rather as a strategic move to enhance and complement these vital community assets.

Establishing an Art Centre comes with inherent complexities, including the need for partnership building, fundraising, and developing operational plans. Realistically, navigating these challenges requires the expertise and resources that paid staff members can provide. As the Art Space becomes operational and the community begins to experience its benefits, there's potential for a transition to voluntary staffing. This gradual shift allows for community involvement and investment in the space's success.

It's worth noting that when the Morawa Visitors Information Centre and the Morawa Historical Society Inc. & Museum were established, Morawa had a larger population, making reliance on volunteers more feasible. With the current smaller population size, a different approach is necessary, including the employment of a part-time paid staff member for the Art Space.

Additionally, while considering staffing for the Art Space, it's important to assess whether there's a need for investment in staffing to maintain other important community facilities. This holistic approach ensures that resources are allocated efficiently to meet the diverse needs of the community while fostering the long-term sustainability of valuable community assets.

Management and Establishment Approach Recommendation

Phase 1 – Arts Hub, Retail/Foyer, and Exhibition Space Establishment **18-24-month Timeline**

It is recommended that the Shire of Morawa prioritises the development of these functions in the Art Space. This will allow for the establishment of the Art Space with effective use of time and resources. In moving forward with this, a draft management plan has been included in the Research Study. (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker)

The space requires some investment in fit-out to establish it as a multi-functional areas. This includes

the gallery fit-out. The requirements of these are included in the costings provided by Art Install. (ArtInstall)

The recommendations for this Phase are to:

- Gallery-Fit the Arts Hub and Exhibition Spaces as per Art Install recommendations.
- Establish and fit out a secure area for storage in one of the existing secure storage spaces.
- Implement the Management Plan, including:
 - Develop employment documents and recruit an Arts Officer.
 - Establish an Art Space Advisory Committee.
 - Seek to establish an MOU with the North Midlands Project to collaborate and partner.
 - Seek funding partners for the establishment of the Arts Space and delivery of projects.
 - Develop an annual program/schedule of events.

Phase 2 – Cultural Centre Establishment

18 - 36 months

There is strong justification and support for establishing a space for displaying culturally and historically significant items and displays in Morawa. The establishment of a Cultural Centre as part of the Art Space vision should be a longer-term aspiration due to the complexities and costs associated with this.

The Research Report (Annexure 1: Morawa Art & Cultural Centre Feasibility Report, authored by Marina Baker) suggests utilising the space to exhibit items provided by the Morawa Historical Society, leveraging the skills and capabilities of volunteers. The Morawa Museum has limited capacity for staging coherent and themed displays, making the Cultural Centre at the Art Space an ideal venue for such exhibitions. Temporary, themed exhibitions curated and staged by the Morawa Museum would be well-suited to the area, offering an opportunity to activate the space in coordination with other exhibits while also developing a more permanent and comprehensive display.

The Feasibility Study has revealed that the community wants a space to showcase multicultural and Indigenous cultural items. It is known that the Shire of Morawa has been vested with some items of cultural and historical significance by local Widi elder, Yvette Harris, on behalf of the Harris Family. These items would benefit from a permanent home where they can be appreciated by many people. A permanent display or exhibition, which tells the story of Morawa's heritage, would benefit from the expertise of a cultural heritage specialist to work with the Morawa community in developing and curating the exhibition. This will ensure that the display is culturally appropriate, historically factual, interesting, and engaging. Once the Art Space has been established and proven to be supported and successful, it would be more feasible to curate a high-quality exhibition due to the complexities costs involved. The recommendations for this phase are to:

- Engage a cultural heritage consultant/s with expertise in the curation of historical exhibitions to work with the community to design and develop a permanent exhibition in the Cultural Centre. This would include developing a plan for this space.
- Development MOU with the Morawa Historical Society to include their staged/themed exhibitions in the Cultural Centre.
- Develop a strategic plan for the ongoing management and promotion of the Arts Space.

Phase 3 – Long Term Sustainability

18 - 36 months

The recommendation is for the Shire of Morawa to initially establish, manage, and staff the Art Space. However, it's advisable to reassess the long-term management model of the Centre within 24-36 months to adapt to changing needs. Considering the common struggle with staff retention in regional towns, it's realistic to expect turnover among Arts Officers within 18 months to 2 years. This turnover period provides a suitable timeframe to reconsider the centre's long-term operation.

To ensure the Art Space remains adaptable and responsive to the evolving needs and desires of the Morawa community, recommendations for its establishment emphasises flexibility and periodic review. Annual reviews of the operating and management model are suggested to enhance the space's long-term sustainability. The Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) includes recommendations for the centre's sustainability.

The proposed location allows for multiple potential uses. If the entire space cannot be dedicated to the Art Space in the future, it's flexible enough to accommodate alternative purposes or partial closures. Potential future functions may include leasing partial space for complementary operations (e.g. café/bistro), additional offices for Shire personnel/contractors, and community group meeting places.

Further considerations for the Art Space's long-term feasibility include:

- **Financial Stability:** Exploring options to subsidise operating costs, such as commissions on artwork sales, artist or supporter membership fees, sponsorships, and long-term corporate partnerships. Continued collaboration and regional partnerships can leverage funding opportunities and diversify income streams.
- **Sustained Community Involvement:** Engaging the community through diverse activities, fresh programming, and initiatives aligned with changing desires. Encouraging community participation in the development of Art Space and valuing their input will foster sustained interest. Aligning activities and outputs with the community and Shire's vision for Morawa and offering professional and skill development opportunities for local artists thus contributing to community capacity building.
- **Human Resource Management:** Empowering and upskilling Art Space staff through mentoring, training, and professional development incentives. If Shire staff lack capacity, consider third-party involvement. Providing suitable autonomy and maintaining well-documented operating policies will boost staff satisfaction.

- **Building and Facilities:** Continue to implement the capital works on the building as included in the Morawa Cultural Precinct Masterplan. Maintain a safe, attractive, and functional environment for artistic creation, exhibition, performance, and community engagement. Plan for long-term building maintenance, upgrades, and expansion as needed to accommodate growth and changing needs.
- **Co-location of Morawa Tourist Information Centre:** This could be considered as an approach to sustainability or ongoing use of the space. It would certainly make the space more viable to staff and invest in and it appeals as a way to ensure visitors stop in the Cultural Precinct. However this would likely be at the detriment of the main streets vibrancy and appeal and therefore the impact of moving this key visitor destination from the Main Street would need to be duly considered.
- **Long-Term Planning:** Develop a comprehensive long-term Art Space plan that outlines goals, objectives, priorities, and action steps for the Art Space's sustainable growth and development. Regularly evaluate progress, measure outcomes, and adapt strategies based on feedback, and changing circumstances to ensure the centre remains relevant, resilient, and impactful over time. Ensure that the Shire of Morawa's overarching Strategic Community Plan aligns with the Art Space plans.

Costing and Financial Consideration

Cost Outlays

The feasibility of the establishment of the Morawa Art Space is determined largely by the fact that the financial resources required can be staggered.

The following costs are estimates of the outlays required for the establishment of the Art Space. The cost estimates provided do not include ongoing capital works on the building, as outlined in the Cultural Precinct Masterplan. It also does not include costs associated with the building maintenance or insurance as these are existing Shire expenses. The establishment of the Art Space is not contingent upon these specific costs.

It is recommended to prioritise the establishment and operational costs of Phase 1, which involves getting the Art Space up and running. Phase 2, concerning the creation of a permanent cultural and heritage display, should proceed as resources allow. The costs associated with setting up this permanent display are not fully determined because the project's scope wasn't included in the initial Feasibility Project. Engaging a Cultural Heritage Specialist/Curator will aid in developing a plan for a high-quality permanent display, providing more accurate estimates for establishment costs.

Sharing resources with partnering organisations can potentially lower costs, including display items, workshop and programming costs, administration, and promotions.

Refer to Appendix 4 for costing details on the gallery space fit-out (ArtInstall) and the Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) for further details on Operational Costs.

Phase 1 - Capital Costs

Rooms/Area	Items	Acquire From	Cost (ex GST)	Notes
Arts Hub Fit Out	Slimline Track & Accessories	Art Install	\$1,860.00	
	Trestle Table	Bunnings Geraldton or relocated from other Council	\$552.00 (plus freight)	
	Stackable Chairs	Officeworks relocated from other Council Facilities	\$1,180.00 (plus freight)	
Storage	3 x Steel Shelving Racks 2m x 1.8m x .6m	Colby Perth	\$1,320 .00 (plus freight)	
Foyer	Slimline Track	Art Install	\$1,285.00	

	Desk/counter	Relocate/ repurpose	N/A	
Large Gallery Space	Slimline Track & Accessories	Art Install	\$2,120.00	
	Track Lighting	Art Install	\$5,284.00	
	Curtains/ Window dressings	Spotlight	\$800.00	
	Modular Free Standing Display systems	Displays2Go	\$3,747.00	
	Moveable Walls	Art Install	\$7,340.00	Modular Free-Standing system can be used initially.
	Plinths	Art Install	\$2,529.90	Hire/Borrow to begin with.
Small Gallery Space	Slimline Accessories	Art Install	\$580.00	
	Track Lighting	Art Install	\$3,536.00	
Security/CCTV System		InCiteSecurity/Mitchell and Brown	\$3,200.00 (estimate not quoted on)	
TOTAL			\$35,333.50	

Phase 1 – Yearly Operational Budget

Items	Description	Acquire From	Unit	Cost	Priority/Notes
Arts Officer	Casual/Part time 2 days per week @ 7.6hrs per day		\$35/hr	\$27,664.00	High Priority. This cost excludes workers comp and other employee expenses. Hours are to be allocated as needed across the year.
Arts Consultant	7.6hrs per month for 1 year (91hrs)		\$60/hr plus per diems and travel	\$7,812.00	The requirement is dependent on the Shire staff's capacity to deliver this.
Projects/Calendar of Events (Exhibitions & Workshops)	8-10 x workshops			\$10,500	Costs can be kept minimal if resources are shared with partners.
Materials & Art Supplies	General use materials for workshops	Art & Craft World		\$3,000.00	
Equipment	Easels, Frames & Hanging Equipment	Art & Craft World, Selections Framing and Bunnings		\$4,729.00	
Administration & Finance staff costs	Printing, Administrative support etc	Shire of Morawa		\$3,500.00	Costs for reconciling bank accounts and issuing creditor and debtor documents to support the sale of artwork.
IT and Sales Equipment	Point of Sale equipment and Laptop	Shire of Morawa		\$320.00	Lease/Rental

Promotions	Advertising, Banners & Signage, Photography and Documentation.	Shire of Morawa, Kick Solutions Geraldton		\$3,300.00	
Cleaning	Venue cleaning	Shire of Morawa	\$52/hr, 3hrs per fortnight. 78 hrs per annum	\$1,500.00	
General Consumables	Stationery, toilet paper, cleaning supplies etc	Shire of Morawa/Morawa IGA		\$630.00	
Utilities	Power and Water	Shire of Morawa		\$800.00	
Communications	Internet & Telephone, Security systems	Shire of Morawa & Incite Security		\$1,100.00	
Insurance	Contents, Public Liability	National Association for Visual Artists Membership covers insurance. Or LGIS		\$1,250.00	Building Insurance not costed. Currently covered by the Shire of Morawa.
TOTAL				\$66,150.00	

Phase 2 – Cultural Centre – Capital/ Establishment Cost

Item	Description	Acquire From	Cost	
Heritage Consultant/Curator	To develop a plan for the establishment of a permanent cultural and heritage display.		\$20,000-\$35,000	Estimated cost. Cost is likely determined by the size and complexity of the cultural centre display.
Display Cases/Infrastructure	Morawa Museum Displays (rotating/temporary exhibition)	Morawa Museum to Provide	N/A	For use in temporary exhibitions.
Display Cases/Infrastructure	Museum Cases, Plinths etc. as per Art Install Costing	Art Install	\$20,000 - \$50,000	Estimated. Please see Art Install Costing for examples. will be determined by the plan.
Promotions	Signage, brochures, information		\$5,000.00	
TOTAL			\$90,000.00	

Income

Self-Generated Income

Based on the recommended establishment and operating model, It is unfeasible to consider that the Art Space can be operated as a self-sustaining venture. The recommended not-for-profit/service delivery model recognises that a break-even- scenario is unlikely to be achieved due to several factors. These being:

- Self-generating revenue sources are limited especially during the establishment phase.
- These opportunities are unlikely to have a significant impact on the operational budget and the costs associated with generating this income would likely outweigh the cost benefits.

It is realistic to consider that the establishment of the Art Centre will be reliant on an investment by the Shire of Morawa to cover operational costs.

An income figure has not been estimated in this Feasibility Report since income will be largely derived from external funding and the Shire of Morawa operational budget. The uncertainty of funding amounts and sources means it is impossible to accurately estimate an income amount.

As mentioned, income generated from the Art Space operations would be minimal, especially during the establishment phase. Considerations for generating income are:

- Commission on Artworks sold (either local artists or visiting artists)
- Hire Fees for outside organisations wishing to utilise the space.
- Admission and Ticket sales to events/exhibition openings etc.
- Attendance fee for workshops

The model of supporting and encouraging local artists to sell their work could be beneficial for individual artists' businesses, but may not significantly contribute to the Art Space's income. Following a similar approach to the Yalgoo Art & Cultural Centre (Appendix 3: Case Study- Yalgoo Arts & Cultural Centre), artists could access workshops and materials at no cost, with the expectation that their works would be sold at the Art Space, with commissions reinvested into running the space.

However, charging commissions on artwork sold by local artists might not always lead to cost benefits. Administrative expenses associated with managing sales systems and producing artwork could outweigh potential gains. The Art Space's support for selling local artists' work should be viewed as a community capacity-building effort rather than a revenue-generating activity for the centre.

Many of the Art Space's activities, such as art workshops, will rely on partial funding from organisations that prioritise inclusivity and do not support attendance fees. Imposing fees for workshop participation may discourage potential attendees, compromising the objectives of these events due to low turnout. As a result, attaching fees to workshops may not align with the overarching goals of promoting engagement and participation within the community.

External Funding

Partnership funding, sponsorship, and government grants offer viable income options to supplement the cost of building fit-out and arts-based projects. Additionally, Phase Two's development of an Arts & Cultural Centre could explore funding specific to cultural heritage preservation, including initiatives supporting Indigenous arts and culture.

Given the competitive nature, and in some cases unobtainable and unrealistic outputs, of government funding for the Arts and Culture it is not viable for the Shire of Morawa to only consider these funding options for the establishment of an Art Space. Leveraging other community grants, grassroots funding, and working with local organisations would offer additional opportunities to access funds.

Funding options are detailed in the Research Report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker).

Cost Benefit Analysis

Without external funding or a full financial commitment by the Shire of Morawa Council, an Art Space in Morawa would not be financially viable.

In examining the costs associated with establishment and ongoing operation, the research explored various outcomes aligned with the Shire of Morawa's objectives. These include capacity-building and development within the local Arts and Culture Sector, enhancing access to arts and cultural activities for the wider regional community, and promoting arts and cultural tourism to attract visitors to the area. Given the difficulty in assigning a monetary value to these benefits and the fact that the Shire of Morawa's goal is not profit-driven, a traditional cost analysis was deemed unnecessary. Additionally, a Social Return on Investment (SROI) approach was not considered due to challenges in quantifying and assigning a monetary value to social outcomes. These challenges may lead to subjective interpretations and biases in the assessment process. Additionally, the long-term nature of many social impacts and benefits of the Art Space complicates the accurate prediction and attribution of outcomes over time, potentially making the findings unreliable.

However, based on consultation and research findings, we anticipate that the benefits of establishing the Art Space will outweigh the costs. With effective cost management, the Shire of Morawa can expect the Art Space to become financially viable. Resource sharing with neighbouring shires and organisations, as outlined in the Research Report (Baker, Morawa Art & Cultural Centre Research Report, by Marina Baker), presents a viable option for achieving this.

The anticipated benefits to Morawa and the broader region, as outlined in pages 7-8 of this report, include fostering community engagement and enhancing well-being, promoting social cohesion, stimulating economic growth, facilitating tourism development, enhancing the aesthetic appeal of the townsite, revitalising public spaces, and preserving and celebrating culture and heritage.

Evaluation

While it may not be feasible to assign a financial value to the social benefits delivered by the Art Space, it remains crucial to measure these benefits and demonstrate their tangible impact. The evaluation process, therefore, should be integrated into the planning and operation of the Art Space. The objectives established for the Art Space will shape its goals, activities, and target audience, with an emphasis on utilising both process and impact measures to assess its success.

Several frameworks exist to evaluate the success of arts and cultural activities. For instance, 'The Role of the Creative Arts in Regional Australia,' a 2023 Australian Research Council (ARC) Linkage Project (S Gattenhof, 2023), offers a social impact model and community-led language framework that could prove valuable for assessing the outcomes of the Art Space.

Community-led evaluation is essential for accurately measuring the Art Space's impact. However, in developing the evaluation process, the Shire of Morawa should also consider the preferences of stakeholders, some of whom may prioritise quantitative data over subjective measures.

Direct benefits of the Art Space can be assessed through collaborative metrics, including community feedback, workshop attendance, partner satisfaction, income and sales figures, exhibition frequency, target audience reach, job creation, and tourist demographics.

Indirect benefits, on the other hand, may be measured through indicators such as local crime rates, population changes, student enrolment in local schools, tourist numbers, and local economic indicators. By systematically evaluating both direct and indirect benefits, the Shire of Morawa can gain a comprehensive understanding of the Art Space's impact and make informed decisions to enhance its effectiveness and value to the community.

Key Findings, Recommendations & Considerations

The establishment of the Morawa Art and Cultural Centre is a feasible community enhancement opportunity that the Shire of Morawa should consider.

The viability of the Art Space has been determined based on the following considerations and recommendations:

- The Former Roads Board Building/Old Shire Chambers is the preferred option for the Art Space due to its ability to meet selected criteria of a multi-use community facility. It has four main areas that can be integrated into the Art Space these are the Arts Hub, Small Gallery, Large Gallery, and Retail/Foyer Area.
- The establishment of the Arts Space should be undertaken in stages to assist with resource management.
- The Art Space should be established and operated by the Shire of Morawa with input via a community advisory committee.
- It is not realistic to expect the Art Space to generate sufficient income to achieve financial self-sustainability. Consequently, it will rely on funding from the Shire of Morawa and other partners. If the Shire of Morawa Council proceeds with the establishment of the Art Space, it must recognise that the benefits to the community of establishing it outweigh the associated costs.
- The establishment of the Art Space will not be feasible if reliant solely on volunteer staffing and management. Instead, the Art Space should be initially staffed and managed by Shire of Morawa employees or contractors. This will ensure community members involved with the Art Space do not feel burnt out or used and can actively contribute in a meaningful way.
- The Art Space should operate on a part-time basis, depending on demand. It's reasonable to anticipate periodic closures during certain times of the year due to fluctuations in tourist activity and community interest. By scaling back operations during quieter periods, resources can be conserved and effectively managed.
- The research report (Baker, Annexure 1 : Morawa Art & Cultural Centre Report by Marina Baker) highlights the numerous advantages of developing partnerships between the Shire of Morawa and regional and neighbouring organisations. It is impractical to expect the Art Space to yield comparable outputs and benefits if solely operated by the Shire of Morawa compared to when partnerships are established and operational. Therefore, prioritising regional partnerships is essential in establishing the Art Space and for the long-term sustainability of the project.

- The feasibility of establishing the Art Space has been significantly influenced by initial community support for the project. Equally crucial in evaluating feasibility is the perceived capacity of the Shire of Morawa to consistently engage with the Morawa community throughout the establishment phases and operation. This ensures that community needs are recognised, addressed, and that they feel a sense of connection and ownership with the project.
- The Shire of Morawa lacks the capacity to establish and manage the Art Space with its existing staff alone. Hiring a part-time Arts Officer is necessary for this role. However, due to regional staff shortages and difficulties in attracting and retaining skilled personnel, the Arts Officer may likely be inexperienced and require mentoring and management support. The success of the Art Space heavily relies on the competence of its staff and therefore prioritising professional development and assistance for the Arts Officer is essential. This support may need to be sourced externally and could involve a short-term paid position, with the benefits of expertise expected to outweigh any cost implication.
- Local artists have expressed support for the development of the Art Space as a potential venue for displaying and selling artwork. However, the current number of established artists in Morawa is not sufficient to justify the immediate establishment of an art retail space or its operation as a standalone business. The Art Space should also focus on nurturing emerging artists, helping them gain confidence and develop new skills to produce high-quality work for sale.
- Collaboration with existing community artists and organisations is essential for establishing a gallery of artwork for sale that appeals to visitors and accurately represents the local, unique culture. The Art Space should establish guidelines for the retail space to ensure inclusivity in the sale of works, while granting the Arts Officer some discretion over the items displayed.
- Preserving and sharing Morawa's cultural history is an objective of the Art Space. The Morawa Museum & Historical Society has expressed a willingness to support and participate in certain aspects of the Art Space. Moreover, there is a strong community desire to celebrate Indigenous and multi-culture through a permanent display at the Art Space. While establishing a Cultural Centre within the Art Space is feasible, it presents challenges. These challenges include aligning objectives between the partnering organisation and individuals, as well as navigating the complexities and costs associated with sourcing, cataloguing, and displaying culturally significant items. To establish a permanent display, the Shire of Morawa should engage a Cultural Heritage Consultant/Curator to aid in researching, designing, and curating the display.
- The demographic profile of Morawa is one of diversity and the offerings of the Art Space should reflect this.
- The flexibility and scalability of the Art Space empower the Shire of Morawa to adapt its outputs, potentially lowering costs by adjusting opening hours and consolidating its art offerings. Given that the building is owned by the Shire and presently vacant, the council can mitigate risks associated with investing in new construction or long-term leases. Scaling down operations in response to needs would not pose a cost disincentive, especially if staff can be reallocated to other essential Shire functions and services.

Annexure 1: Morawa Art & Cultural Centre Research Report, by Marina Baker

• Executive summary

Overview of the proposed development

- That the Morawa Old Shire Chambers will be the preferred location for an Arts Space Centre as highlighted in the Shire of Morawa's Arts and Cultural Plan.
- That the Centre will include a space for arts workshops and artists to work from, with an area for a more permanent collection of Indigenous/multicultural items and history display and a Gallery space for visiting/touring exhibitions.
- That the project will require a part-time Arts Officer at approximately 7.6 hours a week to coordinate the 2-Year delivery of the Project to ensure asset development and security, and to confirm sustainability.
- That a program of exhibitions and workshops be established by the Arts Officer in consultation with the Shire of Morawa CDO, local community groups and NMP, with quarterly minuted meetings, community noticeboard/calendar established and community use encouraged and facilitated.

Summary of the major findings of the feasibility study

The Shire of Morawa and its' community have evidenced support and interest in Culture and the Arts over many years, through the realisation of Strategic Visions and Direction Planning, through the Shire's support of the biennial Morawa Art Prize and locally in various youth, tourist-facing and street-focused initiatives showcasing the beauty and heritage of the town and shire.

This support has included displays, exhibitions, artist residencies, school-based and community workshops, murals, streetscape sculptures and landscaping projects. The on-going support of the Councillors, Shire infrastructure and staff throughout has been, through the Shire's Art & Cultural Plan, and continues to be, crucial to the viability and development of Arts and Culture in Morawa.

This Feasibility Study data evidences the case *in favour* of the establishment of a Community Arts and Cultural 'Art Space' by developing the Old Shire Chambers as a multi-use facility with community, creativity, wellness and professional development at its' heart. This facility has been titled 'Art Space' in previous documents however we encourage naming of the project that does not limit the activities encompassed by the refurbished Old Council Chambers. Referring to Culture rather than Arts seeks to be more inclusive of the broad sweep of interests to be mobilised in Morawa.

In supporting this case we have considered and addressed the points below to ensure successful, long-term outcomes for the residents of the Shire of Morawa. In consulting widely in the region and in the Arts and Community Development sectors specifically, we present the case *in favour* of continued establishment and programming.

Funding streams have been identified for various aspects of the project with the role of the Shire Community Development Officer and/or the part time role of a Precinct Coordinator crucial in identifying and applying for funded projects, while guiding and coordinating creative activities in response to community needs. It is my opinion that the strength, support and experience of the

Midwest's North Midlands Project is also a crucial aspect in linking to the broader funding, touring and practical networks that must be activated to assist the realisation of this project.

Summary of the major findings of the feasibility study cont'd

This Feasibility Study is supportive of the Shire of Morawa proceeding with its' Action Plan for an Arts Space in the Morawa Old Shire Chambers.

Suggested future direction and proposed action

- With Shire support establish the following plan and delivery
- Establish and meet with collaborative partners in the Morawa and the Midwest regions
- Draft Position Description and Timeline with KPIs for Arts Officer/Coordinator
- Utilise an MOU to define roles, responsibilities and lines of communication
- Make Wi-Fi available on Arts Space site for use of Arts Officer and public
- Availability of Computer and internet access for the Arts Officer/Coordinator
- Establish Timelines, calendar and minimum of 4 exhibitions a year in Year 1
- Look at 2 year program to establish sustainability and future increased funding

Acknowledgements

Thanks to those interviewed who generously provided information, advice and encouragement including Andrew Bowman-Bright, North Midlands Project; Nyree Taylor, Gardiner Street Art Collective; Sue Hunter, Morawa Museum & Historical Society; Helen Reynolds, Creative Obsessions, Northampton.

• Background and methodology

The following report was prepared in consultation with Project Manager Emily Sutherland with the present research provided by Marina Baker.

Marina Baker MFA (By Research & Exhibition, VCA/UM), Grad Dip (Art & Design, RMIT), B ED (Art & Crafts, UM) Marina holds a Masters of Fine Art from Victorian College of the Arts/University of Melbourne and has lectured at Tafe and University in Victoria, the NT and WA in Fine Art Theory, painting and professional practice. She also continues to be a registered secondary art teacher in WA and is a practicing artist, regularly exhibiting regionally and nationally.

Marina has been an Arts professional in the Midwest region for 20 years. She has held numerous roles across the Visual Arts sector, in Museums - as Collections Manager at New Norcia 2014-18 - and in art galleries - as Coordinator Gallery and Public Art at the Geraldton Regional Art Gallery 2019-23 and presently as Gallery Manager at Ku'arlu Mangga Aboriginal Art Centre, Northampton. She is also experienced in Community Arts, initiating many projects since moving to Geraldton from Melbourne via Darwin in 2004. Marina has built a strong rapport with regional artists, as an art prize judge, as a teacher and workshop tutor, and as a regional representative on the Boards of AOTM (Art On The Move) and Galleries West. She has drawn on her experience and sector contacts to gather the information provided to the Project Manager and presented below.

• **Organisational philosophy**

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Background and methodology
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- **Market analysis**

Comparative Regional context – comparing similar initiatives in the Midwest

Case Studies Carnamah, Mingenew, Moora, Northampton, Geraldton, Morawa
plus Yalgoo, Perenjori, Three Springs

Following are detailed notes from interviews conducted by Marina Baker with Midwest and regional groups operating comparable hubs and centres in collaboration with relevant Shires and active community groups.

The advice received through these discussions and organisational experiences across the Midwest is listed in point form in the section titled 'Justification of the proposed facility'.

Carnamah

Location

North Midlands Project (Est 2015)
Macpherson Street, Carnamah WA
<https://www.northmidlands.org.au/home>

The Bank Gallery (Opened 2017) 8 Macpherson Street, Carnamah
The Exchange (Opened 2018) & Community Bush Garden 4 Macpherson Street, Carnamah
Open 10am to 1pm Wednesdays, Thursdays + Fridays
Artists House VII (Established 2020) 7 Macpherson Street, Carnamah
Creative @ Home (Digital platform and resources)

Ethos and establishment

From NMP website:

Vision Statement

We deliver quality arts, culture, history and health initiatives on Amangu, Badymia, Widi and Yued country across Carnamah, Coorow, Eneabba, Leeman, Mingenew, Morawa, Perenjori and Three Springs. We also work on Southern Yamatji country in Geraldton, where we operate under the name of The Geraldton Project.

Since 2015 we've collaborated with our community to create and deliver hundreds of diverse purpose-driven culture and arts programs to create happy, healthy communities and vibrant, creative and connected towns. From 2024 we're looking forward to collaborating with additional communities across Western Australia, both near and far, sharing our approach and tools through our *Creating Impact* Program.

"We use arts, heritage and culture to make change. Everything we do is derived from a community need. We look at things that need to be addressed in the community. There's meaning behind it. It all comes back to strengthening the community."

From The Bank Gallery opening (*MW Times* 5 April 2017)

Overhead Costs

2015-2018

The buildings included in what has become the North Midlands Project were purchased privately and renovated progressively from 2015. Led by a returning Carnamah resident, Andrew Bowman-Bright, the derelict bank building was renovated to provide both accommodation and gallery. This allowed the first cultural events to be generated in 2017, including regional exhibitions in what is now titled the Bank Gallery.

Other facilities then renovated at the Bank Gallery included the former-Manager's side-office as a smaller display area and the Bank Vault as a video/screen space. Street-facing murals, exhibition openings and events allowed employment opportunities for local cooks for catering and musicians for performance. Overhead costs were absorbed to begin the project with the 2 principal NMP partners working fulltime on the project.

• Market analysis cont'd – Carnamah - Overhead Costs

As experience and capacity built, other aspects were added, including a room designated for visiting artist accommodation which allowed artist-in-residencies and workshops to be generated. The project also worked closely with the Shire to access nearby local council-owned facilities, such as the Townhall where a group of donated computers was installed in an office area that became an after-school computer club for students, the CoderDojo Club (2017). Funding at state and LGSCI levels was accessed to cover set-up, appropriate supervision and broadband access while programs run began to attract further financial support through both local schools and seniors' groups.

Website development was conducted in parallel so that the enduring NMP logo and branding was established, with effective marketing launched in outreach to community nearby, but also to assist establishing statewide recognition. As a program of exhibitions and events was generated and successfully achieved, funding became more achievable.

The Bank Gallery has continued to upgrade facilities including with AOTM Facilities grants for professional display rails and hangers, effective blinds to control exposure to natural light, gallery lighting upgrades, with air conditioning to keep temperatures within acceptable levels for artwork display, with branding and signage. Awareness of gallery aesthetics and curation also assisted in the Bank Gallery being taken seriously as an art space by professional artists and funding bodies.

While the display of art – local, regional and touring – began to maintain a steady rhythm, the gallery was also occupied in unusual ways, so that the artworks were enjoyed by attendees at organised and ticketed events in the Bank Gallery such as High Tea, catered lunches and festival events with the artist often invited to speak or attend. The style and tasteful design of the space could be used as a dynamic background to other cultural events which also increased the reach of cultural events.

2018-present

A further building in the same main street - The Exchange – was purchased and renovated by NMP as the second venue nearby in an old mechanic's shed by NMP in 2018. This expansion allowed diverse partnerships, increased social activation and new projects such as a community film screen and meeting space. As facilities and capacity grew, the initial Book Exchange provided a relaxed atmosphere with comfortable furniture, establishing reasons for locals to drop in, meet or just be there.

The Carnamah Visitors Centre eventually relocated to The Exchange so that one part time staff member could cover numerous services and access. MEEDAC collaborated and CDEP participants were timetabled to build and plant an Indigenous garden. The Exchange was open for local family and community booking and use. NMP added the Artists' House to their network in 2020 to provide needed accommodation to artist-in-residencies, cultural visitors and contractors.

Planning, coordination and astute strategic partnerships have built the Carnamah location to attract diverse funded activities and projects, so that the NMP was quickly self-perpetuating, realising improvements needed through grant opportunities, sponsorship and broad community support which was built over time. It has enjoyed the support of the Shire Council and Carnamah Historical Society and Museum, and the interest of neighbouring towns and councils.

The NMP facilities host not only arts activities and exhibitions, but diverse community events and initiatives including talks, meetings, workshops and local celebrations. The responsiveness of the facility and coordinators is part of its' success. The services and activities are provided free to the community as the outcomes face health, well-being, education and creativity, utilising the Arts to achieve broader community aims. In these ways NMP is able to draw on wider funding and network resources.

To service and support regional towns and activities NMP maintains a work van (Betsy), regularly transporting set-up furniture including trestles tables, chairs and pull-up banners, sets of easels and equipment with touring exhibition artworks and to provide workshops across the region.

• Market analysis cont'd – Carnamah - Overhead Costs

Guided by a Board and incorporated as a NFP, facilities are privately owned and rates, water, power, broadband, insurance and associated costs are maintained by NMP.

Please see the NMP website through the [Partners](#) link to see the numerous funding bodies engaged.

Design and Functions

From purchasing and renovating the old Bank building in Carnamah in 2015, NMP has progressively built their access to venues, to creative networks and in collaboration with regional local government, schools and community associations over eight years, generating projects that simultaneously build capacity, health and well-being, creativity and independence for regional creative communities.

The buildings and locations have heritage standing and sit within the active zone of the town's main street. These have good footpath access, easy parking, kitchen facilities, toilets and wifi access. Décor is stylish and quirky, fashionably retro creating spaces people feel comfortable in, often secondhand and locally repurposed. The background to art areas remains white with all furniture to a minimum in display areas.

The Bank Gallery has improved facilities over the years, with further upgrades to the professional hanging system, improved gallery lighting, smart-TV-video wall monitor screen mounted for multi-media works, appropriate signage, banners and branding, PA and microphone, environmental guidelines achieved with air conditioning and improved digital systems of project management.

Events

Current and past events are listed on the NMP Website. These increased and diversified over time in the 8 years of the project. Art exhibitions began, increasingly supported with artist floor talks, workshops and school visits as ways of value-adding to the exhibition experience. There is now the further reach of an annual program of artist-in-residencies mainly with WA artists, bringing in new ideas and experiences to the community. In 2022-23 NMP was part of *Regional Utopias* project from AGWA, with placement of an interstate artist in the community, generating workshops, collaborations and resulting in the current survey exhibition at AGWA in Perth. The exhibitions generated and curated have then toured to other Midwest and regional venues with all design, labels and marketing material developed, eg *Ebb+Flow*.

• Market analysis cont'd – Carnamah

The Harvest Festival was established as a way to celebrate local and regional small businesses and communities, with stalls, workshops and artist skills development workshops. This broader event began to create new networks of creatives and locals who went on to generate their own projects, moving beyond and back into the region.

As well as touring visiting artists, workshops and exhibitions around the Midwest, NMP has expanded the outreach of their development model to stimulate and support regional development across the Midwest. In 2023 further initiatives – *Creating Impact* and *Creating Group Support* - give support to other Midwest communities, including Three Springs, Mullewa, and to some degree Morawa, offering structural and conceptual support to generate their own creative activities and sites.

In late 2023 NMP has also been designated one of 8 Regional Hubs for Regional Arts WA Network, representing the Midwest in this statewide network. <https://www.northmidlands.org.au/Creative-Hub> This development places the organisation as a key collaborator with, and resource for all, Midwest communities. The role advocates for the value of arts and culture by strengthening relationships with local governments and stakeholders, to promote wellbeing and to seek development opportunities for artists and arts workers.

The NMP also offers significant online resources for regional artists, shires and communities through Creative-at-Home. <https://www.northmidlands.org.au/creative-at-home> to overcome the challenges of travel and mobility across the Midwest.

Funding

Funding for NMP has been received through Partnerships with relevant local governments and the Government of Western Australia through Act-Belong-Commit and Healthway, with RAWA, LGSCI, RETB, AOTM, AGWA, and at a federal level RAF and CHARTP. From the footer to the NMP website:

We're proud to work with Healthway to promote the Act Belong Commit message through our Creative Community Program. Our many thanks to the Government of Western Australia, Healthway and Act Belong Commit for helping keep our community happy, healthy, creative and connected.

Please click on the link from the NMP banner below – [Partners](#) - to scroll through the many funding bodies NMP has received support from as they are too many to mention here, with brief descriptions of the various years and specific titles for the accompanying regional projects.

North Midlands Project

Happy Healthy Communities + Vibrant Connected Towns

[Our Highlights](#) | [The Team](#) | [Behind the Scenes](#) | [Partners](#)

North Midlands Project works to enhance the quality of life and well-being of people living in Western Australia through arts, culture, heritage and health initiatives.

Information kindly supplied by Andrew Bowman-Bright
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• Market analysis cont'd – Mingenew

Mingenew

Location

50 Midlands Road

Mingenew

<https://mingenew.wa.au/mingenew-visitors-centre.html>

Open Tuesday to Thursday 10am to 2pm + Fridays 10am to noon

Ethos and establishment

Launched in 2022, the Exchange+Gallery is a multipurpose cultural venue in the old Bank building on Mingenew's main thoroughfare. The operation of the Exchange+Gallery is a collaboration between North Midlands Project and the Mingenew Community Resource Centre.

The Shire of Mingenew has recently also cleaned and restored the Mingenew Railway Station, which is now the home of the Mingenew Painting and Arts & Craft groups and co-activated by the CRC with NMP programming assistance.

*The Exchange+Gallery building is provided by local government,
managed by the CRC, enriched by regional arts organisation (NMP),
and used/activated by a broad array of local groups,
enjoying social activities, exhibitions and meetings.
It remains diverse, open, multipurpose with no fees or charges.*

Overhead Costs

The Exchange+Gallery building is owned by the Shire of Mingenew who freely provide it to the Mingenew Community Resource Centre and North Midlands Project, who are joint lessees. All three parties have invested funds into the improvement of the building and its functions and share a MOU.

Together the leasees prepared and furnished the facility to accommodate multiple uses, particularly lighting and hanging systems to mount exhibitions, and with selection and layout of furniture.

Design and Functions

Mingenew Exchange+Gallery is a highly multipurpose space, housing a free book exchange, community loungeroom, spaces for smaller creative workshops and consultations equipped with hanging track and professional gallery lighting. During the wildflower season the venue also hosts Mingenew's Visitor Centre.

North Midlands Project took the lead on the design of the venue, basing it on a blend of their venues The Bank Gallery and The Exchange in Carnamah. On a day-to-day basis the venue is capably managed by the Mingenew CRC, with North Midlands Project activating the venue with curated exhibitions, artist and author talks, and creative workshops capitalising on the curatorial skills of NMP personnel. NMP have expanded their annual program of artist residencies and existing annual program of exhibitions and workshops to encompass the Mingenew facility.

Events

Prior to the official opening, interest was built by hosting an exhibition of works with the Mingenew Painting Group; other local groups, including the book club, then expressed interest to utilise the space.

In the four months following its' official opening, the Exchange+Gallery hosted engaging and professionally-curated exhibitions of works by Mingenew visual artist Rayleen Spencer, Nyree-Jane Taylor of Moora, and Helen Ansell of Mullewa. It has also hosted a range of events and workshops, including a book launch and talk over supper with Mid West author Michael Trant, and a free jewellery workshop with North Midlands Project artist-in-residence Sultana Shamshi.

Funding

See North Midlands Project – Carnamah above

Information kindly supplied by Andrew Bowman-Bright
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- **Market analysis cont'd – Moora**

Moora

Location

Gardiner Street Arts Collective

97 Gardiner St, Moora 6510

<https://www.gardinerstreetartscollective.com.au/>

Ethos and establishment

From GSAC website:

Gardiner Street Arts Collective, Moora, is a not-for-profit, intergenerational, culturally diverse, inclusive Community Arts Space, freely available to all, for the pursuit, practice and development of all creativity.

Gardiner Street Arts Collective was established in 2019 in response to Covid by local artists and community. It has relied on the free, hard work offered by a small group of motivated residents, with little paid staffing but with the leadership of local artist and now-Creative Director Nyree Taylor. Moora Shire Council offered initial support and access to small grants with practical support from the Community Development Officer, but the Collective is now fully independent of the Shire although in good, mutual communication and cooperation.

It is incorporated as a NFP Charity and so is subject to the rules of incorporation. The GSAC presently operates with a Board of 6 local residents including farmer's wives, the bank manager, a gardener, a teacher and an artist who bring their practical experiences and adaptability to the Collective.

The Collective maintains an inclusive philosophy, responding to and supporting 'grass routes' needs as a way to increase membership, to remain responsive to their community and to leverage support of arts and culture through programs supportive of community inclusivity and well-being, '*accessible to all for the pursuit, practice and development of all creativity*'.

Overhead Costs

To raise funds, the commission on works sold through the gallery are used to pay the rent and services fees of a shopfront building with a main street frontage that encompasses the gallery and shop, 2 meeting rooms and a community garden. <https://www.gardinerstreetartscollective.com.au/community-garden/>

To assist rental overheads the Collective established a range of reasonable hire fees to renovated, multi-use rooms, one particularly suited to dance, Pilates and yoga. Clear online booking forms and hire information has been developed. <https://www.gardinerstreetartscollective.com.au/bookings/> Presently the rooms are regularly utilised by a Yarn/Crochet Group, a Dungeons and Dragons digital gaming group, a dance school, music lessons, a drawing group, drama group, a weekly mothers' group and other diverse interests, but these can regularly change. Community individuals and businesses can also become Gardiner Street Arts Collective members for between \$25-\$35 annually with clear advantages stated at all levels.

In seeking partnerships, the Collective reached out to *all* organisations and groups in the community from casual interest groups and local businesses to mining companies, health services and schools, to make the spaces available for meetings, workshops and training. Iluka initially sponsored a regular timeslot, booking for a local Aboriginal group to hold a yarnning circle, and then eventually went on to become a major facility sponsor. The Collection posts and actively seeks out Sponsorship, with online Sponsorship forms and packages.

<https://www.gardinerstreetartscollective.com.au/sponsorship/>

• Market analysis cont'd – Moora

The Collective became part of the Containers-for-Change initiative where online step-by-step directions through the website offer a QR scan-code allowing the funds earned to be allocated to the Collective.

<https://www.gardinerstreetartscollective.com.au/containers-for-change/>

in 2024 NMP is now expanding some of its' residency programs (with exhibitions and workshops) to include Gardiner Street Arts Collective, based on a similar partnership model to Mingenew. NMP's *Ebb+Flow* exhibition is currently showing in Moora and features local artist and GSAC Artistic Director Nyree Taylor. This inclusion will further support the GSAC in attracting and sharing funded opportunities and networks.

Design and Functions

The following Gardiner Street Arts Collective spaces are available for hire:

1. The Gallery (for Exhibitions/Workshops/Classes/Workspace)
2. The Ingleby Room (for Dance/Movement)
3. The Harmony Room (for Meditations/Sound Healing/Movie Nights/Sensory Therapy)
4. Community Garden

The first 2 years were difficult, requiring many volunteer hours to transform the space from a shop to workable gallery space. Preparation and staffing events was challenging, including to mount exhibitions, open the gallery for advertised hours, hosting events and maintaining paperwork with website development. Building and maintaining the enthusiasm of a strong core group of members was paramount.

Although the Mission Statement within the Strategic plan developed by the Board stated 1. Community-Connection-Inclusion and 2. Creativity-Arts, it took time to evolve and to define all appropriate uses of the building. Some groups began and used the rooms but dropped away, others have formed as they saw the facility as a good possible fit for them, particularly when creative or health outcomes were targeted eg. recently a Men's Group is regularly booking one of the rooms for meditation and yoga.

The gallery has track hanging and lighting, basic installation equipment, PA and a regular program of exhibitions. Rooms open for bookings have various attributes and clear functions – please see photos in the GSAC Booking link.

Events

GSAC has their annual Community Art exhibition in December and a dynamic program of exhibitions and workshops throughout the year. As a collaborator with NMP the Collective can benefit from the organisational experience and funding options coordinated there, increasing the visibility and variety able to be offered at the Collective, including residencies, touring exhibitions and display opportunities for local artists to show further afield.

In 2023 the Collective was designated a Regional Arts Hub with Regional Arts WA, linking proactively to a statewide network which brings further funding and program options through Regional Arts WA.

Funding

By joining forces with regional networks, GSAC benefits from funding gained through both the NMP and RAWA. They have applied for and received local government funds for projects and have leveraged gallery improvement funds through AOTM who has been aiming to build increased capacity for regional tours of small exhibitions to local, regional areas.

As a member of the Regional Hub initiative, the Collective benefits from funding to the Regional Arts Network initiative supported by Minderoo Foundation and The Ian Potter Foundation, and with funding from the Australian Government's Regional Arts Fund.

- **Market analysis cont'd – Moora**

Individual membership, sponsorship, Containers-for-Change donations, booking fees, with artwork and shop sales, the Collective has managed to fund this local gallery and creative community facility.

Information kindly supplied by Nyree-Jane Taylor
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• **Market analysis cont'd – Geraldton and Mullewa**

The Geraldton Project

Location

Regional Sounds, 246 Marine Terrace, Geraldton

<https://www.geraldtonproject.org.au/>

Email hello@geraldtonproject.org.au

The Mullewa Project

Location

Various locations in the town and surrounds

Coordinated with Geraldton staff assistance

Geraldton Program Lead – Lara lara@geraldtonproject.org.au M. 0477 426 878

Geraldton Delivery – Shermy shermy@geraldtonproject.org.au

Ethos and establishment

From NMP website: <https://www.geraldtonproject.org.au/>

We're The Geraldton Project, a not-for-profit arts, culture, heritage and health organisation working towards regional Western Australia to be known for its happy, healthy communities and vibrant, connected towns. We want to hear people from the community, visitors and potential residents say 'I love this place!'

We work on Southern Yamatji country in Geraldton in Western Australia's Mid West region and deliver quality arts, culture, heritage and health activities that make a positive difference in our community.

Overhead Costs

Much of the branding and pilot program development had already been achieved by NMP so the Geraldton and Mullewa Projects have begun with small workshops and displays, with costs absorbed by NMP. Overheads included materials and staffing for workshops, with rental of space (Pollinators, Regional Sounds, Rocks Laneway) and marketing in Facebook posts, posters, and limited advertising.

Costs have been saved in not having rental overheads but remaining agile in the delivery of events and workshops, such as utilising the Geraldton Regional Art Gallery during school holidays, or accessing public areas requiring City application forms only. Insurances and where necessary Working With Children passes were required of all those involved.

Design and Functions

The Geraldton Project is an off-shoot of the North Midlands Project. With Carnamah as their base, pilot programs were trialled and delivered from 2017. NMP began to reach out to other regional towns, including the Midwest's major city, the City of Greater Geraldton and now including Mullewa. It does not rely on a premise but remains agile and low-cost in finding and making opportunities, for pop-up exhibitions, and in stimulating open, public areas of the city. The project is overseen and supported by NMP staff and board, particularly in planning and concept development.

Events

In Geraldton post-Covid the CGG sub-contracted NMP to activate the Rocks Laneway to stimulate community engagement, to ensure a safe, creative space in the city's heart, and to discourage anti-social behaviour in the key walkway between the Marine Terrace mall and the foreshore. The NMP generated a year's program of weekly activities that created employment for local artists and craftspeople while giving a platform for local performers, creative groups and ensured inclusion, involving the general public with open activities, from the KnitWit Group installation and workshopsto Swing Dancing in the Daytime.

- **Market analysis cont'd – Geraldton and Mullewa**

Under the Banner *The Geraldton Project* the initiative has hosted an online Midwest Noticeboard (Facebook) employing a part time local to regularly host events and opportunities. Local artists and educators are also employed by NMP on a part time or casual basis, for coordination, workshop delivery and assistance. As the project has become more well-known amongst the community, and tutors have gained experience, the NMP team has assisted in backup while the locals have maintained the delivery, with the Project becoming more independent and responsive to the community.

Initially meetings were coordinated at Pollinators, Geraldton, drawing on existing networking energies and space. In 2024 a room was located at Geraldton's independent music base *Regional Sounds*. This regular site with storage for equipment has facilitated mending workshops, up-cycling and clothes swaps, Christmas wreath-making and workshops engaging children and adults.

Funding

The Geraldton Project comes under NMP funding but has attracted financial support from small city grants and works in partnership where applicable with the City of Greater Geraldton's Public Art Officer.

- **Market analysis cont'd – Northampton**

Creative Obsessions Inc.

189 Hampton Road, Northampton WA

<https://www.facebook.com/p/CreativeObsessions-Inc-100057183290891/northamptoncreativeobs@gmail.com>

Contact/Chair - Helen Reynolds M. 0428 341 034

Ethos and establishment

From website:

Creative Obsessions Inc. is the umbrella for different groups housed in The Hampton Gallery here in Northampton and practicing on different days. Textile artwork, paintings, mosaic jewellery, felting and alcohol ink drawing. Pop in and view the art.

The not-for-profit, incorporated entity now known as *Creative Obsessions* began approximately 20 years ago as a cluster of independent, creative groups based in Northampton. These have changed membership and evolved over time but each group has been focused on particular media or friendship networks, including the painters' group – *Arty Tarts*, the patchwork group hosting the annual *Airing of the Quilts* and embroidery, ceramic and sewing groups.

This network of creative groups has a predominantly female membership and represents the interests of rural, regional women. Many participants are also members of the CWA and Northampton Agricultural Society, given the predominance of local farming. However, while regularly meeting together to make art and creative objects, the participants recognise the social, well-being and mutually-supportive aspects of the network.

Over these 2 decades the small groups moved premises many times, including into empty shops in the main street. In early 2022 the Shire of Northampton gave the groups free access to an empty building which was used for a short time but it was very small, in a rundown state and had no amenities. The next access negotiated was to the former-Masonic Temple, also empty and under the Shire's supervision. When this building came on the market, the groups met and decided to purchase the building as an incorporated entity.

All groups now have regular weekly access to the building and these are advertised and involvement of further members encouraged. One of the further reasons stated by the group for incorporation was to be able to apply for local and state funding to enlarge access, to facilitate workshops, professional training and to make the most of exhibition opportunities, such as in the IOTA Indian Ocean Craft Triennial) exhibitions at GRAG/Geraldton Regional Art Gallery (2021 and 2024).

Overhead Costs

Each member of the combined group agreed to invest into the down payment to purchase the former Masonic Temple hall and the on-going weekly 'rental' pays the mortgage. Fees are also charged to rent the Gallery or workshop areas for use by other groups, businesses or individuals. The building was renovated by the participants and their families, with walls painted white, wooden floors polished, maintenance works undertaken and a hanging systems installed on display walls. The group pays its' own water and electricity, with public liability insurance and oncosts.

• Market analysis cont'd – Northampton

Design and Functions

The site has a solid, heritage building surrounded by trees, with a small front garden onto the main road/highway and plenty of parking available at front and rear of the building. Wheelchair access is at the back entrance. The first main space entered is the Workshop/shop area where trestle tables and chairs are usually set up in an inner rectangle. Even when groups are working in this accessible area, group members commit to welcoming visitors and can process any purchases of the items displayed around the room or in the gallery.

A well-appointed kitchen is off the workshop, toilets off a further walk-through open area and the Gallery accessed through this inner foyer. The Gallery is parallel with the workroom and is a very well-proportioned hall with high small windows, improved lighting, hanging rails and controlled lighting. It is an excellent art gallery space.

The building has good access, parking, main road frontage with an inviting garden and banners when open, and Square sales software.

Events

The groups have designated meeting times each week and there is a booking/hire timetable. The body, through the Chairperson and Board, co-ordinates an Events calendar to launch new exhibitions or new groups of artwork and craft to coincide with the seasonal nature of tourism and visitation, including the Midwest Wildflower season, the Northampton Agricultural Show, and other regional festivals.

In 2021 *Creative Obsessions* collectively submitted an art installation for the IOTA Indian Ocean Craft Triennial) exhibition at GRAG/Geraldton Regional Art Gallery. Their artwork responded to the recent Seroja Cyclone that devastated the region. It was the first time the group had brought their many skills to one collective project under a consolidating theme. Also the participants saw their craftwork displayed and celebrated in a Category A Regional Art Gallery for the first time and in a statewide network of exhibitions as part of this international Craft Triennial.

In 2024 *Creative Obsessions* are again working on their Triennial submission at GRAG in early September. This opportunity links the group to contemporary craft practice, welcomes workshops to Northampton by practitioners outside the region and lifts local craft practice to be recognised and celebrated further afield, in the IOTA catalogue, through attendance at the IOTA conference in Perth and in the understanding of the development of meaningful content and expression through craft.

Funding

Currently *Creative Obsessions* is self-supporting with membership and workshop hire at \$100 @ day, but it also enjoys assistance from the Shire of Northampton in grants and shared marketing. Further grants are being considered and undertaken.

- **Market analysis cont'd – Morawa**

Morawa Historical Society Inc.

Museum and Old Police Station

Corner Prater & Gill Streets, Morawa

Email: morawahistorical@outlook.com

Facebook: <https://www.facebook.com/pages/category/Community-Organisation/Morawa-District-Historical-Society-1520786481578689>

Website: <https://www.morawa.wa.gov.au/tourism/what-to-do/museum-and-old-police-station.aspx>

Ph: 0427 474 292 Sue Hunter (08) 9971 1777 or Tourist Information Centre (08) 9971 1421

OPENING HOURS

Monday to Friday 10am to 2pm during the months of June to September.

Other times by appointment.

Ethos and establishment

From website:

Morawa District Historical Society and Museum is a small volunteer group dedicated to preserving local town and agricultural history in Morawa and surrounding districts in Western Australia. It was founded in 1973 and became an incorporated body in 1988.

Our dual aims are to be both a local history museum and a special interest museum featuring windmills. Although source references are not shown on the website pages, they are available from the museum on request.

As a resource for people restoring agricultural machinery, we offer a service which allows browsers access to our agricultural manual and parts list collection. Manuals that are marked Digital are available immediately. Other manuals can be digitised on request. Order Form (PDF 96kb)

In addition we are most willing to supply information from any of our open archives concerning the history and personalities of the area from the period c1846 through to the present.

Overhead Costs

As an incorporated organisation with an active board, local members and volunteers, the Morawa Historical Society and Museum manages overheads, funding applications and works closely with the Shire to maintain their collection, opening hours and public enquiries regarding the heritage of the Shire. The site is owned by the Shire and funds are applied for by the group.

Design and Functions

A large heritage collection fills the old Police Station, a number of large sheds housing farm machinery and historic equipment and memorabilia, with the grounds particularly committed to a significant windmill collection.

Events

Open days are a particular focus where blacksmithing, machine and tractor operation, with talks and workshops designed to attract visitors. Similar to Northampton and other Midwest regional shires, events are focused on seasonal tourism, particularly the Wildflower Season in spring and local events such as local go-cart racing. NMP often collaborate in supplying workshop artists for these events.

• **Market analysis cont'd – Morawa**

Funding

The Shire of Morawa assists with funding where possible. Various grants can and are applied for including Heritage and Mining funds available in the region.

Discussion Point

Although the Morawa Museum has a large site, the group is very supportive of the current *Art Space* planning for the Old Shire Chambers, and are keen to utilise an area of the North Room for more permanent display of heritage photos and items highlighting the history of Morawa Shire. This willingness would work well for both the Museum and for activation of the Art Space with a steady, foundation display, predominantly of selections from the Museum's extensive photographic collection.

On their present site the Museum does not have an area for coherent or themed exhibitions, nor of the well-designed presentation of material, which the new facility might provide.

In discussion for this Feasibility Study, the Morawa Historical Society has stated it is keen to be supportive and involved in some aspects of the *Art Space*, which could also allow some co-hosting of opening hours. Although the Society operates with volunteer staff, co-ordination between the facilities and groups might spread volunteers more effectively between sites.

The Society also has interesting items of furniture relevant to Morawa which could be re-located to the Art Space, eg. the old Police Station front desk which might be used as a reception bench. Museum volunteers are experienced with cataloguing and care of heritage items, and the Art Space could allow areas for training and workshops, particularly in digital scanning and management of family photos for the community, thereby sharing information while upskilling the community, as self-managers of their personal collections and as Museum volunteers.

Information kindly supplied by Sue Hunter
Former President & current committee member
Morawa Museum & Historical Society
M. 0427 474 292

• **Justification of the proposed facility**

- 1 In reviewing the situation for comparable groups and facilities, Morawa has an advantage shared by Mingenew – that the designated building is owned by the Shire and so might be offered free of rental and with basic maintenance and upkeep. This is quite an advantage compared with the Gardiner Street Arts Collective in Moora and Creative Obsessions in Northampton. Electricity, water and insurance would hopefully also be absorbed by the Shire which would give significant support to the successful plan and ensure OHS guidelines are followed.
- 2 With a small population experiencing current downturns in regional numbers, there are presently no professional artists resident in Morawa and possibly only an Art teacher through the local school or the Community Development Officer through the Shire, who would have the organisational, funding and coordinating experience to guide the facility. Training of part-time officer is encouraged if an appropriate part-time coordinator can be allocated (Community Development Officer?) or engaged regionally.
- 3 Given this paucity of professional arts managers, guidance, collaboration and mentorship will be crucial in nurturing local individuals to attain these roles in future. To succeed sustainably, engagement with the broader regional and state initiatives at play is crucial. For these reasons I strongly advise working closely with NMP through their **Creating Group Support** program in the establishment, and structural programming of the facility. The NMP experience and access to arts and community funding cannot, I believe, be replicated by a single regional entity, Shire or town. As a network there is more possibility for state government support.
- 4 Morawa has an excellent range of community groups, facilities and resources already in the town, mainly clustered close to the designated Art Space so this is very positive in terms of cooperation and sharing of resources. I advise a representative of each of these main groups – CRC, Schools, Tourism Centre, Shire, Museum, other - entities at quarterly meetings in the Art Space, or rotating through the member venues, as a Cultural Committee, so that forward planning, calendar comparisons and sharing, and collegiality can be encouraged. The Art Space must be seen as a shared attribute and community resource rather than as a threat for limited financial and human resources. This is also a wonderful group to help each other out with problem-solving and knowing local resources and people.
- 5 Creating a comfortable, stylish and workable gallery space, foyer and rooms that can be utilised for exhibitions, related creative activities, heritage displays, and workshops, subject to application and timetabling. This capacity is currently something lacking in the shire but which is aspired to in the Strategic Plan.
- 6 The Morawa Art Space will showcase and celebrate local identity, building confidence and providing practical experience and training, allowing creative well-being to be at the heart of the town and Shire activities. Inclusivity and multi-purpose use around creative, cultural expression and community well-being are key goals and criteria for the use of the space.

- **Draft management plan**

- 1- Establish an MOU with NMP to work on programming of exhibitions, shared training, artist-in-residencies and inter-shire opportunities in the Midwest.
- 2- Establish a Morawa Cultural Committee with representatives of all local groups by beginning with one community meeting/event and information flyers, posters and information in the community newspaper, and on the Morawa Shire site about the need to share community events, booking and to build capacity and mutual support.
- 3- Draft Position Description with clear KPIs and milestone timeline for part-time Arts Space Officer/Coordinator of the Project, working closely with the Morawa Shire Community Development Officer. This position may begin at one day a week – 7.6 hours that could be amalgamated when necessary or that might fall on a regular opening day eg. Saturdays.
- 4- Organise Wifi access, for the Art Space Officer and for the general public, to attract usage of facility.
- 5- Provide the Arts Space Officer with a laptop or onsite computer to access funding and internet resources, email and funding information.
- 6- Access and input to an online Community Events Calendar/Noticeboard in cooperation with the Shire. Increased use of this shared resource across local sites and between groups will lead to transparency and shared resourcing.
- 7- Build collegiality and cooperation between diverse groups, schools and sectors.
- 8- Establish the Morawa Art Space as a community resource.
- 9- Set a Program Timetable to achieve a number of exhibitions across a 12-month period - possibly 4 a year - that regularly include 1. a schools or youth exhibition, 2. an individual local artist exhibition, 3. a touring exhibition, 4. a heritage or themed community exhibition. In year 2 increase this number if year 1 has proven effectively managed and viable, building capacity in terms of installation skills, development of labelling and design, catalogue development and marketing.
- 10- Retention of the part time Arts Officer and the support of the local community will also indicate the sustainability of the project longer term.
- 11- Apply for project-based funding, to bring new initiatives to Morawa. Until the 'runs are on the board' it will be difficult to attract state funds for a fledgling Arts facility but as each exhibition, event and small grants are achieved this will assist in future funding applications' success.

- **Location rationale**

The Old Shire Chambers are an excellent venue, linked to the Hall and the site of the Biennial Morawa Art Prize. It is opposite the Youth Centre, diagonally opposite the Museum and across the road from the District School, one block from the main street and current Shire offices.

Recent renewal and activation of the space have indicated community interest and support, with the viability of the building as a gallery space and centrally-placed meeting venue. It is within the town centre for Tourism and Wildflower visitors in spring.

- **Design/technical evaluation**

Foyer – Create a light, clean and welcoming entrance for drop-in and access with comfortable furnishings/couches and matching lounge chairs, side tables/décor and inclusion of shelves with hanging rails and basic display furniture with capacity to retail local artworks and craft by local artists.

North room – Heritage Room – Establish Heritage display courtesy of the Morawa Historical Society with capacity to add an area/update if in future an Aboriginal collection is ceded to the Shire (by Yvette Harris). Hanging rails and lighting/block-out blinds required – using walls for display but some moveable central display units or moveable ‘walls’ would be required.

North west Room – Main Gallery Room – Hanging rails and lighting/block-out blinds. Air con in place. Adherence to Art Gallery guidelines in terms of low natural light, awareness of professional standards of lighting (some lighting can damage artworks and photos if sustained use), keeping temperature low as practicable. Everything in this room should remain white and undecorated.

South Room – Excellent long, large room capable of hosting artist-in-residencies, meetings and workshops, and creative practice. At a further stage large mirrors at one end (one/west end of room) could greatly enhance the use of this room. Eventually add hanging rails and increased lighting/block-out blinds, move existing long furniture to east end of room as storage, keep simple and open. Any heritage features or furniture are worth retaining. Retain the room in neat condition to encourage larger exhibitions, residencies and workshops using the chairs and trestle tables stored.

Storeroom – Purchase and maintain chair stacks, trestle tables, set of easels, and in future a set of frames with mounts for re-purposing and display. The storeroom will need one set of deep shelves to store any frames off-floor, with installation equipment including step ladder, aluminium ladder, and general exhibition install equipment such as spirit level, rulers etc. Keep materials and equipment in there only, well-organised and clean. Keep locked. Have Loan timetable for easels and frames, and sign in sheet for people on site for volunteers and staff to be able to keep track of equipment.

- **Capital costs**

The main capital costs have kindly been undertaken by the Shire of Morawa including general clean-up, part time Arts Space officer and Project Consultant, resolution of maintenance repairs, internal painting, some fitting of blinds to control natural light, maintenance of air con to control temperature, and some access to the site for planning and initial exhibition.

Further capital costs may include further blinds for windows/control of natural light, effective non-damaging lighting, assistance to move or install some display and general furniture.

The main costs involve part time staffing of the coordination, programming, opening and maintenance of the *Morawa Art Space*.

- **Financials**

Initially the support of the Shire of Morawa with local Sinosteel funding would adequately begin the project. With oversight by the Shire's CDO, the role of part time Arts Space Officer could begin at one day a week, possibly worked as 2 days a fortnight. These hours could be rolled together depending on peak times, including exhibition openings and weekend access, planning research and programming for exhibitions, residencies and workshops. Part of this role is to deliver the program effectively for one year, looking ahead to further funding models that support or increase the hours for project delivery.

Possible Funding streams may include:

Morawa Sinosteel Future Fund Grant

<https://www.morawa.wa.gov.au/community/grants-assistance/the-community-funding-grant.aspx>

Application Form:

<https://www.morawa.wa.gov.au/documents/11834/morawa-sinosteel-future-fund-grant-application-form>

Mid West Development Commission

Positive contact for regional funding with some discretionary funds available.

Contact **Beverly Growden** | Senior Regional Development Officer

Mid West Development Commission

t +61 (0)8 9956 8543 | m 0467 733 416

e Bev.Growden@mwdc.wa.gov.au

w mwdc.wa.gov.au

Regional Arts WA – [Regional Arts Sector Investment Program](#)

Due: 7 March 2024

Seeking core operational funding for 3 years from 1 July 2024 to 30 June 2027

Lotterywest Healthway Grants

<https://www.lotterywest.wa.gov.au/grants/lotterywest-healthway-grants-portal>

[Department of Local Government, Sports and Cultural Industries \(DLGSC\)](#)

Regional applicants can call the team at DLGSC via 08 6552 7400 or 1800 199 090 (regional WA callers only) or email grantsprogramsca@dlgsc.wa.gov.au

DLGSC funding opens on 6-monthly basis including the following categories:

The [Arts Activities in Regional Communities](#) grant program funds projects that support participation in, access to and creation of arts and culture in regional Western Australia:

The **Creative Projects category** provides up to \$60,000 for arts and cultural activities and creative developments in regional Western Australia.

The **Creative and Cultural Planning** category provides up to \$50,000 for regional local governments to develop creative and cultural plans or revise existing plans.

- **Financials cont'd – Funding sources**

Applications close 1 February for projects starting from 1 May 2024.

Applications close 30 May for projects starting from 1 September 2024.

The [Regional Arts Venues Support](#) program provides grants to support the expansion of annual programs delivered by arts venues in regional Western Australia over a three-year period.

The below programs, while not specifically targeted to regional WA, are also available to regional WA communities:

The [Connecting to Country](#) program provides grants of up to \$25,000 to enable Western Australian Aboriginal people and organisations to undertake on Country activities that foster the intergenerational transfer of knowledge, preservation of culture and strengthening of communities.

Applications close 1 February for projects starting from 1 May 2024.

Applications close 30 May for projects starting from 1 September 2024.

The [Arts Projects for Organisations](#) program provides grants of between \$5000 and \$80,000 for arts and creative industry organisations to deliver a one-off project or a program of activity.

Applications close 1 February for projects starting from 1 May 2024.

Applications close 30 May for projects starting from 1 September 2024.

DLGSC funding - [Arts Activities in Regional Communities](#)

Due: 1 February for projects starting from 1 May 2024

Applications close 30 May for projects starting from 1 September 2024.

DLGSC funding - [Arts Projects for Individuals and Groups](#)

Due: 1 February for projects starting from 1 May 2024

Applications close 30 May for projects starting from 1 September 2024.

Creative Australia - [Arts Projects for Individuals and Groups - Creative Australia](#) or [Arts Projects for Organisations - Creative Australia](#)

Due 5 March 2024

Art On The Move (AOTM) Although the fund is closed for 2023 it may be announced again for 2024. North Midlands Project has been a recipient of this funding as they tour AOTM exhibitions.

<https://artonthemove.art/projects/prgif/> Public Regional Galleries Improvement Fund 2023

https://artonthemove.art/wp-content/uploads/2023/04/Application_Handbook_PRGIF.pdf

a) Minor Upgrades & Support \$2,500 to \$25,000 (excluding GST) b) Major Upgrades & Support \$25,001 to \$50,000 (excluding GST) Within your budget there must be an applicant contribution of 10% - 20% of total upgrade cost (at least 10% in cash, not in-kind).

• Sustainability

- 1- Put a 2-Year program in place. Set dates, approach key local representatives and organise membership of quarterly meetings of Morawa Cultural Committee with Shire of Morawa Community Development Officer attending to ensure necessary equity and compliance. The CDO will assist to resolve any upcoming issues, confirm and consider contingencies, absences and availability of people, ensuring local knowledge effectively shared at the meetings.
- 2- The project requires a part-time local Officer to open at specific/exhibition/festival times. They will need a Position Description, KPIs and structural support through the Shire and regional networks, specifically the North Midlands Project who have been involved in grassroots regional and cultural development and training, and are already funded to outreach in the Midwest region.
- 3- The part time Officer will need to work in cooperation with all local groups, the CDO and the NMP in the practicalities of rolling out the planned program and responding to new ideas and requests, also being prepared to undertake their own training and mentoring in this sector.
- 4- Working with the NMP network will greatly strengthen the sustainability of the *Morawa Art Space* project. The strength in this approach is the proven generation of new creative spaces in Midwest regional towns and shires, progressively rolled out and achieved across the region over 8 years. The success of NMP in becoming a Midwest funding hub for culture and wellbeing sees the NMP recognised at state funding levels by the NMP's substantial partners and sponsors.
- 5- At this initial stage, the *Morawa Art Space* is to be encouraged to gain the practical experience, to attract future funding and to attract and train professionals on the ground to draw funds, show a proven track record of exhibition and community development in this specific area of arts, wellbeing and cultural activities.
- 6- Co-ordinate with the biennial Morawa Art Prize in mounting a parallel exhibition or workshops for either contributors or Shire-based creatives.

• Recommendations

Outreach to creative groups who have maintained regular outlets, showcases and development opportunities for the Arts. These spaces include the Morawa Shire Offices, the CRC, Tourist Centre, Morawa District High School and the old Police Station Museum and Historical Society.

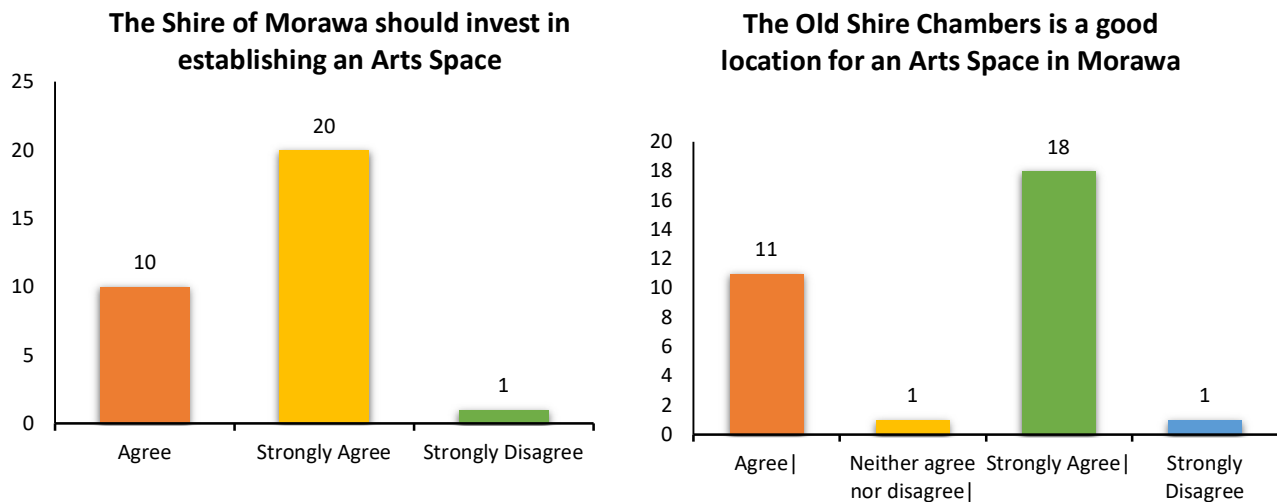
With volunteer numbers challenged across the state, and regular changes and demands in staffing through local council, the need remains in the community for a sense of renewal and the creation of opportunities. With an excellent facility offered by the Shire in the Morawa Old Shire Chambers as an Arts and Cultural facility, this is a concept whose time has come. I believe our research supports and recommends ways forward in the management and sustainability of this enterprise.

This Feasibility Study is supportive of the Morawa Shire proceeding with its' Action Plan. Further physical improvements notwithstanding in the Old Shire Chambers building, the crucial factor is a part-time role required to co-ordinate programs, to maintain the professional and aesthetic presentation of designated spaces as galleries and historical displays, and to ensure opening hours are covered providing venue security and information for visitors.

The role ideally needs to be combined with the responsibilities of a local Council Officer where 1-2 days a week were either at the facility or engaged with its' management, timetabling and planning. Hours could be accrued to combine to cover opening hours at exhibition launches or at workshop events. It is also advisable not to attempt to keep the facility constantly open to the public but as programmed, with some regularity and to organise access for meetings, workshops and consultancies through bookings and sign in to individuals through the Shire Offices for key collection and return.

This is a venue that is encouraged to be multi-use rather than solely for art. It is the adaptability but passive visual preparation of the space that will attract and allow the community to embrace and enliven it. The provision of gallery and arts-oriented equipment for use, including hanging systems, easels, sets of re-useable mounts and frames, with basic installation kit (ladders, spirit levels, tape measure, D-rings and hanging wire, tape and touch-up paint etc) means that exhibitors and locals exhibiting can be easily trained in hanging an exhibition. This capacity building within the community establishes resilience and self-reliance. Frame sets and easel sets can be booked and utilised.

Appendix 1: Morawa Art Space Feasibility Project Community Survey Responses

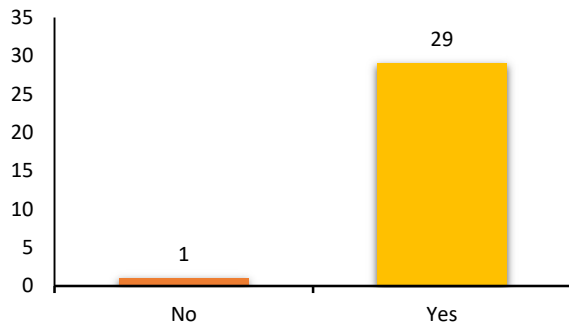


WHAT OTHER LOCATION, IF ANY, WOULD YOU LIKE THE SHIRE OF MORAWA TO CONSIDER FOR AN ART'S SPACE?	COUNT
Another location would be the crc as it has front street access but i feel the old shire chambers would be more suitable in terms of available spaces	1
Crc	2
Don't agree why not start doing more for the whole community.	1
I can't think of a better space to use.	1
I don't have any other locations in mind, but i do think the old chambers would be a good utilisation of free space.	1
Learning centre	1
No	1
No where	1
None	1
Nonsuit able	1
Old bakery building, old bank or the old newsagents. This may involve buying but the buildings will be in a better location and look modern.	1
Old shire chambers is the best location.	1
One of the unused buildings on the main street.	1

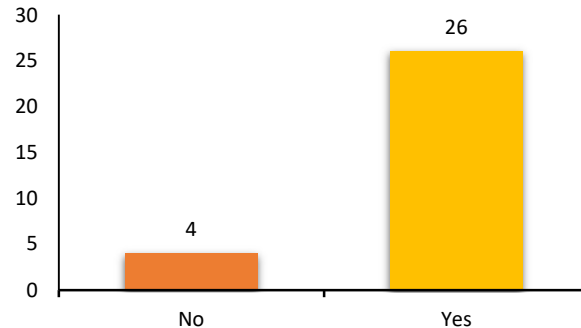
Only the old hospital but then it will be out of the way	1
Railway station crc building both are in the centre of town and would need extensive renovations inside and out. crc could move to shire chambers and incorporate the visitors' centre. This would be better for tourist season as parking, museum, caravan park all nearby.	1
The current visitor centre location on Winfield st or a space within the crc building	1

If you have suggested a location in the previous question, why do you feel this space would be suitable for the establishment of an art's space?	Count
Arts happen there already	1
Buildings in a better location in the main street for tourists. A few of them look more modern too.	1
Central location art space would be a great town centre asset. see previous answer	1
I believe the old chambers is the best place to hold an art space as the chambers themselves are old historic and artistic in their own way.	1
I think it would be beneficial to have an arts space on the main street as it would be easily accessible for tourists and encourages people to stop and look, whereas if its in the old shire chambers then people need to know about the space before arriving in town to actually utilise it. The visitor centre could then move to the old shire chambers as people who are wanting to stop for the centre and information will find it regardless of being on Winfield st or not.	1
Local on main street	1
Location	1
Main street access.	1
N/a	1
Old hospital-not really suitable	1
Room for more than display	1
Tourists are more likely to see it if driving by and be intrigued to call in to have a look as they will already be looking at visitors' centre and getting supplies from iga.	1

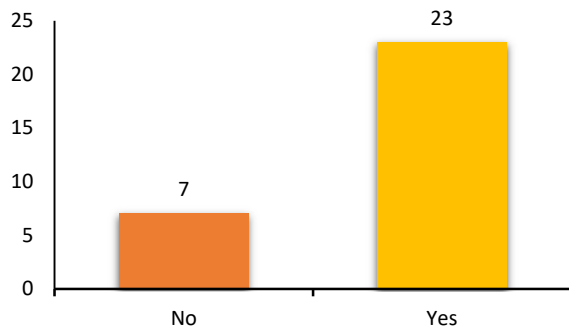
**I would like to see Arts Spaces
ould feature Art Exhibition of
Local Art**



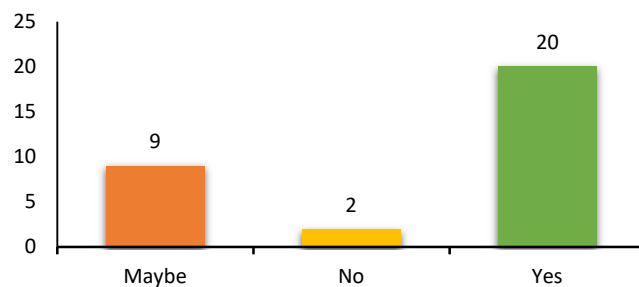
**I would like to see the Arts
Space feature Exhibitions from
Touring Artists**



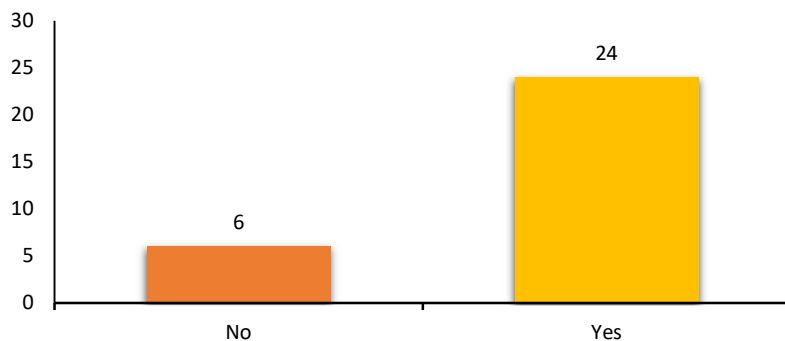
**I would like to see the Arts
Space Feature An Area for Local
Artists to Work from**



**Do you think the display of
Indigenous and Multicultural
cultural items would attract
visitors?**

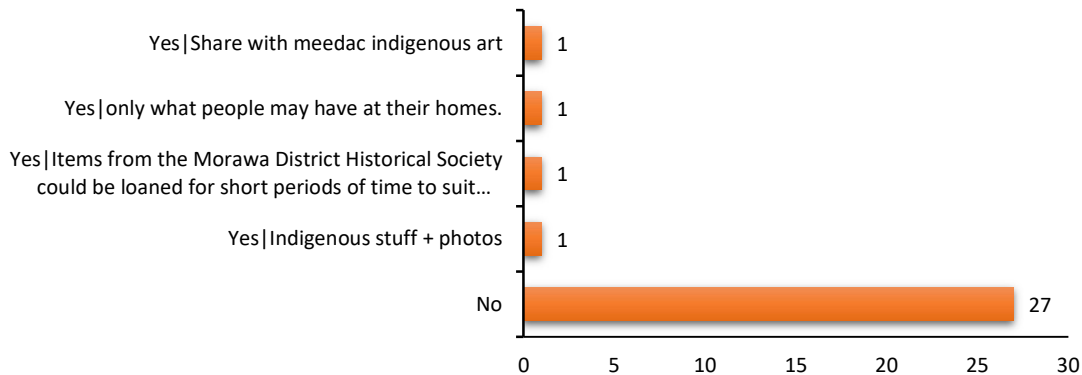


**I would like to see the Arts Space feature an
area dedicated to displaying items of Art,
Culture and History**

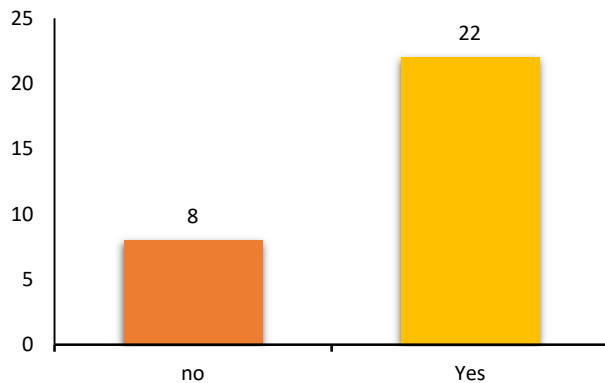


What sort of cultural components would you like to see incorporated in an Arts and Cultural Centre in Morawa? (e.g. Indigenous and/or Multicultural Artefacts, History, Culturally Significant Items and Artwork)	Count
Aboriginal art, baskets, cloth etc and perhaps art representing other cultures that now live in our area.	1
All above mentioned.	1
All the above.	2
Don't agree	1
Historical and cultural artwork	1
History + culturally significant, may be some pieces	1
I think having such a rich history on the land that any aspiring artist from all corners should be able to have a place to express the art, and then be able to exhibit the artwork.	1
I would love to see more people having a go at art and also some of the amazing local aboriginal artist being able to put their paintings on display and able to educate tourist and even locals on their culture.	1
Indigenous Art focus with Contemporary art a sub focus	1
Indigenous artifacts or other culture artifacts	1
Indigenous artwork. Artwork of locals	1
Indigenous local photographic history local scene photos & paintings	1
Indigenous, Local photographic History Scenic Photos, paintings & Local Artefacts	1
Morawa currently doesn't have any space to present the Indigenous history of Morawa. There is very minimal items at the museum and no room to expand this.	1
Multicultural	1
Multicultural Arts and crafts	1
Scenery around Morawa Koolanooka Springs, wildflowers, map drawn if area which flowers and large bikes found in Morawa district? mural artwork on sporting complex next to club on wall to pretty up wallðŸ˜ driving in and out of Morawa.	1
The space could be used for any local artist to show their works. This could include sculptures, Indigenous art or photography. Having a section showcasing local Indigenous stories and art associated with the stories could be a fun and educational addition. Even a historical section, working with the historical society as a joint attraction. Maybe have a exhibition based on different cultural events (Chinese new year etc.).	1
Yes, the Indigenous local people.	1

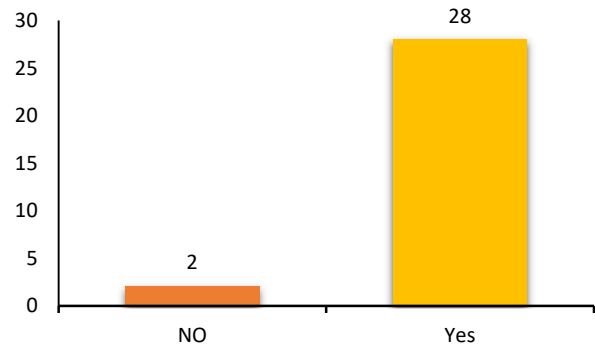
Do you know of any cultural items that may be in the District that could benefit from a display area like this?



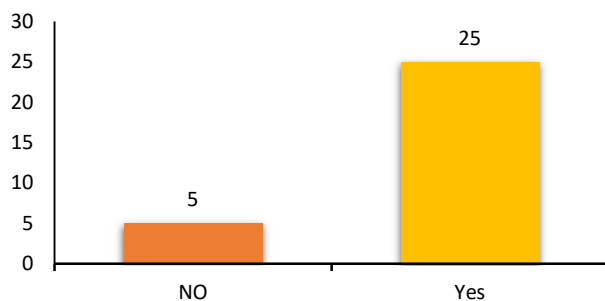
If established, I would attend Arts Workshops



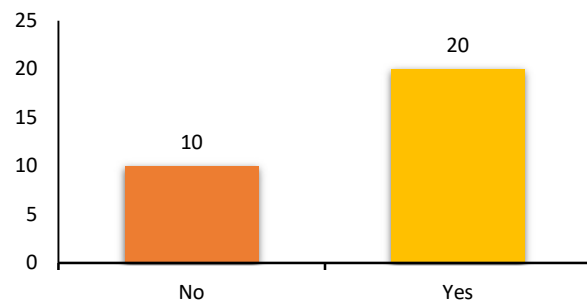
If established, I would attend Exhibition of Local Artist



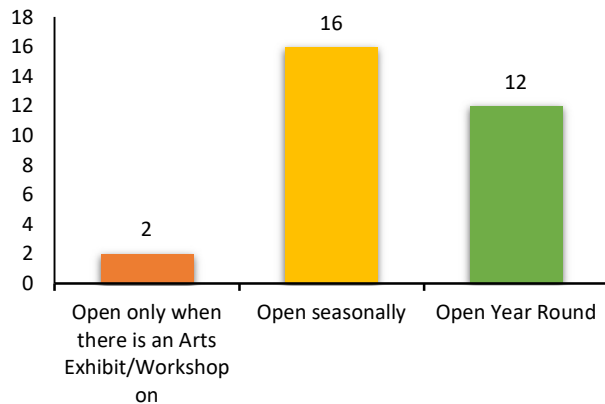
If Established, I would attend Exhibition of Touring/non local Artist



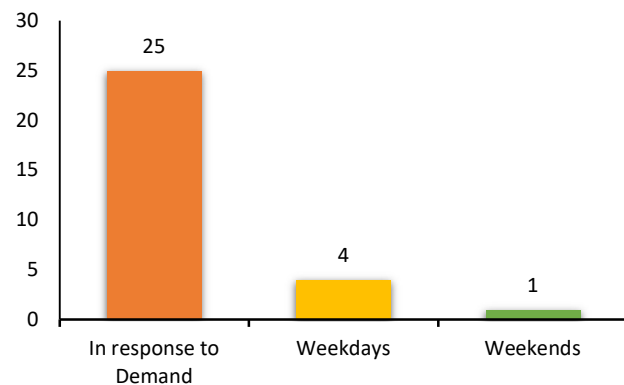
If Established I would attend, Exhibition of local Childrens Art/Photography



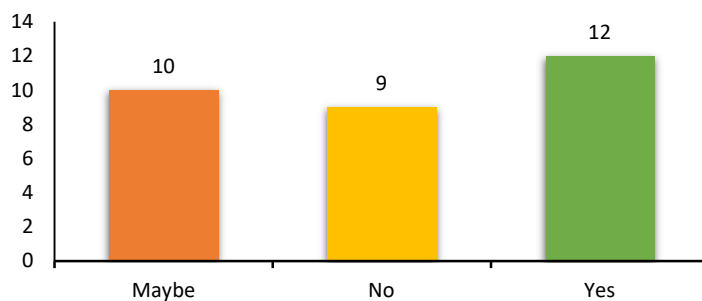
Should the Arts Space Open



What days of the week should the Arts Space be open?



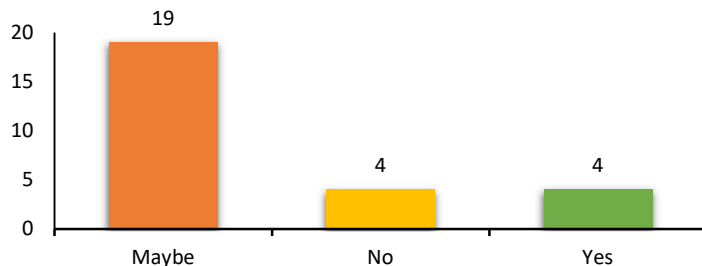
Should the Shire of Morawa explore collaborative opportunities with external parties/organisations to Manage and Staff the Arts Space?



If you answered yes to the previous question, which organisations?	Count
But as long as it remains as Shire of Morawa	1
MEEDAC	1
Morawa CRC North Midlands Project Desert Blue Connect Historical Society Morawa Visitors Centre Morawa District High School - Art students	1
North Midlands project	1
North Midlands Project - the Morawa Shires past reluctant to engage this successful organisation that is completely community and Midwest orientated, has always been hard for some of us Morawa ratepayers to understand, we have missed passed collaborative opportunities because 'Morawa Shire is hard to work with', our shire and council are well known for being difficult and putting up 'roadblocks'. Put personalities, egos, and gossip aside and work with them - not against. This could be a wonderful opportunity for our community if the shire (and councilors) let it.	1
North Midlands Project. CRC, Meedac	1
North Midlands Project Morawa CRC	1

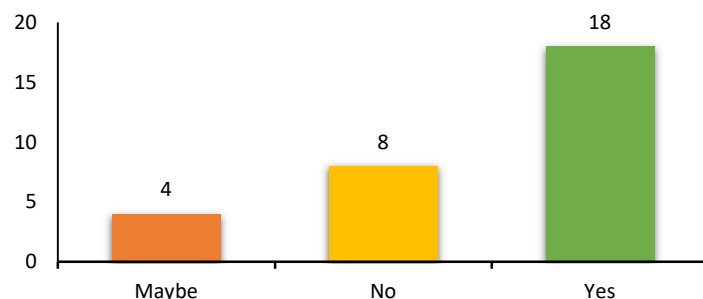
Share with meedac local maybe Ag good.	1
Staffed by locals and keep profits in the town and shire.	1
Surrounding towns artists who would be willing to volunteer to have their art displayed. Mingenew just had a pop-up art shop so they might be interested in joining an all year round thing.	1
The North Midlands Project or CRC	1
WA Art Council Geraldton regional gallery	1

Do any Local groups or organisations have a desire to manage and operate an Arts Space? Would any local groups be active users or supporters of the Arts Space?



If you answered yes to the previous question, which local groups or organisations and how could they be involved?	Count
By incorporating local groups it has the ability to become a mishmash. I envisage a well designed and planned Art Space, fitting with the town centre landscape. Managed by Shire. Displaying their own art.	1
Local Arts & Crafts	1
Meedac, local arts group, mdhs.	1
Meedac, North Midlands Project, CRC	1
North Midlands Project already run similar programs in Carnamah, Mingenew and Geraldton, they may be able to 'share' visiting artists and refer the Shire onto suitable programs. CRC could assist with running events, promotion and gaining grant money for workshops Morawa Craft Centre (Neighbourhood learning centre)- skills of local crafters to hold workshops Possibly CRC or Shire through a traineeship program?	1
Showing of local artists/crafts	1

If the Shire or Morawa allocates funds from its annual budget to support the running of the Arts Space would you support this decision?

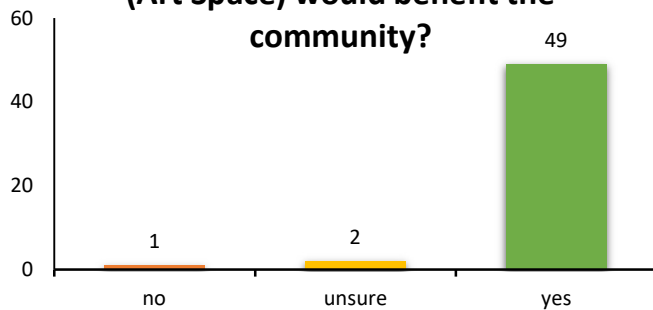


Would you consider supporting this initiative by	Count
Donating towards it (financial or via gifting art/artefacts/items for display)	1
Helping to promote it	1
Helping to promote it Donating towards it (financial or via gifting art/artefacts/items for display)	2
Helping to promote it Unsure at this stage	3
None of the above	1
Unsure at this stage	7
Volunteering (staffing, committee member etc.)	2
Volunteering (staffing, committee member etc.) Donating towards it (financial or via gifting art/artefacts/items for display)	1
Volunteering (staffing, committee member etc.) Helping to promote it	7
Volunteering (staffing, committee member etc.) Helping to promote it Donating towards it (financial or via gifting art/artefacts/items for display)	3
Volunteering (staffing, committee member etc.) Helping to promote it Unsure at this stage	1
Volunteering (staffing, committee member etc.) Unsure at this stage	1

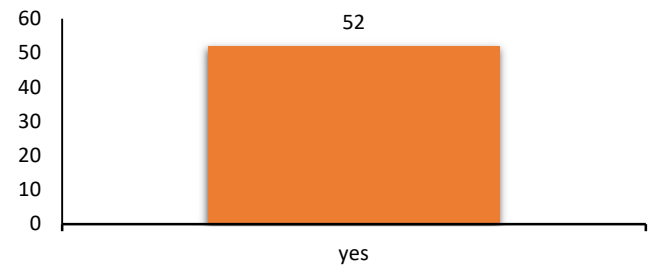
Please offer any additional feedback or suggestions that you believe would be beneficial.	Count
Depending on opening days	1
Depending on staffing the days to be open would rely on numbers see no:12	1
Display area for museum art, craft	1
Don't agree this is a very minded group of people.	1
Fantastic idea and a great way to revitalise Prater Street and make use of a underutilised venue	1
Great for the mental health of your community.	1
I feel that if run with enough enthusiasm this has very good potential and yet another great attraction for the tourist to have a look at while in town especially if some of the local aboriginal crew get to put some displays up and get to express the town and their heritage through their paintings/art. There are many possibilities involving art and I'd love to also have somewhere to learn all types of art as I personally didn't get to any of the paint and sips as it was during the sporting season.	1
I think an Arts space would be beneficial to the Morawa community, provided it is accessible to all people & groups regardless of ethnicity, age, gender and cultural beliefs.	1
If the space at the Old Shire Chambers became both the Visitor Centre and Art Space, I think that would be beneficial for both activities and would assist in volunteering and staffing rosters.	1
Let's get this done - the building is sitting empty, we have watched on as Carnamah, Mingenew and Geraldton councils have utilised North Midlands Project and created wonderful spaces and events.	1
Morawa need to link with North midlands project and be open to having them involved as Carnamah, Mingenew, Three Springs and Mullewa have done	1
Museum need volunteers which are getting scarce. Maybe we can do murals on sheds there too? They meet Wednesdays and clean area and open up but may need to collaborate with other clubs that are struggling? Having to commit to a weekly date is very hard to farmers/ community members for things can happen out of the blue and may need to not able to help at the last minute.	1
North midland art	1

Appendix 2: Post Pop- Up Photography Exhibition Survey

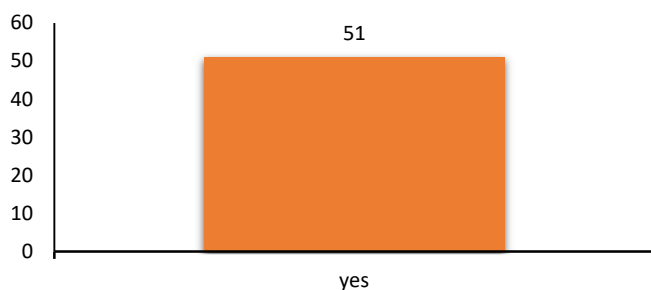
Do you believe that an Arts Centre (Art Space) would benefit the community?



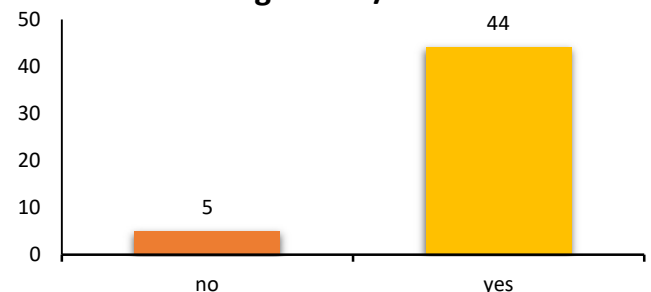
Would you like to see more Exhibitions like this in Morawa?



Do you think this building is a good location for an Arts Space?



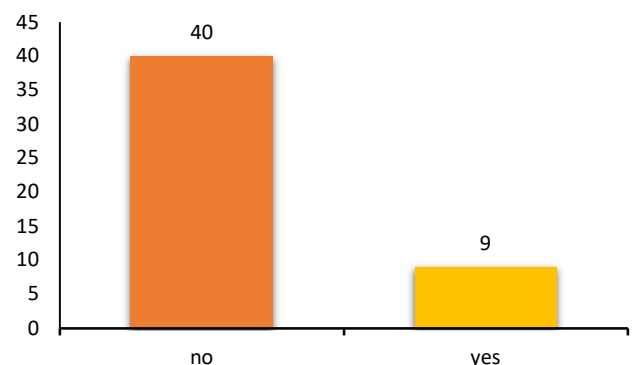
If the Arts Space is Established, how would you like to be involved: Attending Events/Exhibitions



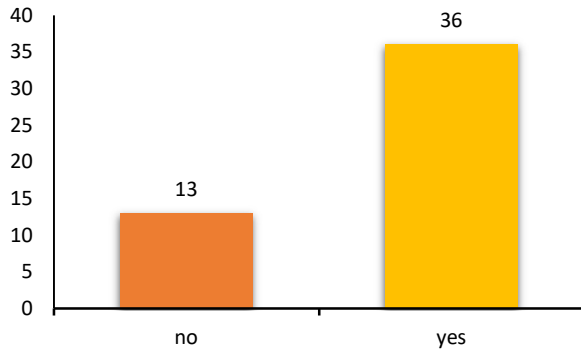
Would you be interested in Teaching Arts Workshops?



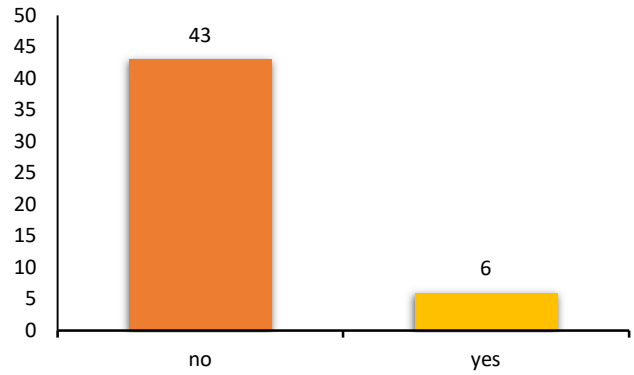
Making Artistic Contributions



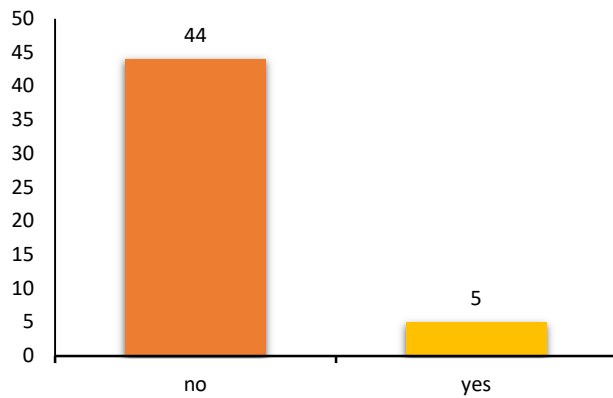
Attending Arts Workshops



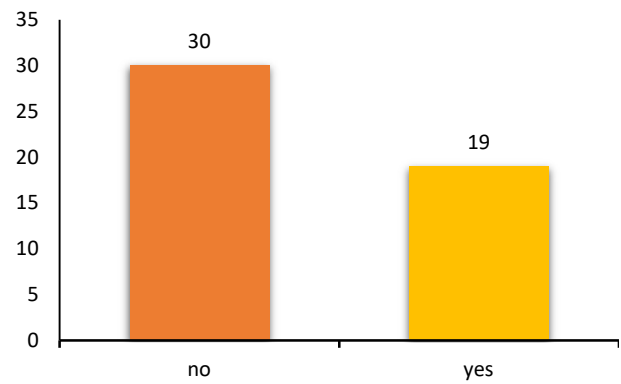
Selling Artworks/Items



Donating Artefacts/Collections



Volunteering



Appendix 3: Case Study – Yalgoo Arts & Cultural Centre

In the region, there are several organisations that provide and facilitate diverse arts and cultural programs and spaces. This project examined various spaces in neighboring towns to understand what works for each community.

We chose these spaces because some of the communities share similar demographics, and the regional challenges and opportunities in Morawa are akin to those in neighboring towns. The Shire of Morawa could gain valuable insights by considering the experiences and lessons learned from these established centers.

Yalgoo Arts and Cultural Centre



The Yalgoo Arts and Cultural Centre is a community facility owned and operated by the Shire of Yalgoo. The Centre itself is currently used as a multi-purpose community Centre although it was initially established as an Arts and Cultural Centre with the aim of delivering arts projects that would encourage and support sustainable economic, social, and cultural development in their Shire. The Centre opens year-round on a part time basis, and it is proving to be a successful investment in community capacity building for the Shire of Yalgoo.

The Centre was initially established in 2019 and staffed by an experienced Artist and Coordinator with guidance from a Council committee. The building was funded by the Shire of Yalgoo with contributions from Lottery west.

At the time of undertaking this feasibility project, The Yalgoo Arts and Cultural Centre was being staffed by the Shire of Yalgoo's Community Development Office while a new Coordinator for the centre was being recruited. Staff attraction and retention in the Centre has somewhat been an issue however the CDO was able to work part time at the Centre and also open the Centre ad-hoc in response to the community's and visitor's needs. The CDO is local and long-term employee of the Shire of Yalgoo who clearly is passionate about the community and also is an artist herself. Her local knowledge and commitment seem to have benefited the Arts Centre and in turn the community and Shire of Yalgoo.

The Yalgoo Arts and Cultural Centre's operational model is based on the Shire of Yalgoo undertaking the management of the Centre. It runs arts workshops in response to the desires of the local artists with workshop facilitators teaching new skills to the community. Many of the local artists who attend the workshops will work on developing their talent and skills in the medium they have learnt at the

workshops and end up creating art works that they then sell. The majority of the community members who use the space are Indigenous female artists. The Shire offers the materials for the community to

use at no cost to the artists and then works created at the Art Centre can then be sold by the artist at the Centre with the Shire retaining a 25% commission which is reinvested in materials, workshops and centre running costs.

The building has a small room at the front which is used as a gallery and shop. This has been recently open in response to demand however the CDO mentions that in the past, and hopefully moving forward, it will be open set hours which will accommodate tourist movements and seasonal trends. The gallery, although not strictly an aboriginal arts centre, does present with the majority of art being created by local Indigenous artists. This has proven attractive to the tourists and visitors who when visiting Yalgoo and the region often seek a tangible connection to the Yalgoo communities' ancient history and traditions. The artwork on display at the gallery space is rotated by discretion by the CDO/Coordinator and generally has a reasonably quick turnaround due to the popularity of the work. The artists show initiative when creating their artwork and tend to create works that they know sell well - for example there are a number of dot paintings on medium to small size canvases at the gallery which tend to turn over quickly because they are small enough for travelers to pack and travel with and also have proven to be the most popular style of work for the tourists.



The Yalgoo Arts and Cultural Centre has received some funding from local mining companies. This funding has in the past been used to employ a trainee who helped run the centre. While this trainee was employed, they reported to and were managed by the CDO. This staffing model worked well although challenges were identified with this due to the trainee perhaps not receiving as much support and mentoring, she required in particular from the TAFE where she was enrolled for distance/education and study.

The Yalgoo Arts and Cultural Centre coordinator/CDO also actively seeks partnerships and professional development opportunities for the local artists it supports and has worked with Wirnda Barna Art Centre and Yamatji Arts Organisation.

There are currently 38 artists actively involved with the Centre who benefit from producing and selling their work there.

What Works/ What the Shire of Morawa could consider:

- Engagement and Capacity building for local Indigenous artists
- Shire owner and maintained facility.
- Not required to be staffed full time, staff members may undertake other roles at the Shire.
- Staffed by Shire employees.
- Local artist employed as staff member/coordinator who can also benefit from producing and selling artwork.

- Does not rely on volunteers for staffing.
- Open in response to demand from community and can be quite flexible, the CDO can work from the Centre.
- Traineeship
- Partnerships with local mining companies for funding
- Sales Model to encourage local artists to participate in art activities - the more they sell, the more they are likely to produce.
- Part time opening hours, opening on demand for tourist buses and visitors.
- Most artwork is produced by local Aboriginal artists meaning the offering to the visitors is a unique representation of Indigenous culture and therefore sells well.
- Partnerships with regional Art Organisations for Professional Development of Artists and Resource sharing

Challenges/Considerations for Morawa:

- Yalgoo has more established Aboriginal artists than Morawa
- The proposed location for the Morawa Art Space is not on the main street and therefore not as visible to tourists driving through town.
- Existing Shire staffing capacity
- Morawa already has facilities that community groups use meaning the Art Space may not have such a strong community hub feel.



Appendix 4: Morawa Art Space Gallery Fit out Cost Estimated, by Art Install



**Morawa Art Space Old Shire
Chambers/Roads Board Building
Estimated Costings for establishing the area as a gallery space.
December 2023**

PO BOX 414
Mt Lawley WA 6929
M: 0411 33 66 71
E: artinstall.wa@gmail.com
A: 11 099 517 263

Overview

I visited the Old Shire Chambers/Morawa Road Boards Building and met with Emily Sutherland and Theresa Pryer to discuss the viability of establishing an Art Space in the building.

From a professional art installer, curator, and ex gallery director point of view, I believe the space would lend itself well for staging differing types of exhibitions and also being used by artists to work in. The layout and flow are versatile and could accommodate multiple art exhibitions or activities. The walls are in quite good condition and would require minimal maintenance and painting to bring them up to a gallery standard.

The internal fit-out of the space would be led by budget and the individual items that need to be displayed. The options I have recommended are versatile and allow the space to be built on as the use of the building evolves. Initially, I have concentrated on offering costings for a hanging and track lighting system, with the intention that other gallery/museum display items can be added to the Art Space as it grows. This is a cost-effective option that would allow the space to be functional without a large investment in display infrastructure.

Room 1 (Arts Hub):

The Arts Hub, which will be located in the Old Shire Council Chambers room, is designed to offer dedicated workspace for artists, designers, and creatives. This versatile space requires minimal building alterations and provides access from the office, foyer, and a small kitchenette. With its adaptable layout, the room accommodates various activities and features ample wall space for the display of visual art.

Due to its size, this room has the ability to be adapted for multipurpose use. It is therefore recommended that a simple picture rail system is installed around the perimeter of the room. This will free up the remaining of the room to be used in various ways.

Slimline is the product I recommend for this. The Slimline System track is very discreet and is designed to look like a continuation of the cornice. It can also be flush mounted to butt up to a square set ceiling. Discreet but strong the track is rated to 30kg/lineal meter. This will allow for artwork to be hung securely.

As this will not be the main gallery space, I would not recommend that lighting be installed in the initial stages of the Art Space being established. Lighting can be expensive, and the current lighting in the room is adequate for now.

paint with a primer. These can be rebated to accommodate a lid and can be made to a size to look like a display table. These are custom built and priced per job. The lids can have small handles incorporated for easier lifting and maneuvering.

An estimate for a 450 x 450 x 900 mm high plinth with a perspex lid came is \$843.30 + gst.

Perspex would be min 6mm depending on the size which would be more robust for continual handling and display changes.

To accommodate further displays in this room, movable Display Walls would work well. These could be placed down the middle of the room or used as partitioning. These boards are versatile and could be moved into the other rooms as needed. These movable walls are 270cm wide 200 cm tall 55 cm deep. They feature a metal inner skeleton, MDF outer, painted with hanging system. They have a side door which would allow access to the inner cavity for storage.

Initially, two walls would allow enough versatility for the space.

These cost of these would be \$3,670 Ea + gst.

Small Gallery Space:

This small gallery space, located on Prater St, is well placed to host intimate exhibitions. Its well-maintained character features, including high ceilings, white walls, and a picture rail, offer an ideal backdrop for displaying 2D artwork.

The existing picture rail would be sufficient to install 2D artwork and would benefit from a track lighting system.

Drop lines & hook sets for existing rail (20)	\$580 + gst
Lighting: Supply Track (12M)	\$1152 + gst
Adjustable swivel track light (16)	\$2384 + gst

All pricing does not include delivery.

Prices may vary at the time of ordering due to natural price cycle increases.

Further options can be discussed at time of implementation.



Diagram 1: Arts Hub- Room Floor Plan

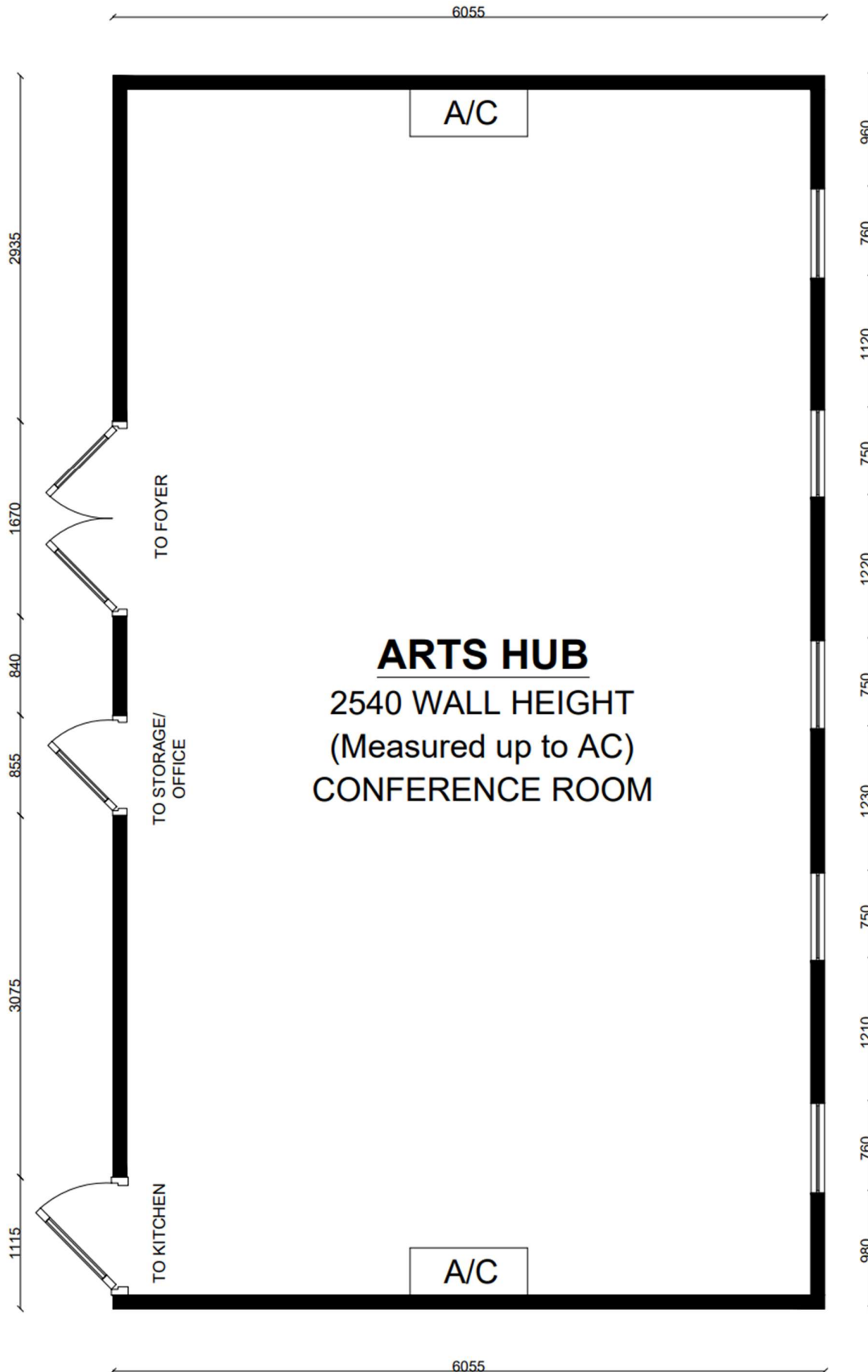


Diagram 2: Small Gallery -Room Floor Plan

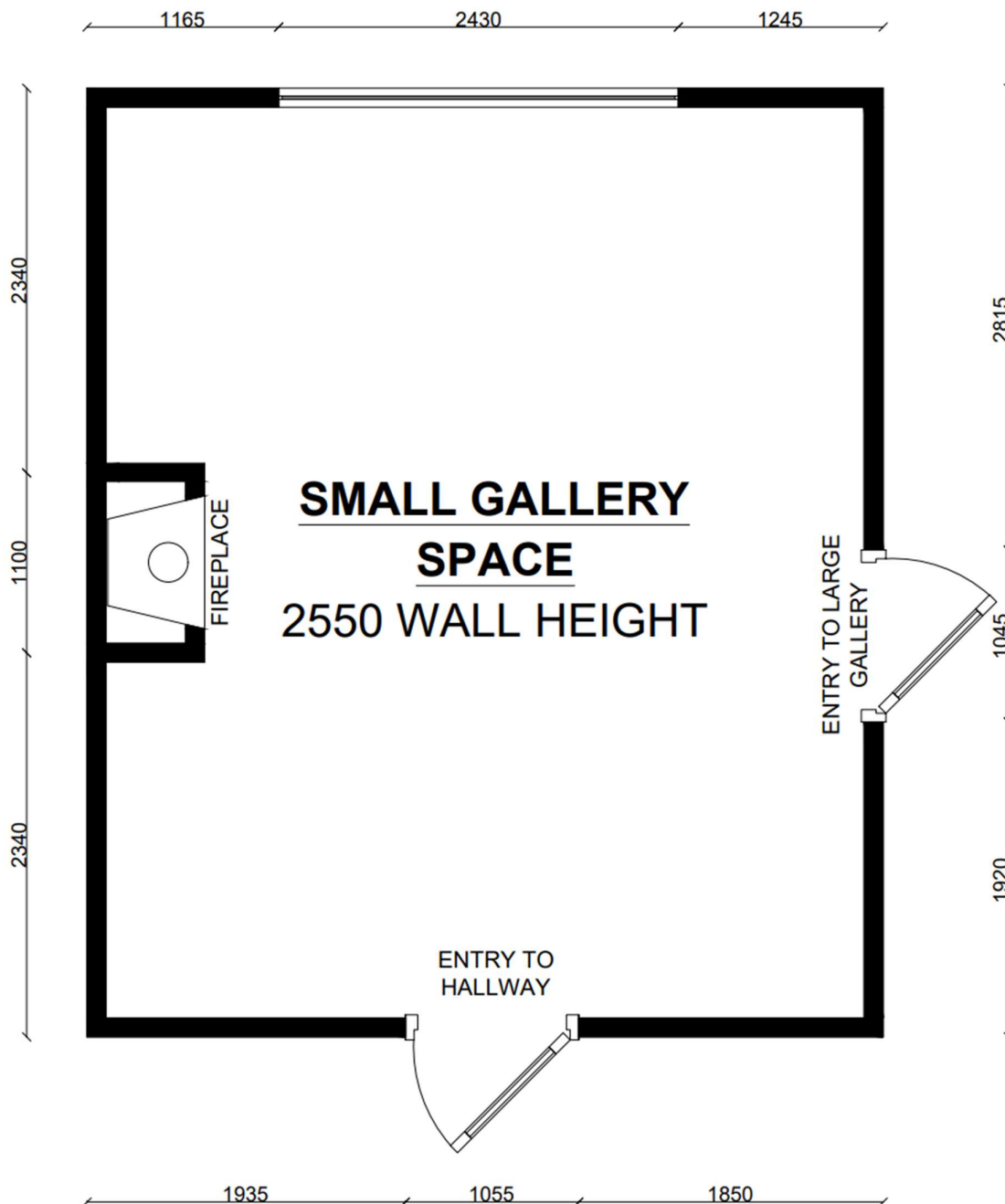


Diagram 3: Large Gallery Room Floor Plan

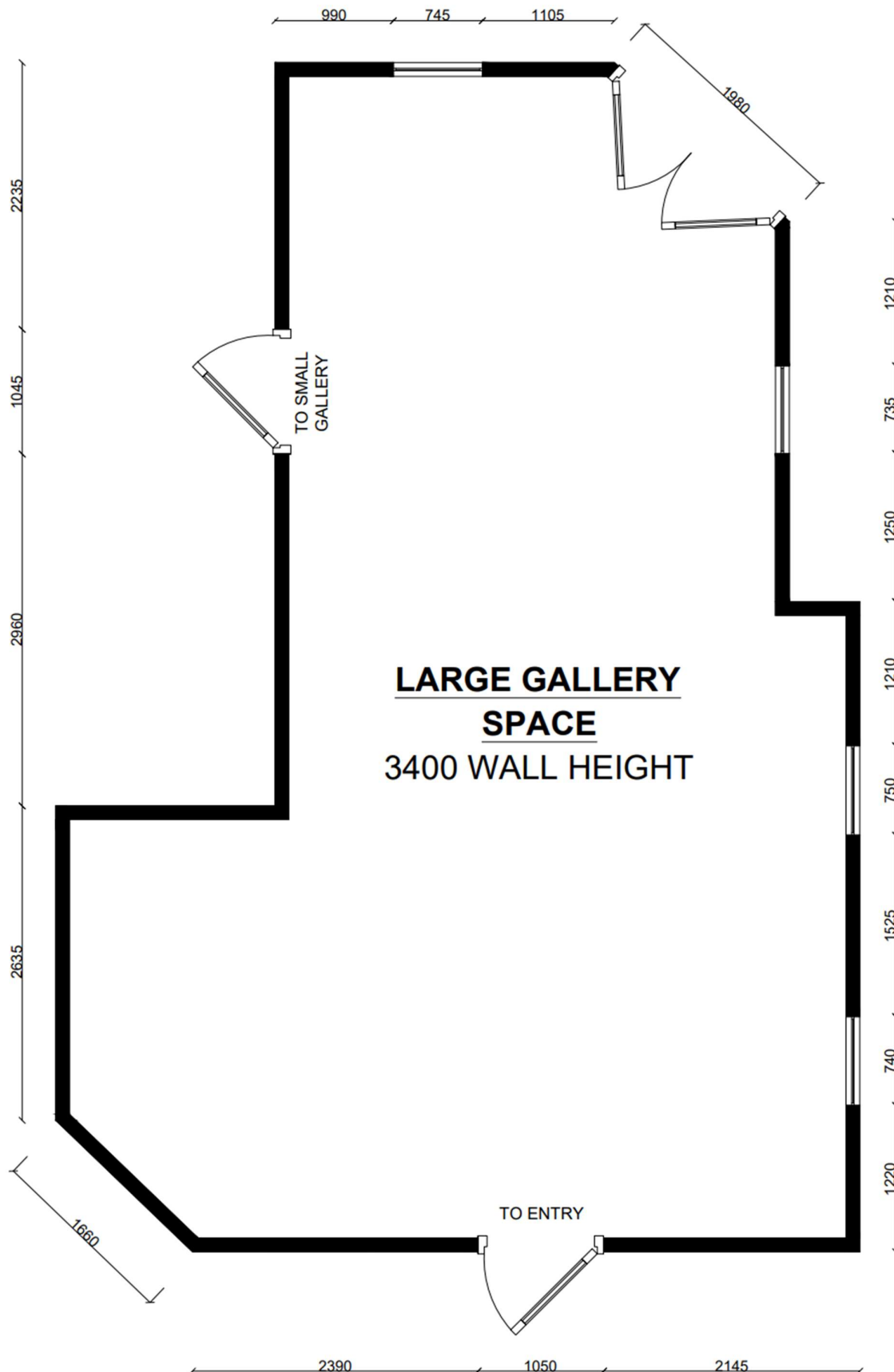


Diagram 3 : Large Gallery - Room Floor Plan

Ordinary Council Meeting 19 September 2024

- | | |
|-----------------------------|---|
| <i>Attachment 1-</i> | <i>11.2.1a Monthly Financial Report for the period ending 31 August 2024</i> |
| <i>Attachment 2-</i> | <i>11.2.1b Bank Reconciliation for the period ending 31 August 2024</i> |
| <i>Attachment 3-</i> | <i>11.2.1c List of Accounts Paid for the period ending 31 August 2024</i> |
| <i>Item 11.2.1-</i> | Monthly Financial Report – August 2024 |
-

SHIRE OF MORAWA

MONTHLY FINANCIAL REPORT

INCLUDES THE STATEMENT OF
FINANCIAL ACTIVITY

FOR THE YEAR ENDING
30 JUNE 2025



SHIRE OF MORAWA

MONTHLY FINANCIAL REPORT
(Containing the Statement of Financial Activity)
For the Period Ended 31 August 2024

LOCAL GOVERNMENT ACT 1995
LOCAL GOVERNMENT (FINANCIAL MANAGEMENT) REGULATIONS 1996

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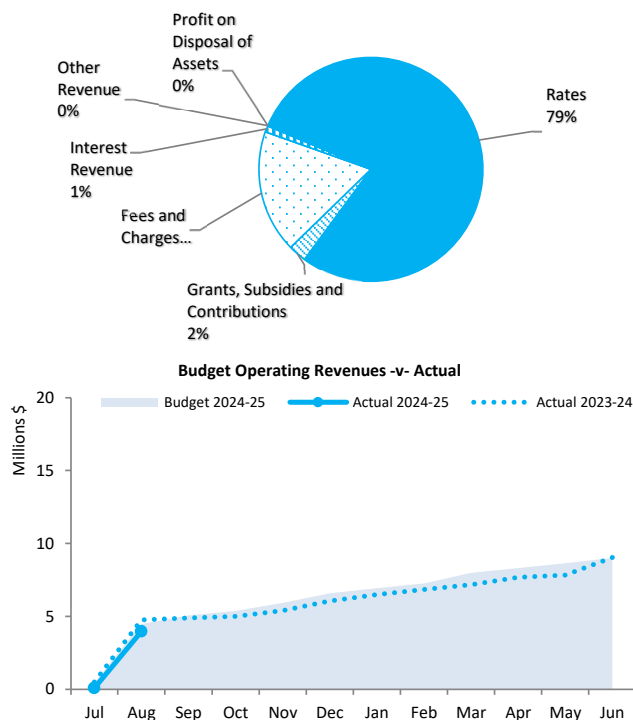
MONTHLY FINANCIAL REPORT

FOR THE PERIOD ENDED 31 AUGUST 2024

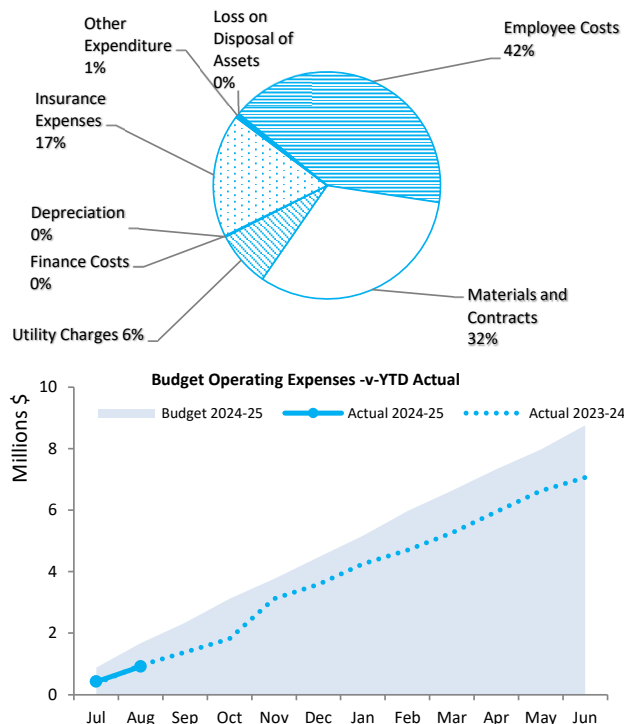
SUMMARY INFORMATION - GRAPHS

OPERATING ACTIVITIES

OPERATING REVENUE

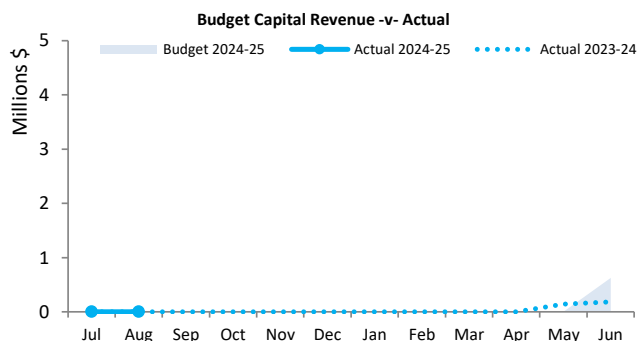


OPERATING EXPENSES

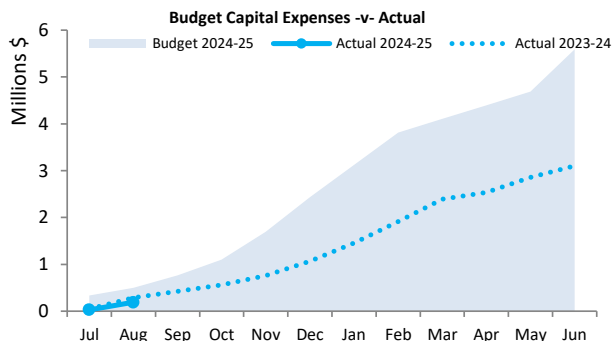


INVESTING ACTIVITIES

CAPITAL REVENUE



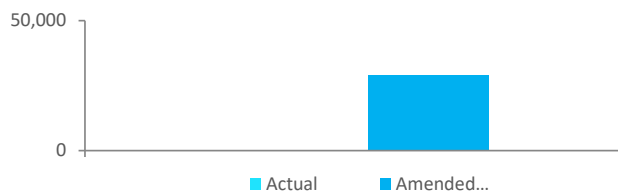
CAPITAL EXPENSES



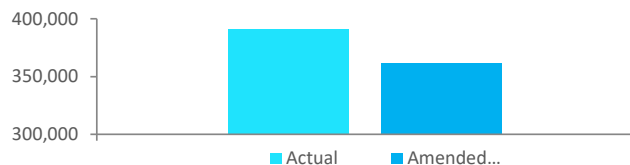
FINANCING ACTIVITIES

BORROWINGS

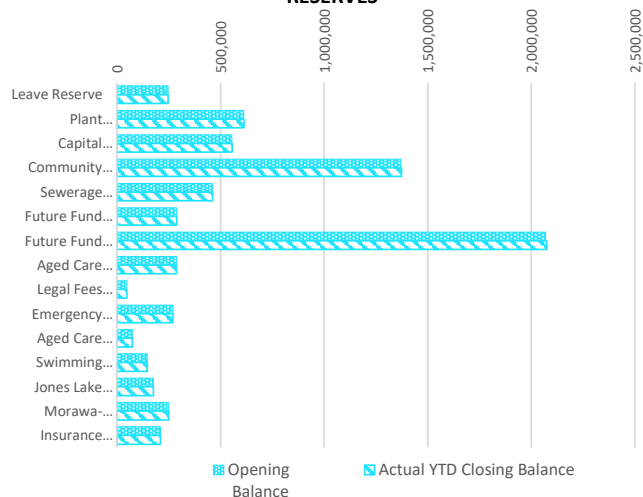
Principal Repayments



Principal Outstanding



RESERVES



This information is to be read in conjunction with the accompanying Financial Statements and Notes.

MONTHLY FINANCIAL REPORT**FOR THE PERIOD ENDED 31 AUGUST 2024****EXECUTIVE SUMMARY****Funding surplus / (deficit) Components**

Funding surplus / (deficit)				
	Amended Budget	YTD Budget (a)	YTD Actual (b)	Var. \$ (b)-(a)
Opening	\$2.36 M	\$2.36 M	\$2.92 M	\$0.56 M
Closing	(\$0.00 M)	\$5.04 M	\$5.77 M	\$0.73 M
Refer to Statement of Financial Activity				

Cash and cash equivalents		
	\$9.85 M	% of total
Unrestricted Cash	\$2.76 M	28.1%
Restricted Cash	\$7.08 M	71.9%
Refer to Note 2 - Cash and Financial Assets		

Payables		
	\$0.29 M	% Outstanding
Trade Payables	\$0.00 M	
0 to 30 Days		0.0%
30 to 90 Days		0.0%
Over 90 Days		0%
Refer to Note 5 - Payables		

Receivables		
	\$4.34 M	% Collected
Rates Receivable	\$4.23 M	0%
Trade Receivable	\$0.11 M	% Outstanding
30 to 90 Days		77.3%
Over 90 Days		27.3%
Refer to Note 3 - Receivables		

Key Operating Activities

Amount attributable to operating activities			
Amended Budget	YTD Budget (a)	YTD Actual (b)	Var. \$ (b)-(a)
(\$0.18 M)	\$2.94 M	\$3.05 M	\$0.11 M
Refer to Statement of Financial Activity			

Rates Revenue		
YTD Actual	\$3.12 M	% Variance
YTD Budget	\$3.13 M	(0.3%)
Refer to Note 6 - Rate Revenue		

Grants and Contributions		
YTD Actual	\$0.13 M	% Variance
YTD Budget	\$0.33 M	(61.4%)
Refer to Note 13 - Operating Grants and Contributions		

Fees and Charges		
YTD Actual	\$0.70 M	% Variance
YTD Budget	\$0.70 M	0.9%
Refer to Statement of Financial Activity		

Key Investing Activities

Amount attributable to investing activities			
Amended Budget	YTD Budget (a)	YTD Actual (b)	Var. \$ (b)-(a)
(\$4.89 M)	(\$0.39 M)	(\$0.19 M)	\$0.21 M
Refer to Statement of Financial Activity			

Proceeds on sale		
YTD Actual	\$0.00 M	%
Amended Budget	\$0.21 M	(100.0%)
Refer to Note 7 - Disposal of Assets		

Asset Acquisition		
YTD Actual	\$0.19 M	% Spent
Amended Budget	\$4.89 M	0.0%
Refer to Note 8 - Capital Acquisitions		

Capital Grants		
YTD Actual	\$0.00 M	% Received
Amended Budget	\$2.78 M	(100.0%)
Refer to Note 8 - Capital Acquisitions		

Key Financing Activities

Amount attributable to financing activities			
Amended Budget	YTD Budget (a)	YTD Actual (b)	Var. \$ (b)-(a)
(\$0.29 M)	(\$0.11 M)	(\$0.02 M)	\$0.09 M
Refer to Statement of Financial Activity			

Borrowings	
Principal repayments	\$0.00 M
Interest expense	\$0.00 M
Principal due	\$0.39 M
Refer to Note 9 - Borrowings	

Reserves	
Reserves balance	\$7.08 M
Interest earned	\$0.02 M
Refer to Note 11 - Cash Reserves	

Lease Liability	
Principal repayments	\$0.00 M
Interest expense	\$0.00 M
Principal due	\$0.00 M
Refer to Note 10 - Lease Liabilities	

This information is to be read in conjunction with the accompanying Financial Statements and notes.

KEY TERMS AND DESCRIPTIONS

FOR THE PERIOD ENDED 31 AUGUST 2024

STATUTORY PROGRAMS

Shire operations as disclosed in these financial statements encompass the following service orientated activities/programs.

PROGRAM NAME AND OBJECTIVES

ACTIVITIES

GOVERNANCE

To manage Councils' Elected Members

Includes Members of Council, Civic Functions and Public Relations, Council Elections, Training/Education of members.

GENERAL PURPOSE FUNDING

To manage Council's finances

Includes Rates, Loans, Investments & Grants.

LAW, ORDER, PUBLIC SAFETY

To provide, develop & manage services in response to community needs.

Includes Emergency Services, Fire Services and Animal Control

HEALTH

To provide, develop & manage services in response to community needs.

Includes Environmental Health, Medical and Health facilities and providers

EDUCATION AND WELFARE

To provide, develop & manage services in response to community needs.

Includes Education, Welfare & Children's Services, Youth Development

HOUSING

To ensure quality housing and appropriate infrastructure is maintained.

Includes Staff and other housing, including aged care units and Dreghorn Street units.

COMMUNITY AMENITIES

To provide, develop & manage services in response to community needs.

Includes Refuse Collection, Sewerage, Cemetery, Building Control and Town Planning.

RECREATION AND CULTURE

To ensure the recreational & cultural needs of the community are met.

Includes the Swimming Pool, Halls, Library, Oval, Parks and Gardens and Recreational Facilities.

TRANSPORT

To effectively manage transport infrastructure within the shire.

Includes Roads, Footpaths, Private Works, Plant Operating Costs, Outside Crew wages and maintenance of the Airstrip.

ECONOMIC SERVICES

To foster economic development, tourism & rural services in the district.

Includes Tourism, Rural Services, Economic Development & Caravan Park.

OTHER PROPERTY AND SERVICES

To provide control accounts and reporting facilities for all other operations.

Includes Private Works, Public Works Overheads, Plant Recovery Costs, Administration Overheads and Unclassified Items

**STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

BY PROGRAM

	Ref Note	Adopted Budget	YTD Budget (a)	YTD Actual (b)	Var. \$ (b)-(a)	Var. % (b)-(a)/(a)	Var.
		\$	\$	\$	\$	%	
OPERATING ACTIVITIES							
Revenue from operating activities							
Governance		2,100	0	369	369	0.00%	
General purpose funding - general rates	6	3,084,535	3,121,535	3,121,875	340	0.01%	
General purpose funding - other		725,548	68,697	114,117	45,420	66.12%	▲
Law, order and public safety		29,040	5,847	6,725	878	15.02%	
Health		14,850	0	(300)	(300)	0.00%	
Education and welfare		12,500	414	400	(14)	(3.38%)	
Housing		93,500	15,574	12,848	(2,726)	(17.50%)	
Community amenities		857,487	662,893	625,222	(37,671)	(5.68%)	
Recreation and culture		100,000	32,492	28,561	(3,931)	(12.10%)	
Transport		991,720	264,832	20,951	(243,881)	(92.09%)	▼
Economic services		232,000	38,648	33,068	(5,580)	(14.44%)	
Other property and services		88,500	7,830	93	(7,737)	(98.81%)	
		6,231,780	4,218,762	3,963,930	(254,832)		
Expenditure from operating activities							
Governance		(514,631)	(110,807)	(123,355)	(12,548)	(11.32%)	▼
General purpose funding		(363,417)	(59,066)	(63,929)	(4,863)	(8.23%)	
Law, order and public safety		(157,230)	(25,473)	(14,718)	10,755	42.22%	▲
Health		(184,501)	(31,868)	(13,484)	18,384	57.69%	▲
Education and welfare		(256,465)	(47,972)	(27,365)	20,607	42.96%	▲
Housing		(268,780)	(55,252)	(26,540)	28,712	51.97%	▲
Community amenities		(943,429)	(161,592)	(74,147)	87,445	54.11%	▲
Recreation and culture		(1,797,391)	(349,853)	(283,606)	66,247	18.94%	▲
Transport		(3,248,821)	(548,009)	(165,671)	382,338	69.77%	▲
Economic services		(816,524)	(139,249)	(112,223)	27,026	19.41%	▲
Other property and services		(202,753)	(145,069)	(5,824)	139,245	95.99%	▲
		(8,753,942)	(1,674,210)	(910,863)	763,347		
Non-cash amounts excluded from operating activities	1(a)	2,341,624	397,435	588	(396,847)	(99.85%)	▼
Amount attributable to operating		(180,538)	2,941,987	3,053,655	111,668		
INVESTING ACTIVITIES							
Inflows from investing activities							
Proceeds from Capital grants, subsidies and contributions	14	2,784,819	241,092	0	(241,092)	(100.00%)	▼
Proceeds from disposal of assets	7	214,000	0	0	0	0.00%	
		2,998,819	241,092	0	0		
Outflows from investing activities							
Payments for Infrastructure	9	(3,126,319)	(359,452)	(56,828)	302,624	84.19%	▲
Payments for property, plant and equipment	8	(1,763,900)	(33,330)	(129,937)	(96,607)	(289.85%)	▼
		(4,890,219)	(392,782)	(186,765)	206,017		
Amount attributable to investing activities		(1,891,400)	(151,690)	(186,765)	(35,075)		
FINANCING ACTIVITIES							
Inflows from financing activities							
Transfer from reserves	11	415,000	0	0	0	0.00%	
		415,000	0	0	0		
Outflows from financing activities							
Repayment of debentures	9	(28,985)	(4,828)	0	4,828	100.00%	
Transfer to reserves	11	(674,512)	(102,508)	(15,718)	86,790	84.67%	▲
		(703,497)	(107,336)	(15,718)	91,618		
Amount attributable to financing activities		(288,497)	(107,336)	(15,718)	91,618		
MOVEMENT IN SURPLUS OR DEFICIT							
Surplus or deficit at the start of the financial year	1(c)	2,360,434	2,360,434	2,918,638	558,204	23.65%	▲
Amount attributable to operating activities		(180,538)	2,941,987	3,053,655			
Amount attributable to investing activities		(1,891,400)	(151,690)	(186,765)			
Amount attributable to financing activities		(288,497)	(107,336)	(15,718)			
Surplus or deficit after imposition of general rates	1(c)	0	5,043,395	5,769,811			

KEY INFORMATION

▲ ▼ Indicates a variance between Year to Date (YTD) Actual and YTD Actual data as per the adopted materiality threshold.

Refer to Note ` for an explanation of the reasons for the variance.

The material variance adopted by Council for the 2024-25 year is \$10,000 or 10.00% whichever is the greater.

This statement is to be read in conjunction with the accompanying Financial Statements and notes.

KEY TERMS AND DESCRIPTIONS FOR THE PERIOD ENDED 31 AUGUST 2024

REVENUE

RATES

All rates levied under the *Local Government Act 1995*. Includes general, differential, specified area rates, minimum rates, interim rates, back rates, ex-gratia rates, less discounts and concessions offered. Exclude administration fees, interest on instalments, interest on arrears, service charges and sewerage rates.

GRANTS, SUBSIDIES AND CONTRIBUTIONS

Refers to all amounts received as grants, subsidies and contributions that are not non-operating grants.

CAPITAL GRANTS, SUBSIDIES AND CONTRIBUTIONS

Amounts received specifically for the acquisition, construction of new or the upgrading of identifiable non financial assets paid to a local government, irrespective of whether these amounts are received as capital grants, subsidies, contributions or donations.

REVENUE FROM CONTRACTS WITH CUSTOMERS

Revenue from contracts with customers is recognised when the local government satisfies its performance obligations under the contract.

FEES AND CHARGES

Revenues (other than service charges) from the use of facilities and charges made for local government services, sewerage rates, rentals, hire charges, fee for service, photocopying charges, licences, sale of goods or information, fines, penalties and administration fees. Local governments may wish to disclose more detail such as rubbish collection fees, rental of property, fines and penalties, other fees and charges.

SERVICE CHARGES

Service charges imposed under *Division 6 of Part 6 of the Local Government Act 1995*. *Regulation 54 of the Local Government (Financial Management) Regulations 1996* identifies these as television and radio broadcasting, underground electricity and neighbourhood surveillance services. Exclude rubbish removal charges. Interest and other items of a similar nature received from bank and investment accounts, interest on rate instalments, interest on rate arrears and interest on debtors.

INTEREST REVENUE

Interest and other items of a similar nature received from bank and investment accounts, interest on rate instalments, interest on rate arrears and interest on debtors.

OTHER REVENUE / INCOME

Other revenue, which can not be classified under the above headings, includes dividends, discounts, rebates etc.

PROFIT ON ASSET DISPOSAL

Excess of assets received over the net book value for assets on their disposal.

NATURE DESCRIPTIONS

EXPENSES

EMPLOYEE COSTS

All costs associate with the employment of person such as salaries, wages, allowances, benefits such as vehicle and housing, superannuation, employment expenses, removal expenses, relocation expenses, worker's compensation insurance, training costs, conferences, safety expenses, medical examinations, fringe benefit tax, etc.

MATERIALS AND CONTRACTS

All expenditures on materials, supplies and contracts not classified under other headings. These include supply of goods and materials, legal expenses, consultancy, maintenance agreements, communication expenses, advertising expenses, membership, periodicals, publications, hire expenses, rental, leases, postage and freight etc. Local governments may wish to disclose more detail such as contract services, consultancy, information technology, rental or lease expenditures.

UTILITIES (GAS, ELECTRICITY, WATER, ETC.)

Expenditures made to the respective agencies for the provision of power, gas or water. Exclude expenditures incurred for the reinstatement of roadwork on behalf of these agencies.

INSURANCE

All insurance other than worker's compensation and health benefit insurance included as a cost of employment.

LOSS ON ASSET DISPOSAL

Shortfall between the value of assets received over the net book value for assets on their disposal.

DEPRECIATION

Depreciation expense raised on all classes of assets.

FINANCE COSTS

Interest and other costs of finance paid, including costs of finance for loan debentures, overdraft accommodation and refinancing expenses.

OTHER EXPENDITURE

Statutory fees, taxes, allowance for impairment of assets, member's fees or State taxes. Donations and subsidies made to community groups.

STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024

BY NATURE

	Ref Note	Adopted Budget \$	YTD Budget (a) \$	YTD Actual (b) \$	Var. \$ (b)-(a) \$	Var. % (b)-(a)/(a) %	Var.
OPERATING ACTIVITIES							
Revenue from operating activities							
General rates	6	3,084,535	3,121,535	3,121,875	340	0.01%	
Rates excluding general rates	6	9,165	10,415	(10)	(10,425)	(100.10%)	▼
Grants, subsidies and contributions	13	1,593,982	334,023	102,825	(231,198)	(69.22%)	▼
Fees and charges		1,084,577	695,485	701,569	6,084	0.87%	
Interest revenue		326,001	50,326	35,507	(14,819)	(29.45%)	▼
Other revenue		98,000	6,978	2,164	(4,814)	(68.99%)	
Profit on disposal of assets	7	35,520	0	0	0	0.00%	
Gain on FV Adjustment of Financial Asstes through P&L		0	0	0	0	0.00%	
		6,231,780	4,218,762	3,963,930	(254,832)		
Expenditure from operating activities							
Employee costs		(2,422,079)	(430,812)	(378,762)	52,050	12.08%	▲
Materials and contracts		(3,064,951)	(581,576)	(293,178)	288,398	49.59%	▲
Utility charges		(399,264)	(66,458)	(72,345)	(5,887)	(8.86%)	
Depreciation		(2,340,527)	(390,066)	0	390,066	100.00%	▲
Finance costs		(12,025)	(2,002)	(1,398)	604	30.18%	
Insurance expenses		(306,423)	(195,546)	(159,523)	36,023	18.42%	▲
Other expenditure		(179,424)	(7,750)	(5,656)	2,094	27.01%	
Loss on disposal of assets	7	(29,248)	0	0	0	0.00%	
		(8,753,941)	(1,674,210)	(910,863)	763,347		
Non-cash amounts excluded from operating activities	1(a)	2,341,624	397,435	588	(396,847)	(99.85%)	▼
Amount attributable to operating activities		(180,537)	2,941,987	3,053,655	111,668		
INVESTING ACTIVITIES							
Inflows from investing activities							
Proceeds from capital grants, subsidies and contributions	14	2,784,819	241,092	0	(241,092)	(100.00%)	▼
Proceeds from disposal of assets	7	214,000	0	0	0	0.00%	
		2,998,819	241,092	0	(241,092)		
Outflows from investing activities							
Payments for infrastructure	8	(3,126,319)	(359,452)	(56,828)	302,624	(84.19%)	
Payments for property, plant and equipment	8	(1,763,900)	(33,330)	(129,937)	(96,607)	289.85%	
		(4,890,219)	(392,782)	(186,765)	(276,167)		
Amount attributable to investing activities		(1,891,400)	(151,690)	(186,765)	(35,075)		
FINANCING ACTIVITIES							
Inflows from financing activities							
Transfer from reserves	11	415,000	0	0	0	0.00%	
		415,000	0	0	0		
Outflows from financing activities							
Repayment of borrowings	9	(28,985)	(4,828)	0	4,828	100.00%	
Transfer to reserves	11	(674,512)	(102,508)	(15,718)	86,790	84.67%	▲
		(703,497)	(107,336)	(15,718)	91,618		
Amount attributable to financing activities		(288,497)	(107,336)	(15,718)	91,618		
MOVEMENT IN SURPLUS OR DEFICIT							
Surplus or deficit at the start of the financial year	1(c)	2,360,434	2,360,434	2,918,638	558,204	23.65%	▲
Amount attributable to operating activities		(180,537)	2,941,987	3,053,655	111,668	3.80%	
Amount attributable to investing activities		(1,891,400)	(151,690)	(186,765)	(35,075)	23.12%	
Amount attributable to financing activities		(288,497)	(107,336)	(15,718)	91,618	(85.36%)	
Surplus or deficit after imposition of general rates	1(c)	0	5,043,395	5,769,811			

KEY INFORMATION

▲ ▼ Indicates a variance between Year to Date (YTD) Actual and YTD Actual data as per the adopted materiality threshold.

Refer to Note ` for an explanation of the reasons for the variance.

This statement is to be read in conjunction with the accompanying Financial Statements and Notes.

STATEMENT OF FINANCIAL POSITION
FOR THE PERIOD ENDED 31 AUGUST 2024

	30 Jun 2024	31 August 2024
	\$	\$
CURRENT ASSETS		
Cash and cash equivalents	10,795,616	9,848,855
Trade and other receivables	551,095	4,328,797
Inventories	16,779	16,779
Other assets	88,960	7,003
TOTAL CURRENT ASSETS	11,452,450	14,201,435
NON-CURRENT ASSETS		
Trade and other receivables	15,890	15,890
Other financial assets	62,378	62,378
Property, plant and equipment	29,998,507	30,128,444
Infrastructure	62,707,932	62,764,760
TOTAL NON-CURRENT ASSETS	92,784,707	92,971,472
TOTAL ASSETS	104,237,157	107,172,907
CURRENT LIABILITIES		
Trade and other payables	408,651	291,335
Employee related provisions	235,119	235,119
TOTAL CURRENT LIABILITIES	1,742,970	1,625,653
NON-CURRENT LIABILITIES		
Borrowings	362,088	362,088
Employee related provisions	44,813	44,813
TOTAL NON-CURRENT LIABILITIES	406,901	406,901
TOTAL LIABILITIES	2,149,871	2,032,554
NET ASSETS	102,087,286	105,140,352
EQUITY		
Retained surplus	38,723,840	41,761,189
Reserve accounts	7,067,167	7,082,884
Revaluation surplus	56,296,279	56,296,279
TOTAL EQUITY	102,087,286	105,140,352

This statement is to be read in conjunction with the accompanying notes.

MONTHLY FINANCIAL REPORT FOR THE PERIOD ENDED 31 AUGUST 2024

BASIS OF PREPARATION

BASIS OF PREPARATION

The financial report has been prepared in accordance with Australian Accounting Standards (as they apply to local governments and not-for-profit entities) and interpretations of the Australian Accounting Standards Board, and the *Local Government Act 1995* and accompanying regulations.

The *Local Government Act 1995* and accompanying Regulations take precedence over Australian Accounting Standards where they are inconsistent.

The *Local Government (Financial Management) Regulations 1996* specify that vested land is a right-of-use asset to be measured at cost. All right-of-use assets (other than vested improvements) under zero cost concessionary leases are measured at zero cost rather than at fair value. The exception is vested improvements on concessionary land leases such as roads, buildings or other infrastructure which continue to be reported at fair value, as opposed to the vested land which is measured at zero cost. The measurement of vested improvements at fair value is a departure from AASB 16 which would have required the Shire to measure any vested improvements at zero cost.

Accounting policies which have been adopted in the preparation of this financial report have been consistently applied unless stated otherwise. Except for cash flow and rate setting information, the financial report has been prepared on the accrual basis and is based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and liabilities.

THE LOCAL GOVERNMENT REPORTING ENTITY

All funds through which the Shire controls resources to carry on its functions have been included in the financial statements forming part of this financial report.

In the process of reporting on the local government as a single unit, all transactions and balances between those funds (for example, loans and transfers between funds) have been eliminated.

All monies held in the Trust Fund are excluded from the financial statements. A separate statement of those monies appears at Note 15 to these financial statements.

SIGNIFICANT ACCOUNTING POLICES

CRITICAL ACCOUNTING ESTIMATES

The preparation of a financial report in conformity with Australian Accounting Standards requires management to make judgements, estimates and assumptions that effect the application of policies and reported amounts of assets and liabilities, income and expenses.

The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances; the results of which form the basis of making the judgements about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

GOODS AND SERVICES TAX

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with receivables or payables in the statement of financial position. Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows.

ROUNDING OFF FIGURES

All figures shown in this statement are rounded to the nearest dollar.

PREPARATION TIMING AND REVIEW

Date prepared: All known transactions up to 31 August 2024

**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

**NOTE 1
STATEMENT OF FINANCIAL ACTIVITY INFORMATION**

(a) Non-cash items excluded from operating activities

The following non-cash revenue and expenditure has been excluded from operating activities within the Statement of Financial Activity in accordance with Financial Management Regulation 32.

	Notes	Adopted Budget	Amended Budget	YTD Budget (a)	YTD Actual (b)
Non-cash items excluded from operating activities					
		\$	\$	\$	\$
Adjustments to operating activities					
Less: Profit on asset disposals	7	(35,520)	(35,520)	0	0
Less: Movement in liabilities associated with restricted cash		7,369	7,369	7,369	588
Add: Loss on asset disposals	7	29,248	29,248	0	0
Add: Depreciation on assets		2,340,527	2,340,527	390,066	0
Total non-cash items excluded from operating activities		2,341,624	2,341,624	397,435	588

(b) Adjustments to net current assets in the Statement of Financial Activity

The following current assets and liabilities have been excluded from the net current assets used in the Statement of Financial Activity in accordance with *Financial Management Regulation* 32.

		Last Year Closing	This Time Last Year	Year to Date
		30 June 2024	31 Aug 2023	31 Aug 2024
Adjustments to net current assets				
Less: Reserves - restricted cash	11	(7,067,167)	(6,737,325)	(7,082,884)
Add Back: Component of Leave Liability not Required to be Fu	12	247,340	240,243	247,929
Add: Borrowings	9	28,985	28,156	28,985
Total adjustments to net current assets		(6,790,841)	(6,468,926)	(6,805,971)

(c) Net current assets used in the Statement of Financial Activity

Current assets				
Cash and cash equivalents	2	10,794,091	9,434,535	9,847,330
Rates receivables	3	473,300	3,325,267	4,215,273
Receivables	3	77,795	767,712	113,524
Other current assets	4	105,739	25,108	23,782
Less: Current liabilities				
Payables	5	(407,126)	(488,122)	(289,810)
Borrowings	9	(28,985)	(28,156)	(28,985)
Contract liabilities	12	(1,070,215)	(274,221)	(1,070,215)
Provisions	12	(235,119)	(313,930)	(235,119)
Less: Total adjustments to net current assets	1(b)	(6,790,841)	(6,468,926)	(6,805,971)
Closing funding surplus / (deficit)		* 2,918,638	5,979,266	5,769,811

CURRENT AND NON-CURRENT CLASSIFICATION

In the determination of whether an asset or liability is current or non-current, consideration is given to the time when each asset or liability is expected to be settled. Unless otherwise stated assets or liabilities are classified as at current if expected to be settled within the next 12 months, being the Council's operational cycle.

Liabilities under transfers to acquire or construct non-financial assets to be controlled by the entity

* The 30 June 2023 closing surplus differs from the budgeted amounts shown in the SFA due to incompleting and unaudited financials. The above figure may change in future statements up to adoption of the financial statements

NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024

OPERATING ACTIVITIES
NOTE 2
CASH AND FINANCIAL ASSETS

Description	Classification	Unrestricted	Restricted	Total Cash	Trust	Institution	Interest Rate	Maturity Date
		\$	\$	\$	\$			
Cash on hand								
Cash On Hand	Cash and cash equivalents	400		400			NIL	On Hand
At Call Deposits								
Municipal Cash at Bank	Cash and cash equivalents	1,658,549		1,658,549		Bankwest	2.50%	At Call
Muni Business Telenet Saver	Cash and cash equivalents	1,105,497		1,105,497		Bankwest	2.50%	At Call
CAB - Future Fund Grant (Interest) Reserve	Cash and cash equivalents	0	289,082	289,082		Bankwest	2.50%	At Call
CAB - Leave Reserve Account	Cash and cash equivalents	0	247,929	247,929		Bankwest	2.50%	At Call
CAB - Swimming Pool Reserve	Cash and cash equivalents	0	146,831	146,831		Bankwest	2.50%	At Call
CAB - Plant Replacement Reserve	Cash and cash equivalents	0	614,103	614,103		Bankwest	2.50%	At Call
CAB - Capital Works Reserve	Cash and cash equivalents	0	556,583	556,583		Bankwest	2.50%	At Call
CAB - Sewerage Reserve	Cash and cash equivalents	0	462,294	462,294		Bankwest	2.50%	At Call
CAB - Community & Economic Development Reserve	Cash and cash equivalents	0	1,373,891	1,373,891		Bankwest	2.50%	At Call
CAB - Future Funds (Principal) Reserve	Cash and cash equivalents	0	2,074,471	2,074,471		Bankwest	2.50%	At Call
CAB - Legal Reserve	Cash and cash equivalents	0	47,900	47,900		Bankwest	2.50%	At Call
CAB - Emergency Response Reserve	Cash and cash equivalents	0	270,776	270,776		Bankwest	2.50%	At Call
CAB - Aged Care Units 1-4 (JVA) Reserve	Cash and cash equivalents	0	74,485	74,485		Bankwest	2.50%	At Call
CAB - Aged Care Units (Excl. 1-4) Reserve	Cash and cash equivalents	0	287,954	287,954		Bankwest	2.50%	At Call
CAB - Jones Lake Road Rehab Reserve	Cash and cash equivalents	0	176,961	176,961		Bankwest	2.50%	At Call
CAB - Morawa-Yalgoo Road Maintenance Reserve	Cash and cash equivalents	0	249,964	249,964		Bankwest	2.50%	At Call
CAB - Insurance Works Reserve	Cash and cash equivalents	0	209,660	209,660		Bankwest	2.50%	At Call
Trust Deposits								
Trust Bank	Cash and cash equivalents	0			1,525		0.00%	At Call
Total		2,764,446	7,082,884	9,847,330	1,525			
Comprising								
Cash and cash equivalents		2,764,446	7,082,884	9,847,330	1,525			
		2,764,446	7,082,884	9,847,330	1,525			

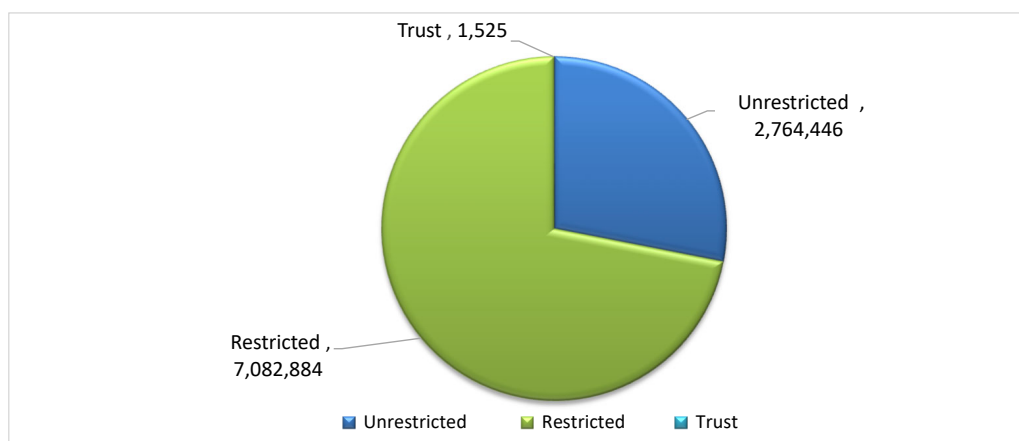
KEY INFORMATION

Cash and cash equivalents include cash on hand, cash at bank, deposits available on demand with banks and other short term highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value and bank overdrafts. Bank overdrafts are reported as short term borrowings in current liabilities in the statement of net current assets.

The local government classifies financial assets at amortised cost if both of the following criteria are met:

- the asset is held within a business model whose objective is to collect the contractual cashflows, and
- the contractual terms give rise to cash flows that are solely payments of principal and interest.

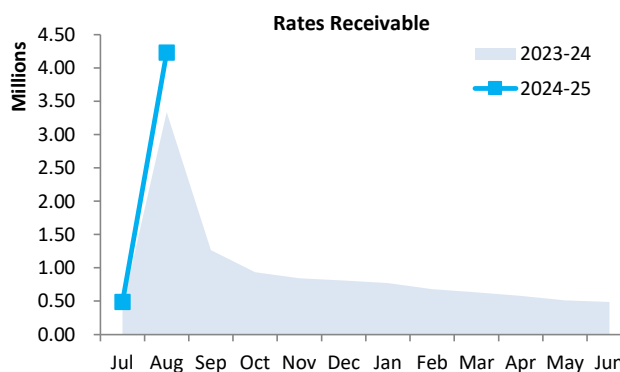
Financial assets at amortised cost held with registered financial institutions are listed in this note other financial assets at amortised cost are provided in Note 4 - Other assets.



NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024

OPERATING ACTIVITIES
NOTE 3
RECEIVABLES

Rates receivable	30 Jun 2024	31 Aug 2024
	\$	\$
Opening arrears previous years	457,888	489,189
Levied this year	3,442,156	3,741,984
Less - collections to date	(3,410,854)	(10)
Equals current outstanding	489,189	4,231,163
Net rates collectable	489,189	4,231,163
% Collected	87.5%	0%

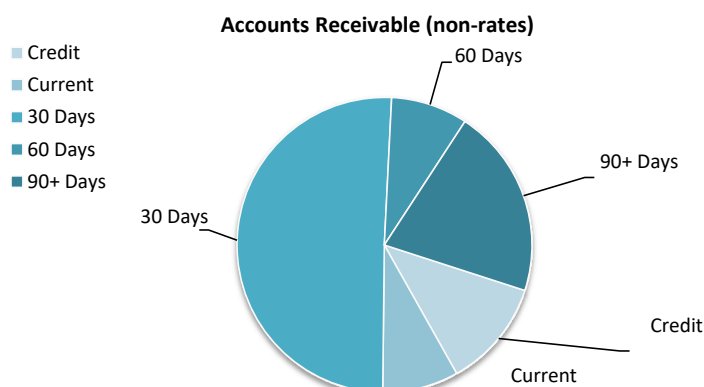


Receivables - general	Credit	Current	30 Days	60 Days	90+ Days	Total
	\$	\$	\$	\$	\$	\$
Receivables - general	(3,593)	2,527	15,335	2,551	6,303	23,122
Percentage	(15.5%)	10.9%	66.3%	11%	27.3%	
Balance per trial balance						
Sundry receivable						23,122
GST receivable						115,414
Increase in Allowance for impairment of receivables from contracts with customers						(25,012)
Total receivables general outstanding						113,524

Amounts shown above include GST (where applicable)

KEY INFORMATION

Trade and other receivables include amounts due from ratepayers for unpaid rates and service charges and other amounts due from third parties for goods sold and services performed in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets. Collectability of trade and other receivables is reviewed on an ongoing basis. Debts that are known to be uncollectible are written off when identified. An allowance for impairment of receivables is raised when there is objective evidence that they will not be collectible.



NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024

OPERATING ACTIVITIES
NOTE 4
OTHER CURRENT ASSETS

	Opening Balance 1 July 2024	Asset Increase	Asset Reduction	Closing Balance 31 Aug 2024
Other current assets	\$	\$	\$	\$
Inventory				
Fuel, Oils and Materials on Hand	16,779	0	0	16,779
Other current assets				
Accrued income	88,960	0	(81,957)	7,003
Total other current assets	105,739	0	(81,957)	23,782
Amounts shown above include GST (where applicable)				

KEY INFORMATION

Inventory

Inventories are measured at the lower of cost and net realisable value.

Net realisable value is the estimated selling price in the ordinary course of business less the estimated costs of completion and the estimated costs necessary to make the sale.

NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024

OPERATING ACTIVITIES

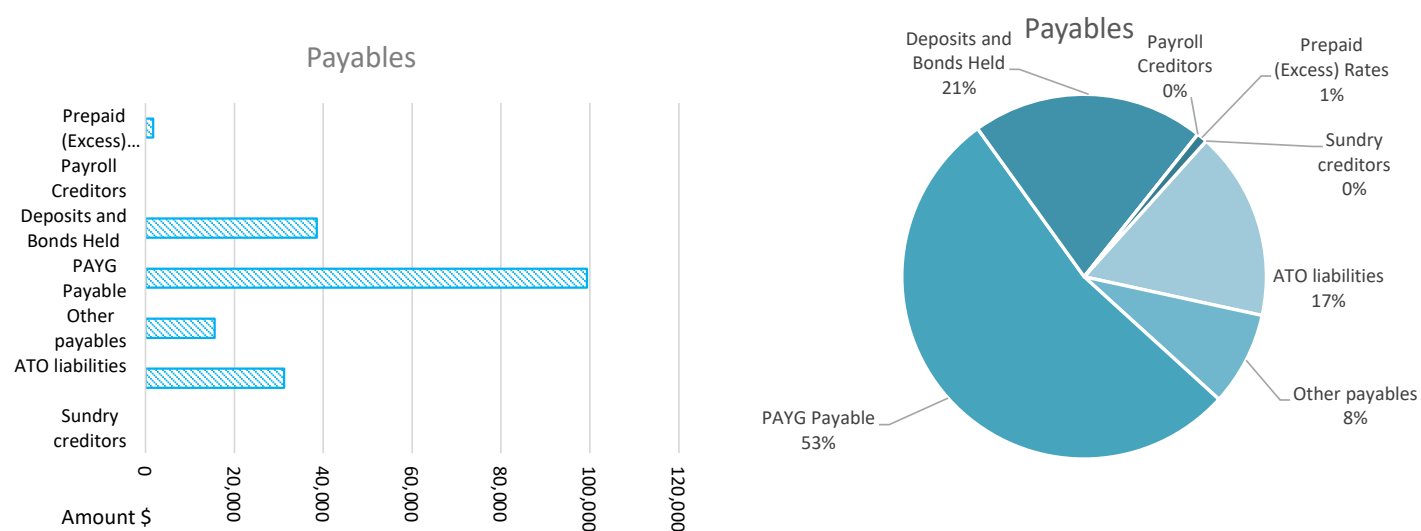
NOTE 5
Payables

Payables - general	Credit	Current	30 Days	60 Days	90+ Days	Total
	\$	\$	\$	\$	\$	\$
Payables - general	0	0	0	0	0	0
Percentage	0%	0%	0%	0%	0%	
Balance per trial balance						
Sundry creditors						0
ATO liabilities						31,214
Other payables						15,572
PAYG Payable						99,387
Deposits and Bonds Held						38,530
Payroll Creditors						0
Prepaid (Excess) Rates						1,740
Total payables general outstanding						289,811

Amounts shown above include GST (where applicable)

KEY INFORMATION

Trade and other payables represent liabilities for goods and services provided to the Shire that are unpaid and arise when the Shire becomes obliged to make future payments in respect of the purchase of these goods and services. The amounts are unsecured, are recognised as a current liability and are normally paid within 30 days of recognition.



NOTES TO THE STATEMENT OF FINANCIAL ACTIVITIES

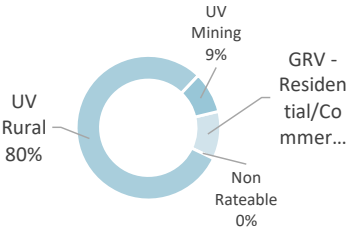
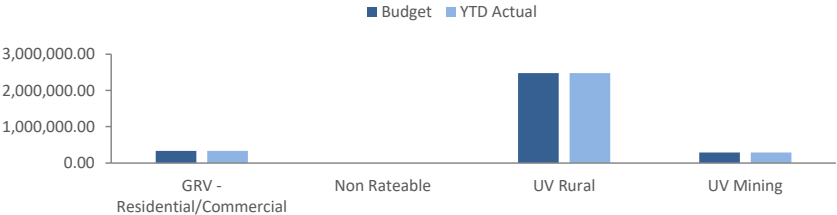
FOR THE PERIOD ENDED 31 AUGUST 2024

OPERATING ACTIVITIES
NOTE 6
RATE REVENUE

General rate revenue	Budget					YTD Actual	
	Rate in \$ (cents)	Number of Properties	Rateable Value	Rate Revenue	Total Revenue	Rate Revenue	Total Revenue
RATE TYPE				\$	\$	\$	\$
General Rate							
Gross rental valuations							
GRV - Residential/Commercial	0.088342	267	3,722,566.00	328,858.93	328,859.00	328,858.84	328,858.84
Non Rateable	0.000000	140	488,354.00	0.00	0.00	0.00	0.00
Unimproved value							
UV Rural	0.018932	202	130,942,500.00	2,479,003.41	2,479,003.00	2,479,003.35	2,479,003.35
UV Mining	0.301974	31	944,681.00	285,269.10	285,269.00	285,269.09	285,269.09
Sub-Total		640	136,098,101.00	3,093,131.44	3,093,131.00	3,093,131.28	3,093,131.28
Minimum payment							
Gross rental valuations							
GRV - Residential/Commercial	355	45	27,185	15,620	15,620	15,975	15,975
Unimproved value							
UV Rural	355	11	112,300	3,905	3,905	3,905	3,905
UV Mining	683	13	14,972	8,879	8,879	8,879	8,879
Sub-total		69	154,457	28,404	28,404	28,759	28,759
		709	136,252,558	3,121,535	3,121,535	3,121,890	3,121,890
Discount					(37,000)		(15)
Amount from general rates					3,084,535		3,121,875
Rates Written Off					(1,500)		(10)
Ex-gratia rates		0	0	0	10,665		0
Total general rates					3,093,700		3,121,865

KEY INFORMATION

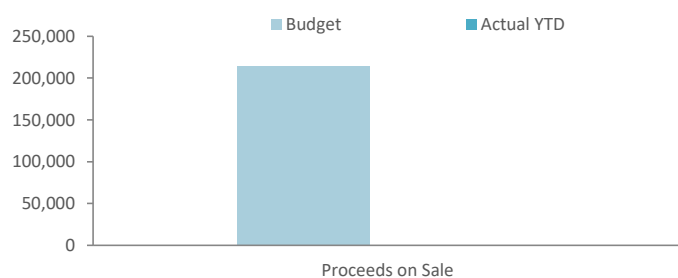
Prepaid rates are, until the taxable event for the rates has occurred, refundable at the request of the ratepayer. Rates received in advance give rise to a financial liability. On 1 July the prepaid rates were recognised as a financial asset and a related amount was recognised as a financial liability and no income was recognised. When the taxable event occurs the financial liability is extinguished and income recognised for the prepaid rates that have not been refunded.



**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

**OPERATING ACTIVITIES
NOTE 7
DISPOSAL OF ASSETS**

Asset Ref.	Asset description	Updated Budget				YTD Actual			
		Value	Proceeds	Profit	(Loss)	Value	Proceeds	Profit	(Loss)
		\$	\$	\$	\$	\$	\$	\$	\$
	Plant and equipment	207,728	214,000	35,520	(29,248)	0	0	0	0
		207,728	214,000	35,520	(29,248)	0	0	0	0



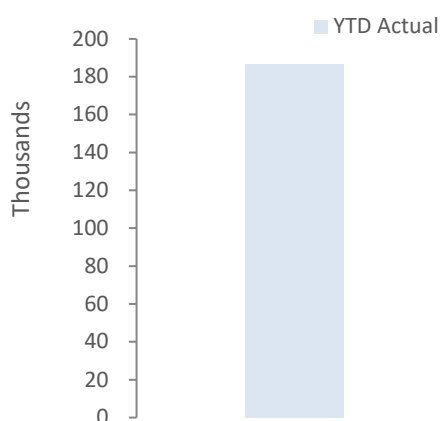
**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

**INVESTING ACTIVITIES
NOTE 8
CAPITAL ACQUISITIONS**

Capital acquisitions	Adopted Budget	YTD Budget	YTD Actual	YTD Actual Variance
		\$	\$	\$
Land and Buildings	900,000	33,330	6,388	(26,942)
Plant and equipment	863,900	0	123,549	123,549
Infrastructure - roads	2,134,000	100,270	45,452	(54,818)
Infrastructure - Footpaths	125,000	125,000	0	(125,000)
Infrastructure - Drainage	405,850	66,442	0	(66,442)
Infrastructure - Parks & Ovals	406,469	67,740	0	(67,740)
Infrastructure - Other	55,000	0	11,376	11,376
Payments for Capital Acquisitions	4,890,219	392,782	186,765	(206,017)
Capital Acquisitions Funded By:				
		\$	\$	\$
Capital grants and contributions	2,784,819	241,092	0	(241,092)
Other (disposals & C/Fwd)	214,000	0	0	0
Cash backed reserves				
Plant Replacement Reserve	0	0	0	0
Future Fund Grants (Interest) Reserve	0	0	0	0
Insurance Works Reserve	0	0	0	0
Contribution - operations	1,891,400	151,690	186,765	35,075
Capital funding total	4,890,219	392,782	186,765	(206,017)

SIGNIFICANT ACCOUNTING POLICIES

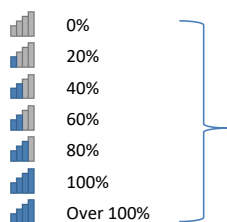
All assets are initially recognised at cost. Cost is determined as the fair value of the assets given as consideration plus costs incidental to the acquisition. For assets acquired at no cost or for nominal consideration, cost is determined as fair value at the date of acquisition. The cost of non-current assets constructed by the local government includes the cost of all materials used in the construction direct labour on the project and an appropriate proportion of variable and fixed overhead. Certain asset classes may be revalued on a regular basis such that the carrying values are not materially different from fair value. Assets carried at fair value are to be revalued with sufficient regularity to ensure the carrying amount does not differ materially from that determined using fair value at reporting date.



CAPITAL ACQUISITIONS (CONTINUED)




























Capital expenditure total

Level of completion indicators



Percentage Year to Date Actual to Annual Budget expenditure where the expenditure over budget highlighted in red.

Level of completion indicator, please see table at the end of this note for further detail.

		Adopted			
Account/Job Description		Budget	YTD Budget	YTD Actual	(Under)/ Over
<u>Buildings</u>					
	Purchase Land & Buildings - Members of Council	0	0	(234)	(234)
	Purchase Land & Buildings	(200,000)	(33,330)	(3,696)	29,634
	Purchase Land & Buildings - Other Housing	0	0	(1,520)	(1,520)
	Old Roads Board Building - Storage, entrance, water tank	0	0	(273)	(273)
	Recreation Centre - Renewals	(700,000)	0	0	0
	Caravan Park Chalets/Units - Renewals	0	0	(664)	(664)
		(900,000)	(33,330)	(6,388)	26,942
<u>Plant & Equipment</u>					
	Purchase Plant & Equipment - Road Plant Purchases	(863,900)	0	(123,549)	(123,549)
		(863,900)	0	(123,549)	(123,549)
<u>Infrastructure Other</u>					
	Infrastructure Other	(30,000)	0	0	0
	Infrastructure Other - Other Health	(25,000)	0	0	0
	Cemetery Entrance Road & Carpark	0	0	(7,398)	0
	Street Lights - Townsite Roads	0	0	(3,978)	(3,978)
		(55,000)	0	(11,376)	(3,978)
<u>Infrastructure Parks & Ovals</u>					
	Tennis Club - Renewals	0	0	0	0
	Solomon Terrace Redevelopment	(386,469)	(64,408)	0	64,408
	Purchase Infrastructure parks & Gardens	(20,000)	(3,332)	0	3,332
		(406,469)	(67,740)	0	67,740
<u>Infrastructure Roads</u>					
	State Freight Network	(64,000)	(10,666)	(6,882)	3,784
	Norton Road	(150,000)	(29,999)	0	29,999
	Collins Road	(150,000)	(24,998)	0	24,998
	Koolanooka South Road	(100,000)	0	(8,829)	(8,829)
	White Road - Gravel Resheeting	(100,000)	(19,999)	0	19,999
	White Avenue	0	0	(88)	(88)
	Morawa Yalgoo Road	(450,000)	0	(522)	(522)
	Nanekine Road	(450,000)	0	(7,650)	(7,650)
	Stephens Road	0	0	(21,053)	(21,053)
	Sign Renewals	(20,000)	(3,332)	(430)	2,902
	Townsite Roads	(50,000)	(2,946)	0	2,946
	Kerbing Construction - Townsite Roads	(50,000)	(8,330)	0	8,330
		(2,134,000)	(100,270)	(45,452)	54,818
<u>Infrastructure Footpaths</u>					
	Granville Street - Footpath	(125,000)	(125,000)	0	125,000
		(125,000)	(125,000)	0	125,000
<u>Infrastructure Drainage</u>					
	Drainage Construction	(405,850)	(66,442)	0	66,442
		(405,850)	(66,442)	0	66,442
		(4,890,219)	(392,782)	(186,765)	213,415

NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024

FINANCING ACTIVITIES

NOTE 9

BORROWINGS

Repayments - borrowings

Information on borrowings			New Loans			Principal Repayments			Principal Outstanding			Interest Repayments		
Particulars	Loan No.	1 July 2024	Actual	Amended Budget	Adopted Budget	Actual	Amended Budget	Adopted Budget	Actual	Amended Budget	Adopted Budget	Actual	Amended Budget	Adopted Budget
		\$	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
Housing														
24 Harley Street - Staff Housing	136	233,496	0	0	0	0	16,416	16,416	233,496	217,081	217,081	841	9,017	9,017
Recreation and culture														
Netball Courts Redevelopment	139	157,577	0	0	0	0	12,569	12,569	157,577	145,008	145,008	557	3,009	3,009
Total		391,073	0	0	0	0	28,985	28,985	391,073	362,089	362,089	1,398	12,025	12,025
Current borrowings		28,985							28,985					
Non-current borrowings		362,088							362,088					
		391,073							391,073					

All debenture repayments were financed by general purpose revenue.

KEY INFORMATION

All loans and borrowings are initially recognised at the fair value of the consideration received less directly attributable transaction costs. After initial recognition, interest-bearing loans and borrowings are subsequently measured at amortised cost using the effective interest method. Fees paid on the establishment of loan facilities that are yield related are included as part of the carrying amount of the loans and borrowings.

**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

FINANCING ACTIVITIES
NOTE 10
LEASE LIABILITIES

The Shire has no lease liabilities to report as at 31 August 2024

KEY INFORMATION

At inception of a contract, the Shire assesses if the contract contains or is a lease. A contract is, or contains, a lease if the contract conveys the right to control the use of an identified asset for a period of time in exchange for consideration. At the commencement date, a right of use asset is recognised at cost and lease liability at the present value of the lease payments that are not paid at that date. The lease payments are discounted using that date. The lease payments are discounted using the interest rate implicit in the lease, if that rate can be readily determined. If that rate cannot be readily determined, the Shire uses its incremental borrowing rate.

All contracts classified as short-term leases (i.e. a lease with a remaining term of 12 months or less) and leases of low value assets are recognised as an operating expense on a straight-line basis over the term of the lease.

**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

**OPERATING ACTIVITIES
NOTE 11
CASH RESERVES**

Cash backed reserve

Reserve name	Opening Balance	Budget Interest Earned	Actual Interest Earned	Budget Transfers In (+)	Actual Transfers In (+)	Budget Transfers Out (-)	Actual Transfers Out (-)	Budget Closing Balance	Actual YTD Closing Balance
	\$	\$	\$	\$	\$	\$	\$	\$	\$
Leave Reserve	247,340	7,369	588	0	0	0	0	254,709	247,929
Plant Replacement Reserve	612,646	18,251	1,457	200,000	0	(200,000)	0	630,897	614,103
Capital Works Reserve	555,262	15,052	1,321	100,000	0	0	0	670,314	556,583
Community & Economic Development Reserve	1,370,630	42,965	3,260	0	0	0	0	1,413,595	1,373,891
Sewerage Reserve	461,197	11,952	1,097	60,000	0	0	0	533,149	462,294
Future Fund Grants (Interest) Reserve	288,396	58,117	686	0	0	(40,000)	0	306,513	289,082
Future Fund (Principal) Reserve	2,069,549	22,728	4,923	0	0	0	0	2,092,277	2,074,471
Aged Care Units (Excl. 1-4) Reserve	287,271	8,260	683	10,000	0	0	0	305,531	287,954
Legal Fees Reserve	47,786	1,125	114	10,000	0	0	0	58,911	47,900
Emergency Response Reserve	270,134	8,047	643	50,000	0	0	0	328,181	270,776
Aged Care Units 1-4 (JVA) Reserve	74,308	2,214	177	0	0	0	0	76,522	74,485
Swimming Pool Reserve	146,483	3,768	348	20,000	0	0	0	170,251	146,831
Jones Lake Road Rehab Reserve	176,541	4,664	420	20,000	0	0	0	201,205	176,961
Morawa-Yalgoo Road Maintenance Reserve	249,964	0	0	0	0	0	0	249,964	249,964
Insurance Works Reserve	209,660	0	0	0	0	(175,000)	0	34,660	209,660
	7,067,167	204,512	15,718	470,000	0	(415,000)	0	7,326,678	7,082,884

NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024

OPERATING ACTIVITIES
NOTE 12
OTHER CURRENT LIABILITIES

		Opening Balance	Liability transferred from/(to) non current	Liability Increase	Liability Reduction	Closing Balance
Other current liabilities	Note	1 July 2024				31 Aug 2024
		\$		\$	\$	\$
Provisions						
Provision for annual leave		132,972	0	0	0	132,972
Provision for long service leave		102,147	0	0	0	102,147
Total Provisions		235,119	0	0	0	235,119
Total other current liabilities		1,305,334	0	0	0	1,305,334
Amounts shown above include GST (where applicable)						

KEY INFORMATION

Provisions

Provisions are recognised when the Shire has a present legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

Provisions are measured using the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Employee benefits

Short-term employee benefits

Provision is made for the Shire's obligations for short-term employee benefits. Short-term employee benefits are benefits (other than termination benefits) that are expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related service, including wages, salaries and sick leave. Short-term employee benefits are measured at the (undiscounted) amounts expected to be paid when the obligation is settled.

The Shire's obligations for short-term employee benefits such as wages, salaries and sick leave are recognised as a part of current trade and other payables in the calculation of net current assets.

Other long-term employee benefits

0%

The Shire's obligations for employees' annual leave and long service leave entitlements are recognised as provisions in the statement of financial position.

Long-term employee benefits are measured at the present value of the expected future payments to be made to employees. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee departures and are discounted at rates determined by reference to market yields at the end of the reporting period on government bonds that have maturity dates that approximate the terms of the obligations. Any remeasurements for changes in assumptions of obligations for other long-term employee benefits are recognised in profit or loss in the periods in which the changes occur. The Shire's obligations for long-term employee benefits are presented as non-current provisions in its statement of financial position, except where the Shire does not have an unconditional right to defer settlement for at least 12 months after the end of the reporting period, in which case the obligations are presented as current provisions.

Contract liabilities

An entity's obligation to transfer goods or services to a customer for which the entity has received consideration (or the amount is due) from the customer. Grants to acquire or construct recognisable non-financial assets to identified specifications be constructed to be controlled by the Shire are recognised as a liability until such time as the Shire satisfies its obligations under the agreement.

**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

**NOTE 13
GRANTS AND CONTRIBUTIONS**

Grants, subsidies and contributions revenue						
Provider	Adopted Budget Revenue	Amended Budget Revenue	YTD Budget	Annual Budget	Budget Variations	YTD Revenue Actual
	\$	\$	\$	\$	\$	\$
Grants, contributions and subsidies						
General purpose funding						
Grants- FAGS WALGGC - General	228,731	228,731	0	228,731	(54,045)	54,045
Grants- FAGS WALGGC - Local Roads	121,411	121,411	0	121,411	(17,339)	17,339
Law, order, public safety						
Grant - ESL BFB Operating Grant	21,590	21,590	5,397	21,590	(448)	5,845
Education and welfare						
Grant - Youth Events	10,000	10,000	0	10,000	0	0
Other Income	500	500	82	500	82	0
Community amenities						
Drummuster Contribution	250	250	0	250	0	0
Grant Income	200,000	200,000	33,332	200,000	33,332	0
Community Benefit Contribution	20,000	20,000	5,000	20,000	0	5,000
Event Income - Other Culture	1,800	1,800	300	1,800	300	0
Recreation and culture						
Grant Income - Arts & Culture Plan GEN	0	0	0	0	0	0
Grant - NAIDOC week	5,000	5,000	0	5,000	0	0
Music, Arts Fest Income	40,000	40,000	26,666	40,000	695	25,971
Australia Day Grant	5,000	5,000	832	5,000	832	0
Transport						
Grant - Main Roads - Direct	179,000	179,000	179,000	179,000	179,000	0
Street Light Subsidy	105,200	105,200	0	105,200	0	0
Maintenance Contribution -Silverlake - Morawa Yalgoo Road	100,000	100,000	0	100,000	(20,597)	20,597
Flood Damage Reimbursements	500,000	500,000	83,332	500,000	83,332	0
Road Maintenance Contribution	55,000	55,000	0	55,000	0	0
Other property and services						
Income related to Unclassified	500	500	82	500	82	0
TOTALS	1,593,982	1,593,982	334,023	1,593,982	205,227	128,796

**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

**NOTE 14
CAPITAL GRANTS AND CONTRIBUTIONS**

Capital grants, subsidies and contributions revenue						
Provider	Adopted Budget Revenue	Amended Budget Revenue	YTD Budget	Annual Budget	Budget Variations	YTD Revenue Actual
	\$	\$	\$	\$	\$	\$
Capital grants and subsidies						
Recreation and culture						
Grant - Non Operating Contributions	500,000	500,000	83,332	500,000	83,332	0
Grant - Income - LRCIP	386,469	386,469	64,410	386,469	64,410	0
Transport						
Grant - Regional Road Group - Road Projects	600,000	600,000	0	600,000	0	0
Grant - Roads to Recovery	675,740	675,740	0	675,740	0	0
Grant - Black Spot Income	330,000	330,000	55,000	330,000	55,000	0
Grant - WA Bicycle Network	62,500	62,500	0	62,500	0	0
Grant LRCI Income - Construction	230,110	230,110	38,350	230,110	38,350	0
Other property and services						
Income relating to Administration	0	0	0	5,000	0	0
	2,784,819	2,784,819	241,092	2,789,819	241,092	0

**NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY
FOR THE PERIOD ENDED 31 AUGUST 2024**

**NOTE 15
TRUST FUND**

Funds held at balance date which are required by legislation to be credited to the trust fund and which are not included in the financial statements are as follows:

Description	Opening Balance 1 July 2024	Amount Received	Amount Paid	Closing Balance 31 Aug 2024
	\$	\$	\$	\$
Drug Action Group	660	0	0	660
Youth Fund Raising	865	0	0	865
	1,525	0	0	1,525

NOTES TO THE STATEMENT OF FINANCIAL ACTIVITY**FOR THE PERIOD ENDED 31 AUGUST 2024****EXPLANATION OF MATERIAL VARIANCES**

The material variance thresholds are adopted annually by Council as an indicator of whether the actual expenditure or revenue varies from the year to date Actual materially.

The material variance adopted by Council for the 2024-25 year is \$10,000 or 10.00% whichever is the greater.

Reporting Program	Var. \$	Var. %	Explanation of negative variances	
			Timing	Permanent
	\$	%		
Revenue from operating activities				
General purpose funding - other	45,420	66.12%	▲	First quarter FAGS Grant received ahead of budget.
Transport	(243,881)	(92.09%)	▼	Various budgeted Operating Grant Income, not received to date.
Expenditure from operating activities				
Governance	(12,548)	(11.32%)	▼	Admin Allocation tracking higher than budgeted.
Law, order and public safety	10,755	42.22%	▲	Various expenditure GL tracking lower than budgeted and Depreciation is yet to be run in 24-25.
Health	18,384	57.69%	▲	Various expenditure GL tracking lower than budgeted and Depreciation is yet to be run in 24-25.
Education and welfare	20,607	42.96%	▲	ECEC Centre expenditure has not yet occurred and Depreciation is yet to be run in 24-25.
Housing	28,712	51.97%	▲	Various expenditure GL tracking lower than budgeted and Depreciation is yet to be run in 24-25.
Community amenities	87,445	54.11%	▲	Town Cleaning Day's expenditure has not yet occurred and Depreciation is yet to be run in 24-25.
Recreation and culture	66,247	18.94%	▲	Various expenditure GL tracking lower than budgeted and Depreciation is yet to be run in 24-25.
Transport	382,338	69.77%	▲	Various expenditure GL tracking lower than budgeted and Depreciation is yet to be run in 24-25.
Economic services	27,026	19.41%	▲	Various expenditure GL tracking lower than budgeted and Depreciation is yet to be run in 24-25.
Other property and services	139,245	95.99%	▲	Various expenditure GL tracking lower than budgeted and Depreciation is yet to be run in 24-25.
Investing activities				
Proceeds from Capital grants, subsidies and contributions	(241,092)	(100.00%)	▼	Capital Grants have yet to be received the 24-25 year.
Payments for Infrastructure	302,624	84.19%	▲	Capital Works currently below budgeted figure see Note 8 for project details.
Payments for property, plant and equipment	(96,607)	(289.85%)	▼	Road plant purchases budgeted for September to June 25 occurred in August 24.
Financing activities				
Transfer to reserves	86,790	84.67%	▲	Transfer of Reserves is normally occurs at the end of year.

Shire of Morawa

SCHEDULE 03 - GENERAL PURPOSE FUNDING

Financial Statement for Period Ended 31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Rates		276,159		44,524		50,503
Other General Purpose Funding		87,258		14,542		13,426
<u>OPERATING REVENUE</u>						
Rates	3,163,240		3,140,784		3,132,528	
Other General Purpose Funding	646,843		49,448		103,465	
SUB-TOTAL	3,810,083	363,417	3,190,232	59,066	3,235,993	63,929
<u>CAPITAL EXPENDITURE</u>						
Rates		0		0		0
Other General Purpose Funding		11,125		0		114
<u>CAPITAL REVENUE</u>						
Rates	0		0		0	
Other General Purpose Funding	0		0		0	
SUB-TOTAL	0	11,125	0	0	0	114
TOTAL -	3,810,083	374,542	3,190,232	59,066	3,235,993	64,043

Shire of Morawa
SCHEDULE 04 - GOVERNANCE
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Members of Council		443,131		101,059		123,355
Governance General		71,500		9,748		0
<u>OPERATING REVENUE</u>						
Members of Council	100		0		50	
Governance General	2,000		0		319	
SUB-TOTAL	2,100	514,631	0	110,807	369	123,355
<u>CAPITAL EXPENDITURE</u>						
Members of Council		0		0		234
Governance General		0		0		0
<u>CAPITAL REVENUE</u>						
Members of Council	0		0		0	
Governance General	0		0		0	
SUB-TOTAL	0	0	0	0	0	234
TOTAL - PROGRAMME SUMMARY	2,100	514,631	0	110,807	369	123,590

Shire of Morawa
SCHEDULE 05 - LAW, ORDER & PUBLIC SAFETY
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Fire Prevention		76,742		12,071		4,923
Animal Control		76,254		12,698		8,375
Other Law, Order & Public Safety		4,234		704		1,421
<u>OPERATING REVENUE</u>						
Fire Prevention	25,590		5,397		5,845	
Animal Control	3,450		450		880	
Other Law, Order & Public Safety	0		0		0	
SUB-TOTAL	29,040	157,230	5,847	25,473	6,725	14,718
<u>CAPITAL EXPENDITURE</u>						
Fire Prevention		0		0		0
Animal Control		0		0		0
Other Law, Order & Public Safety		30,000		0		0
<u>CAPITAL REVENUE</u>						
Fire Prevention	0		0		0	
Animal Control	0		0		0	
Other Law, Order & Public Safety	0		0		0	
SUB-TOTAL	0	30,000	0	0	0	0
TOTAL - PROGRAMME SUMMARY	29,040	187,230	5,847	25,473	6,725	14,718

Shire of Morawa
SCHEDULE 07 - HEALTH
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
OPERATING EXPENDITURE						
Preventative Services - Meat Inspection		350		58		0
Preventative Services - Inspections & Admin		41,936		6,986		1,310
Preventative Services - Pest Control		6,461		1,074		768
Other Health		135,754		23,750		11,406
OPERATING REVENUE						
Preventative Services - Meat Inspection	350		0		0	
Preventative Services - Inspections & Admin	2,500		0		(300)	
Preventative Services - Pest Control	0		0		0	
Other Health	12,000		0		0	
SUB-TOTAL	14,850	184,501	0	31,868	(300)	13,484
CAPITAL EXPENDITURE						
Preventative Services - Meat Inspection		0		0		0
Preventative Services - Inspections & Admin		0		0		0
Preventative Services - Pest Control		0		0		0
Other Health		25,000		0		0
CAPITAL REVENUE						
Preventative Services - Meat Inspection	0		0		0	
Preventative Services - Inspections & Admin	0		0		0	
Preventative Services - Pest Control	0		0		0	
Other Health	0		0		0	
SUB-TOTAL	0	25,000	0	0	0	0
TOTAL - PROGRAMME SUMMARY	14,850	209,501	0	31,868	(300)	13,484

Shire of Morawa
SCHEDULE 08 - EDUCATION & WELFARE
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Other Education		6,737		2,121		1,806
Care of Families & Children		70,127		11,674		750
Other Welfare		179,601		34,177		24,809
<u>OPERATING REVENUE</u>						
Other Education	0		0		0	
Care of Families & Children	2,000		332		400	
Other Welfare	10,500		82		0	
SUB-TOTAL	12,500	256,465	414	47,972	400	27,365
<u>CAPITAL EXPENDITURE</u>						
Other Education		0		0		0
Care of Families & Children		0		0		0
Other Welfare		0		0		0
<u>CAPITAL REVENUE</u>						
Other Education	0		0		0	
Care of Families & Children	0		0		0	
Other Welfare	0		0		0	
SUB-TOTAL	0	0	0	0	0	0
TOTAL - PROGRAMME SUMMARY	12,500	256,465	414	47,972	400	27,365

Shire of Morawa
SCHEDULE 09 - HOUSING
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Staff Housing		106,641		24,811		14,469
Other Housing		76,588		14,403		10,078
Aged Housing		85,551		16,038		1,993
<u>OPERATING REVENUE</u>						
Staff Housing	21,500		3,582		3,578	
Other Housing	16,000		2,666		2,093	
Aged Housing	56,000		9,326		7,177	
SUB-TOTAL	93,500	268,780	15,574	55,252	12,848	26,540
<u>CAPITAL EXPENDITURE</u>						
Staff Housing		216,416		36,064		3,696
Other Housing		0		0		1,520
Aged Housing		20,474		0		860
<u>CAPITAL REVENUE</u>						
Staff Housing	0		0		0	
Other Housing	0		0		0	
Aged Housing	0		0		0	
SUB-TOTAL	0	236,890	0	36,064	0	6,076
TOTAL - PROGRAMME SUMMARY	93,500	505,669	15,574	91,316	12,848	32,616

Shire of Morawa
SCHEDULE 10 - COMMUNITY AMENITIES
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
OPERATING EXPENDITURE						
Sanitation - Household Refuse		272,566		45,416		30,346
Sanitation - Other		295,604		46,758		6,709
Sewerage		137,547		28,462		11,920
Urban Stormwater Drainage		9,000		1,498		0
Town Planning & Regional Development		69,514		11,584		12,649
Other Community Amenities		159,198		27,874		12,522
OPERATING REVENUE						
Sanitation - Household Refuse	149,130		147,878		148,200	
Sanitation - Other	303,110		135,858		99,549	
Sewerage	374,345		372,427		372,345	
Urban Stormwater Drainage	0		0		0	
Town Planning & Regional Development	4,000		666		0	
Other Community Amenities	26,902		6,064		5,129	
SUB-TOTAL	857,487	943,429	662,893	161,592	625,222	74,147
CAPITAL EXPENDITURE						
Sanitation - Household Refuse		24,664		0		420
Sanitation - Other		0		0		0
Sewerage		71,952		0		1,097
Urban Stormwater Drainage		0		0		0
Other Community Amenities		0		0		7,398
CAPITAL REVENUE						
SUB-TOTAL	0	96,616	0	0	0	8,915
TOTAL - PROGRAMME SUMMARY	857,487	1,040,045	662,893	161,592	625,222	83,062

Shire of Morawa
SCHEDULE 11 - RECREATION & CULTURE
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Public Halls and Civic Centres		172,187		39,160		35,107
Swimming Areas & Beaches		361,773		70,701		53,032
Other Recreation and Sport		1,086,249		208,196		139,669
TV and Radio Re-broadcasting		2,000		332		0
Libraries		27,521		4,584		4,591
Other Culture		147,661		26,880		51,209
<u>OPERATING REVENUE</u>						
Public Halls and Civic Centres	1,700		282		(13)	
Swimming Areas & Beaches	21,000		166		0	
Other Recreation and Sport	911,969		151,988		2,604	
TV and Radio Re-broadcasting	0		0		0	
Libraries	0		0		0	
Other Culture	51,800		27,798		25,971	
SUB-TOTAL	986,469	1,797,391	180,234	349,853	28,561	283,606
<u>CAPITAL EXPENDITURE</u>						
Public Halls and Civic Centres		0		0		273
Swimming Areas & Beaches		23,768		0		348
Other Recreation and Sport		1,119,038		69,834		0
TV and Radio Re-broadcasting		0		0		0
Libraries		0		0		0
Other Culture		0		0		0
<u>CAPITAL REVENUE</u>						
Public Halls and Civic Centres	0		0		0	
Swimming Areas & Beaches	0		0		0	
Other Recreation and Sport	0		0		0	
TV and Radio Re-broadcasting	0		0		0	
Libraries	0		0		0	
Other Culture	0		0		0	
SUB-TOTAL	0	1,142,806	0	69,834	0	622
TOTAL - PROGRAMME SUMMARY	986,469	2,940,197	180,234	419,687	28,561	284,228

Shire of Morawa
SCHEDULE 12 - TRANSPORT
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Construction Roads, Bridges and Depots		0		0		0
Maintenance Roads, Bridges and Depots		2,994,115		507,102		139,135
Plant Purchases		41,660		2,066		1,619
Transport Licensing		81,753		13,292		16,740
Aerodromes		131,293		25,549		8,177
<u>OPERATING REVENUE</u>						
Construction Roads, Bridges and Depots	1,898,350		93,350		0	
Maintenance Roads, Bridges and Depots	939,200		262,332		20,597	
Plant Purchases	35,520		0		0	
Transport Licensing	17,000		2,500		354	
Aerodromes	0		0		0	
SUB-TOTAL	2,890,070	3,248,821	358,182	548,009	20,951	165,671
<u>CAPITAL EXPENDITURE</u>						
Construction Roads, Bridges and Depots		2,672,897		291,712		50,073
Maintenance Roads, Bridges and Depots		50,000		0		0
Plant Purchases		1,082,151		0		125,006
Aerodromes		0		0		0
<u>CAPITAL REVENUE</u>						
Construction Roads, Bridges and Depots	0		0		0	
Maintenance Roads, Bridges and Depots	0		0		0	
Plant Purchases	200,000		0		0	
Aerodromes	0		0		0	
SUB-TOTAL	200,000	3,805,048	0	291,712	0	175,080
TOTAL - PROGRAMME SUMMARY	3,090,070	7,053,869	358,182	839,721	20,951	340,751

Shire of Morawa
SCHEDULE 13 - ECONOMIC SERVICES
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Rural Services		20,294		3,370		2,147
Tourism & Area Promotion		341,637		63,205		55,109
Building Control		50,790		8,464		9,231
Other Economic Services		78,804		13,130		14,981
Economic Development		324,999		51,080		30,756
<u>OPERATING REVENUE</u>						
Tourism & Area Promotion	164,900		27,476		27,047	
Building Control	6,300		1,048		1,753	
Other Economic Services	30,000		5,000		287	
Economic Development	30,800		5,124		3,982	
SUB-TOTAL	232,000	816,524	38,648	139,249	33,068	112,223
<u>CAPITAL EXPENDITURE</u>						
Tourism & Area Promotion		0		0		664
Economic Development		123,810		0		8,869
<u>CAPITAL REVENUE</u>						
Economic Development	40,000		0		0	
SUB-TOTAL	40,000	123,810	0	0	0	9,533
TOTAL - PROGRAMME SUMMARY	272,000	940,334	38,648	139,249	33,068	121,756

Shire of Morawa
SCHEDULE 14 - OTHER PROPERTY & SERVICES
Financial Statement for Period Ended
31 August 2024

PROGRAMME SUMMARY	2024-25 Adopted Budget		2024-25 YTD Budget		2024-25 YTD Actuals	
	Income	Expense	Income	Expense	Income	Expense
	\$	\$	\$	\$	\$	\$
<u>OPERATING EXPENDITURE</u>						
Private Works		27,753		4,622		913
Public Works Overheads		0		(4,121)		(22,319)
Plant Operation Costs		0		13,514		29,781
Stock, Fuels and Oils		0		0		(2,551)
Administration		0		43,554		0
Unclassified		175,000		87,500		0
<u>OPERATING REVENUE</u>						
Private Works	37,500		6,250		0	
Public Works Overheads	1,000		250		0	
Plant Operation Costs	42,000		0		0	
Stock, Fuels and Oils	1,500		250		0	
Administration	6,000		998		93	
Unclassified	500		82		0	
SUB-TOTAL	88,500	202,753	7,830	145,069	93	5,824
<u>CAPITAL EXPENDITURE</u>						
Administration		122,421		102,508		1,909
<u>CAPITAL REVENUE</u>						
Administration	0		0		0	
Unclassified	175,000		0		0	
SUB-TOTAL	175,000	122,421	0	102,508	0	1,909
TOTAL - PROGRAMME SUMMARY	263,500	325,174	7,830	247,577	93	7,734

Shire of Morawa
Bank Reconciliation Report
For Period Ending 31 August 2024

	Municipal Account	Municipal Online Saver	Trust Account	Reserve Account	Term Deposits - Reserves
Balance as per Bank Statement	1,651,634.69	1,105,497.07	1,525.11	7,082,884.23	0.00
Balance as per General Ledger	1,658,548.63	1,105,497.07	1,525.11	7,082,884.23	0.00
Unpresented Payments					
Unpresented Payments					
Outstanding Deposits	6,913.94				
Difference	1,658,548.63 0.00	1,105,497.07 0.00	1,525.11 0.00	7,082,884.23 0.00	0.00 0.00

Shire of Morawa List of Payments Report For Period Ending 31 August 2024					
Chq/EFT	Date	Name	Description	Amount	Bank
EFT18287	05/08/2024	Geraldton Toyota	New Plant Purchase - Hilux 4x2 2.4L Diesel Hi-Rider	43,203.61	1
EFT18288	05/08/2024	Geraldton Auto Wholesalers	New Plant Purchase - Isuzu DMAX Single Cab 4x2	92,586.50	1
EFT18289	06/08/2024	Australian Services Union	Payroll Deductions/Contributions	26.50	1
EFT18290	06/08/2024	Department of Human Services	Payroll Deductions/Contributions	626.39	1
EFT18291	13/08/2024	North Midlands Electrical	Electrical works at Town Hall	1,022.67	1
EFT18292	13/08/2024	Nutrien Ag Solutions	1x Drum - Rely Glyphix 20L	155.32	1
EFT18293	13/08/2024	Landgate	Title Certificate Search - online shop	31.60	1
EFT18294	13/08/2024	McDonalds Wholesalers	Consumables for Caravan Park	287.90	1
EFT18295	13/08/2024	WALGA	WALGA Subscriptions 2024 - 2025	36,185.61	1
EFT18296	13/08/2024	Morawa Tennis Club	Contribution to business Case - CSRFF grant submission	5,000.00	1
EFT18297	13/08/2024	Winchester Industries	Supply & Deliver 5mm washed Aggregate - 55T	5,524.20	1
EFT18298	13/08/2024	McLeods Lawyers	Admin Legal Fee's - Deed of Gift of Land - 4 Evans St	1,423.34	1
EFT18299	13/08/2024	Xylem	2 x Upper guide bracket & 4 x guide rail	3,334.28	1
EFT18300	13/08/2024	Morawa IGA	Local IGA Expenses - Various locations	866.79	1
EFT18301	13/08/2024	Avon Waste	Monthly Charges for Domestic & Commercial Waste Collection	7,827.60	1
EFT18302	13/08/2024	Team Global Express	Freight charge ex Perth	56.45	1
EFT18303	13/08/2024	Little West Wood	Postage Fee's Shire snippets	55.00	1
EFT18304	13/08/2024	Resonline Pty Ltd	Monthly Fee - Booking Software - Caravan Park, July 2024	134.31	1
EFT18305	13/08/2024	Cohesis Pty Ltd	AgendisHR Licence renewal - valid to 30 June 2025	3,245.00	1
EFT18306	13/08/2024	Midmech Pty Ltd	Vehicle Service & Repairs - P260 Ford Ranger	1,736.19	1
EFT18308	13/08/2024	Patience Sandland Pty Ltd	Supply & Deliver 52 Tonnes of cream sand	2,290.60	1
EFT18309	13/08/2024	Polly Jackman	Refund of Facility Bond & Hire fees - event cancelled	875.00	1
EFT18310	15/08/2024	Australian Services Union	Payroll Deductions/Contributions	26.50	1
EFT18311	15/08/2024	Department of Human Services	Payroll Deductions/Contributions	626.39	1
EFT18312	16/08/2024	North Midlands Electrical	Supply & replace exterior lights at the caravan park toilet block and other maintenance items	1,723.92	1
EFT18313	16/08/2024	Morawa Traders	Council chamber restock of refreshments	248.92	1
EFT18314	16/08/2024	Nutrien Ag Solutions	45kg Gas Bottle - 17 Solomon Tce	185.01	1
EFT18315	16/08/2024	Choices Flooring Geraldton	Supply & Install blinds to Finance Office	1,690.00	1
EFT18316	16/08/2024	Canine Control	Ranger Services - Thurs 25th July 2024	1,090.32	1

Shire of Morawa List of Payments Report For Period Ending 31 August 2024					
Chq/EFT	Date	Name	Description	Amount	Bank
EFT18317	16/08/2024	GH Country Courier	Freight charges ex Geraldton	99.00	1
EFT18318	16/08/2024	Marketforce - Omnicom Media Group	Careers at Council Subscription	550.00	1
EFT18319	16/08/2024	Bunnings Group Limited	Long Distance Door Chime - Finance Office	49.90	1
EFT18320	16/08/2024	Geraldton Party Hire	Opening night hire equipment (Barrels, Carpet, Tables, Linen etc)	1,194.60	1
EFT18321	16/08/2024	Coates Hire	Delivery Fee & 5 day hire of message boards	1,325.02	1
EFT18322	16/08/2024	Protector Fire Services	Servicing of Fire Equipment - Various locations	7,675.53	1
EFT18323	16/08/2024	Abrolhos Steel	Supply & deliver 2 sheets of MESH-REO	584.05	1
EFT18324	16/08/2024	Infinitum Technologies Pty Ltd	6 x Wireless Headsets - Finance Office & Admin Phone Group Monthly Charge	1,842.43	1
EFT18325	16/08/2024	Mitchell and Brown Communications	Quarterly Fee - Security Monitoring @ Youth Centre & Gym	175.77	1
EFT18326	16/08/2024	Pat's Mobile Mechanical	Repair works & maintenance - P164 Side Tipper	2,709.37	1
EFT18327	16/08/2024	Team Global Express	Freight charge ex Gnangara	177.02	1
EFT18328	16/08/2024	Sportspeople Group Pty Ltd	Job Advert - Pool Manager	214.50	1
EFT18329	16/08/2024	LG Best Practices Pty Ltd	End of Month - Rates Services - July 2024	880.00	1
EFT18330	16/08/2024	Powerbrite	Supply Banner Arms - Paint 16 Lightpole brackets	4,376.04	1
EFT18331	16/08/2024	Ikonyx Medical Services Pty Ltd	Quarterly Payment - Doctor Vehicle Allowance	5,500.00	1
EFT18332	16/08/2024	Midwest Auto Group	Repair Parking Sensor, Supply & Fit LED Light bar	1,008.82	1
EFT18333	16/08/2024	Wallace Plumbing and Gas	Clear stormwater drain blockage on corner Caulfield St & Yewers Ave	725.03	1
EFT18334	16/08/2024	Delta Cleaning Services Geraldton	6 Mthly Cleaning Int' & Ext' windows July 2024	2,536.00	1
EFT18335	16/08/2024	Everlon	Plaque - Niche Wall - Streich	322.30	1
EFT18336	16/08/2024	ATC Work Smart	Admin Trainee - 16.27 Ordinary Hours	257.00	1
EFT18337	16/08/2024	Inform Communicate Motivate	Airfares & accomodation for Alicia Janz - Guest Speaker	1,114.99	1
EFT18338	16/08/2024	Community Facilitation	Findings & Recommendations on renewable energy from prelim consultation	371.25	1
EFT18339	16/08/2024	Spare Parts Puppet Theatre	NAIDOC Event - Puppet workshop	5,795.72	1
EFT18340	16/08/2024	Charlotte Barrett	8 x Tutoring Sessions for employee	480.00	1
EFT18341	16/08/2024	Binmaga Dance	Dance Performance - NAIDOC 2024	3,780.00	1
EFT18342	16/08/2024	Daniel Green	Smoking Ceremony - NAIDOC	300.00	1
EFT18343	16/08/2024	Winc	Photocopier charges - meter read 22/07/2024	428.22	1

Shire of Morawa List of Payments Report For Period Ending 31 August 2024					
Chq/EFT	Date	Name	Description	Amount	Bank
EFT18344	28/08/2024	WALGA	Elected Member Training - Understanding Financial Reports	1,028.50	1
EFT18345	28/08/2024	Greenfield Technical Services	Engineering detailed Design for Nanekine Rd	10,395.00	1
EFT18346	28/08/2024	Bunnings Group Limited	Various maintenance Items	129.63	1
EFT18347	28/08/2024	Jardine Lloyd Thompson Pty Ltd (JLT)	Insurance Renewal 2024/25	7,928.80	1
EFT18348	28/08/2024	LGISWA	LGISWA Insurances 2024/25 - 1st Installment	166,489.40	1
EFT18349	28/08/2024	Corsign WA Pty Ltd	Directional Name Plate, Brackets & Clamps -Tourist Centre	649.00	1
EFT18350	28/08/2024	Cohesis Pty Ltd	Monthly Fee - vCIO Service	2,200.00	1
EFT18351	28/08/2024	Midmech Pty Ltd	Repairs to Tipper Truck - P138 - Service Ute P294	1,835.26	1
EFT18352	28/08/2024	Lisa Smith	Refund, Art Show entry - Child	10.00	1
EFT18353	28/08/2024	Kick Solutions	Art Exhibition index cards, tickets, booklets	1,498.60	1
EFT18354	28/08/2024	Spearwood Farms Pty Ltd	Supply 2600T of Gravel - resheeting works on Stephens Rd	2,860.00	1
EFT18355	28/08/2024	Elite Office Furniture	New Reception Counter - Old Roads Building	1,333.75	1
EFT18356	29/08/2024	Australian Services Union	Payroll Deductions/Contributions	26.50	1
EFT18357	29/08/2024	Department of Human Services	Payroll Deductions/Contributions	241.86	1
EFT18358	30/08/2024	North Midlands Electrical	Electrical Works @ New Office, new cable run & new GPO's, Work with Infinitum to get WIFI working	5,004.23	1
EFT18359	30/08/2024	Rip-It Security Shredding	Supply/Collection 240L Document Bin - August 20th	152.00	1
EFT18360	30/08/2024	Shire of Morawa	Art Show - # 256	350.00	1
EFT18361	30/08/2024	Dep't of Fire & Emergency Services	ESLB 1st Quarter Contribution	17,631.60	1
EFT18362	30/08/2024	Morawa Medical Centre	Pre-employment Medical	305.00	1
EFT18363	30/08/2024	TP & MB Shields	Gym Key Bond Reimbursement	30.00	1
EFT18364	30/08/2024	Nutrien Ag Solutions	Phil Ball Valve & PLSS Adaptor	107.58	1
EFT18365	30/08/2024	Refuel Australia	11,000L Diesel @ \$1.7842 per L	19,816.29	1
EFT18366	30/08/2024	Canine Control	Ranger Services - 3 visits	3,270.96	1
EFT18367	30/08/2024	GH Country Courier	Freight from Geraldton	81.18	1
EFT18368	30/08/2024	Geraldton Lock and Key	Various Key & Lock changes - Additional restricted keys	2,753.00	1
EFT18369	30/08/2024	Morawa Hotel Motel	Meals - Dinner x 6 - Rotary Club Art Show setup	229.35	1
EFT18370	30/08/2024	Left of Centre Concepts & Events Pty Ltd	Reimbursement - Trailer Hire & Art board transport - Art Show	1,082.36	1
EFT18371	30/08/2024	McLeods Lawyers	Deed of Gift of Land - Lawyer Fee's - 59 Dreghorn St	954.60	1
EFT18372	30/08/2024	Barrett Exhibition Group	Final 50% Art Show screens & Lights	4,755.74	1

Shire of Morawa List of Payments Report For Period Ending 31 August 2024					
Chq/EFT	Date	Name	Description	Amount	Bank
EFT18373	30/08/2024	Coates Hire	Variable Message Board Hire	4,264.70	1
EFT18374	30/08/2024	Herrings Coastal Plumbing & Gas	Emergency Call Out - Blocked Drain - Canna Chalet	1,862.52	1
EFT18375	30/08/2024	ReadyTech User Group WA Inc (IT Vision)	ReadyTech Membership Fees 2024/2025	847.00	1
EFT18376	30/08/2024	Blackwoods Geraldton	4 x 50L Spillfix Floorsweep Coir Based	140.45	1
EFT18377	30/08/2024	Morawa IGA	Various IGA expenses for NAIDOC Event & other Various Admin	1,310.19	1
EFT18378	30/08/2024	Officeworks	Stationary for Art Show & Admin	805.15	1
EFT18379	30/08/2024	Infinitum Technologies Pty Ltd	IT Support - RDP Access setup/Install for Home device	146.85	1
EFT18380	30/08/2024	Mitchell and Brown Communications	Monthly Security Fee - Gym	50.00	1
EFT18381	30/08/2024	Terra Form Contracting	Vegetation Mulching - 3 days Koolanooka South Rd	8,184.00	1
EFT18382	30/08/2024	Team Global Express	Freight charges from Perth - 2 x large parcels	276.57	1
EFT18383	30/08/2024	Bob Waddell Consultant	Assistance with Monthly Financial Statements - July	1,100.00	1
EFT18384	30/08/2024	Daphne's Timeless Treats	Catering, Wait Staff, Bar Staff - Art Show Opening Night	6,784.00	1
EFT18385	30/08/2024	Cleanpak Total Solutions	Cleaning Consumables - Various locations	1,328.90	1
EFT18386	30/08/2024	Midmech Pty Ltd	Supply & Install Spot lights & Cell Fi Booster Kit	2,766.07	1
EFT18387	30/08/2024	LG Best Practices Pty Ltd	Rates End of Year 23/24 & Modelling 24/25	1,980.00	1
EFT18388	30/08/2024	Katherine Smith	Gym Key Bond Reimbursement	30.00	1
EFT18389	30/08/2024	Wallace Plumbing and Gas	Replace All toilet seats @ Town Hall	2,373.09	1
EFT18390	30/08/2024	Before You Dig Australia	Membership, Referral & Automation Fees 2024/2025	1,045.00	1
EFT18391	30/08/2024	LG Solutions Pty Ltd	Financial Reporting Templates - YE 2024/25	13,365.00	1
EFT18392	30/08/2024	Genesis Accounting Pty Ltd	2024/2025 Implementation & Subscription of GST AddIn	3,850.00	1
EFT18393	30/08/2024	Benjamin Davey - Hire A Hubby	Capital Works - Insulate & Clad external bathroom wall - Oval House	3,696.00	1
EFT18394	30/08/2024	ATC Work Smart	Admin Trainee - 31 Ordinary Hours	489.68	1
EFT18395	30/08/2024	Linda MacIntosh	Official Welcome to Country - NAIDOC	478.00	1
EFT18396	30/08/2024	Emma McGill	Gym Bond Reimbursement	30.00	1
EFT18397	30/08/2024	Chloe Startup	Reimbursement of Gymnasium Key Bond	30.00	1
EFT18398	30/08/2024	Winc	Photocopier Meter Charges - Read 19/08/24	1,014.95	1
EFT18399	30/08/2024	Glass co	Door Roller Replacements - 4 sites	2,849.62	1
Total EFT Payments				570,806.41	

Shire of Morawa List of Payments Report For Period Ending 31 August 2024					
Chq/EFT	Date	Name	Description	Amount	Bank
DD10058.1	01/08/2024	Beam Super	Superannuation Pay Run 83 week ending 31/07/2024	10,671.64	1
DD10073.1	15/08/2024	Beam Super	Superannuation for payrun #85	10,422.90	1
DD10076.1	01/08/2024	Exetel Pty Ltd	Monthly Fee for Corporate Internet - August 2024	780.00	1
DD10077.1	02/08/2024	Synergy	Electricity Supply & Usage Charges - 23 Apr 24 to 21 Jun 24 - 3 Accounts	692.10	1
DD10078.1	05/08/2024	Telstra Corporation Limited	Telephone expenses - Tourist Bureau & SMS Alert Account July 2024	840.65	1
DD10086.1	29/08/2024	Beam Super	Altus payroll superannuation batch - payrun 86	10,539.29	1
DD10096.1	22/08/2024	Synergy	Electricity Supply & Usage 210 Streetlights, 25 Jun-24 Jul 2024	3,964.73	1
DD10097.1	26/08/2024	Synergy	Electricity Supply & Usage 20 Jun - 17 Jul 2024 Oval Buildings	2,845.01	1
DD10097.2	26/08/2024	Telstra Corporation Limited	Telephone Expenses - Operational Landlines (Depot, Pool, Youth, Child Care)	521.77	1
DD10098.1	21/08/2024	Telstra Corporation Limited	Telephone expenses July 2024 - 3 Landlines	109.77	1
DD10099.1	16/08/2024	Telstra Corporation Limited	Telephone Expenses - Admin Mobiles/Dongles - July 2024	1,190.36	1
DD10100.1	14/08/2024	Synergy	Electricity Supply & Usage Charges 28 Jun - 24 Jul 2024	136.30	1
DD10101.1	08/08/2024	Synergy	Electricity Supply & Usage Charges 30 April - 27 Jun 2024	116.35	1
DD10102.1	07/08/2024	Synergy	Electricity Supply & Usage Charges 20 Jun - 17 Jul 2024 - 2 Accounts	1,524.85	1
DD10103.1	06/08/2024	Synergy	Electricity Supply & Usage Charges 25 Apr - 25 Jun 2024 - Brigades	456.76	1
Total Direct Debit Payments				44,812.48	

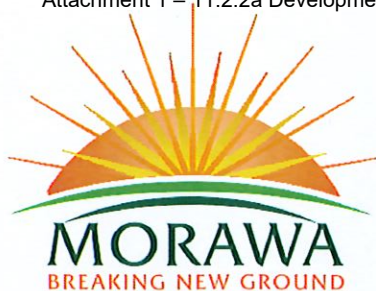
Shire of Morawa List of Payments Report For Period Ending 31 August 2024					
Chq/EFT	Date	Name	Description	Amount	Bank
2425-02.06	1/08/2024	Bankwest	Being Bank Fees (Counter, Maintenance, Transaction) 01 August 2024	72.80	1
APPAY83	5/08/2024	Shire of Morawa	Nett Journal for Pay Run 83	57,617.95	1
2425-02.06	5/08/2024	CBA	Merchant Fees	288.74	1
85	14/08/2024	Shire of Morawa	Payroll Debtor Payments Pay run 85	310.64	1
PAYRUN85	15/08/2024	Shire of Morawa	Net Journal for Pay Run 85	57,782.53	1
86	28/08/2024	Shire of Morawa	Payroll Debtor Payments Pay Run 86	605.00	1
APPAY86	29/08/2024	Shire of Morawa	Net Journal for Pay Run 86	58,025.57	1
2425-02.03	30/08/2024	ATO	Correction of BAS Jan 2024	14,696.00	1
2425-02.08	30/08/2024	Department of Transport	Transport Direct Debit Payments - August 2024	22,725.45	1
	30/08/2024	Centrelink	Centrelink Fees	15.84	1
	30/08/2024	Shire of Morawa	Caravan park & Gym Refunds	206.00	1
Total Bank Transfers/ Payments				<u>212,346.52</u>	

Shire of Morawa List of Payments Report For Period Ending 31 August 2024					
Chq/EFT	Date	Name	Description	Amount	Bank
2425-02.01		Bankwest	Corporate card purchases in July 2024		
	Coroprate Credit Card - EMCCS				
	27/06/2024	Shire of Morawa	Registration - P243	221.30	1
	27/06/2024	Shire of Morawa	Registration - P260	221.30	1
	28/06/2024	Welcome to Country	Specialist herbal teas for tasting at Naidoc	87.35	1
	1/07/2024	LG Professional	Annual Membership fees - Jackie Hawkins	560.00	1
	3/07/2024	Post Office Morawa	Postage	38.98	1
	4/07/2024	Ink Station	Printer Cartridges for admin office	411.76	1
	6/07/2024	The Good Guys	Microwave, toaster and kettle	290.00	1
	6/07/2024	Woolworths	Batteries for smoke alarms 17 solomon	17.50	1
	17/07/2024	Caltex Mount Lawley	Fuel 0 MO	72.48	1
	21/07/2024	Inst of Public Accountants	Annual Membership fees - Jackie Hawkins	827.20	1
	22/07/2024	Post Office Morawa	Postage	12.00	1
	24/07/2024	Post Office Morawa	Postage	1.50	1
	24/07/2024	Starlink - Doctors	Starlink - Doctors Surgery	139.00	1
	26/07/2024	Kinatico Ltd	Police Clearance - CV Check	64.80	1
	29/07/2024	Kinatico Ltd	Police Clearance - CV Check	64.80	1
Sub Total				3,029.97	
	Coroprate Credit Card - CEO				
	29/06/2024	Caltex Morawa	Fuel MO 0	100.00	1
	1/07/2024	IGA Morawa	Item purchased in error. Will be refunded	27.69	1
	5/07/2024	Zoom. US	Zoom Standard Pro Monthly Subscription for Council	23.05	1
	17/07/2024	Pier 21 Resort	Accommodation for CEO Forum 19/7/2024	200.22	1
	19/07/2024	Fuel Distributors	Fuel MO 0	111.60	1
	26/07/2024	Midwest Auto Group Pty Ltd	Service of vehicle MO 0	390.01	1
	26/07/2024	Coles	Drinks for art show	42.60	1
Sub Total				895.17	
TOTAL Corporate Credit Card Payment				3,925.14	
TOTAL PAYMENTS FOR COUNCIL APPROVAL				831,890.55	

Ordinary Council Meeting 19 September 2024

Attachment 1- 11.2.2a Development Application

***Item 11.2.2- Proposed Outbuilding – Lot 297
(No.7) Granville Street, Morawa***

**SHIRE OF MORAWA**

Phone: (08) 9971 1204

Email: admin@morawa.wa.gov.au

PO Box 14, MORAWA WA 6623

26 Winfield Street, MORAWA WA 6623

8.30am - 4.30pm, Monday to Friday

SHIRE OF MORAWA**Development Approval Application****INFORMATION TO BE PROVIDED:**

- ☐ All details within this form are to be completed to avoid a returned or cancelled Application.
- ☐ Plans are to be submitted with this application in accordance with section 5.
- ☐ Payment of an applicable fee is required when submitting the Application.
- ☐ Signatures of both property owner and applicant are required to process the Application.
- ☐ Please complete and submit 'The Essential Documents Checklist' with the Application.

Owner Details		
Name PETRINA UTTING		
Postal Address 7 GRANVILLE ST, MORAWA		
Phone Number	Mobile Number 0476 024 932	
Email JODIE UTTING71@GMAIL.COM		
Signature <i>[Signature]</i>	Date	
Applicant Details		
Name PETRINA UTTING		
Postal Address 7 GRANVILLE ST, MORAWA		
Phone Number	Mobile Number 0476 024 932	
Email		
Signature <i>[Signature]</i>	Date	
Property Details		
Lot Number	House/Street Number 7	Location Number
Street Name GRANVILLE ST.	Suburb MORAWA	
Nearest Intersection GROVE STREET.		
*Certificate Of Title Volume/Folio No.		Diagram/Plan No.
*Title Encumbrances (If Any)		
*Information (including copy of title, volume and folio numbers and encumbrances) can be sourced from Landgate on the following web address- https://www.landgate.wa.gov.au/		
Proposed Development		
Nature of development	<input type="checkbox"/> Works	<input checked="" type="checkbox"/> Use <input type="checkbox"/> Works and Use
Description of proposed works and/or land use SHED		
Estimated cost of proposed development		
Estimated time of completion		
Office Use Only		
Date Received	Document Number	
Fees Paid	Officer	
Receipt Number	Response	
Application Number	Assessment Number	

Essential Documents Checklist	Applicant	Officer
Application		
Required information completed including Owner and Applicant details with signatures	<input type="checkbox"/>	<input type="checkbox"/>
Plans listed are copied at a scale of not less than 1:500	<input type="checkbox"/>	<input type="checkbox"/>
Payment of the applicable fee is made when submitting this application	<input type="checkbox"/>	<input type="checkbox"/>
Site Plan at a scale of not less than 1:500 details		
Street name/s; lot number/s; north point; lot dimensions; location of all existing and proposed structures and environmental features, boundary setback distances to existing and proposed buildings, use of new buildings, existing and proposed access	<input type="checkbox"/>	<input type="checkbox"/>
Location, number, dimensions and layout of car parking spaces, location and dimensions of service areas, landscaping, open storage or trade display areas if applicable	<input type="checkbox"/>	<input type="checkbox"/>
Floor Plan at a scale of not less than 1:500 details		
Dimensions of specific rooms and outdoor living areas identified including vehicle parking under main roof	<input type="checkbox"/>	<input type="checkbox"/>
Elevation Plan at a scale of not less than 1:500 details		
Reference to natural ground level, height of walls, and total height to roof pitch	<input type="checkbox"/>	<input type="checkbox"/>
Details of external wall cladding, colours and materials	<input type="checkbox"/>	<input type="checkbox"/>
Stormwater Drainage Plans		
Include method of disposal. Note: Local Government encourages on-site retention methods to reduce the amount of water entering the local drainage network.	<input type="checkbox"/>	<input type="checkbox"/>
Optional Plan	Applicant	Officer
Landscaping Plan		
To include location and area of landscaping to be shown with species and types of plants and their height	<input type="checkbox"/>	<input type="checkbox"/>
Fees		
As per the Shire of Morawa Fees & Charges		

6th August 2024

Attention : Shire of Morawa

My name is Petrina Utting, I would like to construct a shed at my property, 7 Granville Street, Morawa.

- Proposed freestanding shed (12m long x 8m span x 3m high), incorporating concrete slab on ground, steel framed walls and colourbond sheet metal wall cladding;
- We are proposing the setbacks from the retaining wall (north) and side (east) boundaries be at least 1.0m as indicated on the site plan.

As the proposed shed will be erected within 6m of the existing residential building on the property, it will comply with BAL19 rating requirements:

- The shed will be insulated and vermin proof
- The shed will be fitted with a BAL rated roller door ember brush seal.

The proposed shed will use the following colours:

East facing wall – Dune (immediately visible to the bypass)

West facing wall – Dune (immediately visible to our neighbours)

South facing wall – Dune (facing into our own yard)

East facing gable end capping – Dune (immediately visible to the bypass)

North facing wall – Dune Matte (immediately visible to our neighbours)

West facing gable end capping – Dune (immediately visible to our neighbours)

Roof – Silver

Roller Door - Night sky

Guttering – Night sky

Downpipes – Night sky

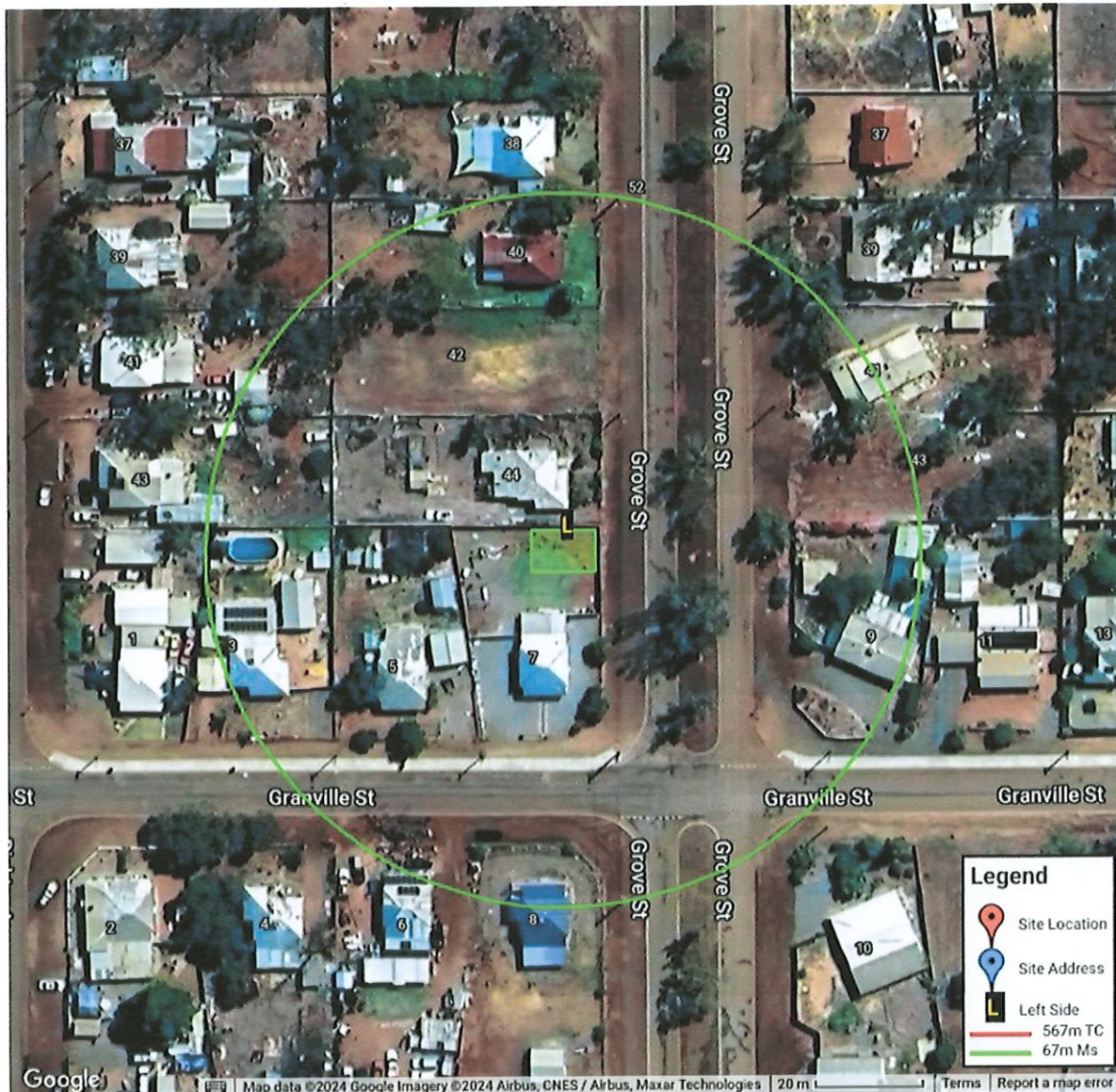
Flashings - Night sky

PA door - Night sky

I require the proposed shed to be 12m x 8m and constructed to a 3m height in order to store our cars, trailers and boat. I do not believe the proposed shed will not encroach on the neighbours amenity and would request that proposed 1.0m setback from the north and east boundaries be approved to allow maximum use of my property.

Kind regards

Petrina Utting

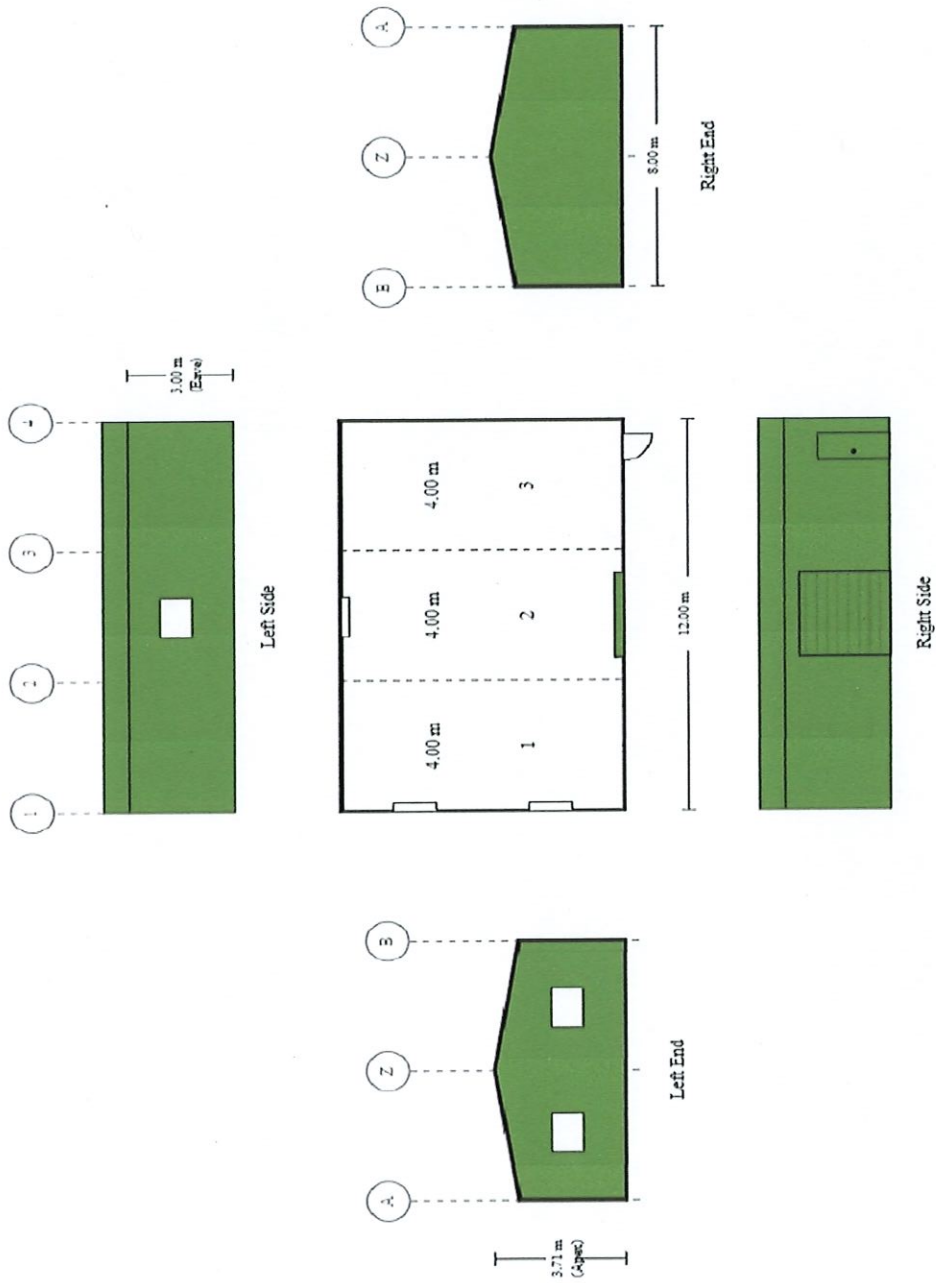


Site Location:

Geographic coordinates of
-29.21175,116.01462

The address provided for reference purpose only is:
7 Granville St Morawa WA 6623

SETBACK TO ALL BOUNDRIES
WILL BE A MINIMUM 1 METRE



Purchaser Name: Patricia Utting

Site Address: 7 Granville St Morawa WA 6622 Australia

Drawing # VSS241213 - 3

Print Date: 26/07/24

Layout
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Not to Scale
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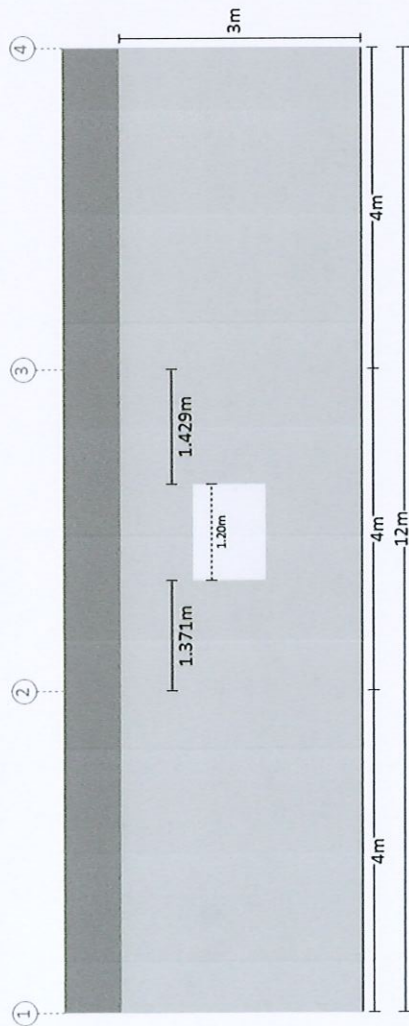
Seller: Wide Span Sheds Pty Ltd
Wide Span Sheds Pty Ltd
Phone: 07 5657 8888
Fax: 07 5657 8889
Email: admin@sheds.com.au

Apex Engineering Group PTY LTD
ACN 632 588 562
ME Aust. (Registered NER Structural) 5276880
CLD : PERC No. 24223 (NS : 16774) (VIC : PED003846; NT : 303557ES;
Pricing Professional Structural & Civil Engineers

Signature: *J. Ronaldson*
John Ronaldson
Date: 26/07/24

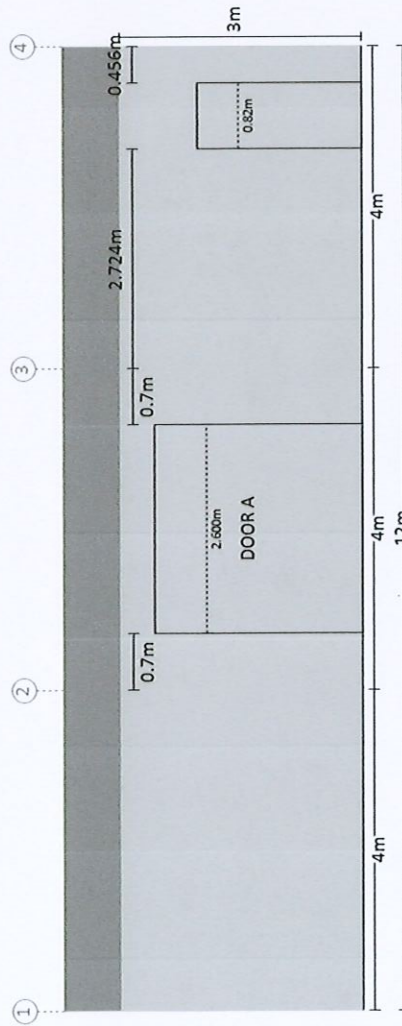
This setout is provided as a guide only. It is the responsibility of the concreter/erector to confirm that all dimensions are correct.

Left Side



Measurements are from the outside of end girts (end bays) and/or centre of columns (mid bays) to inside of component opening size.

Right Side



Purchaser Name: Petrina Ulling

Site Address: 7 Granville St Mornwa WA 6623 Australia

Drawing # WSS241213 - 10

Print Date: 26/07/24

Component Position
NOT FOR CONSTRUCTION
Not to Scale
Page 1 of 1
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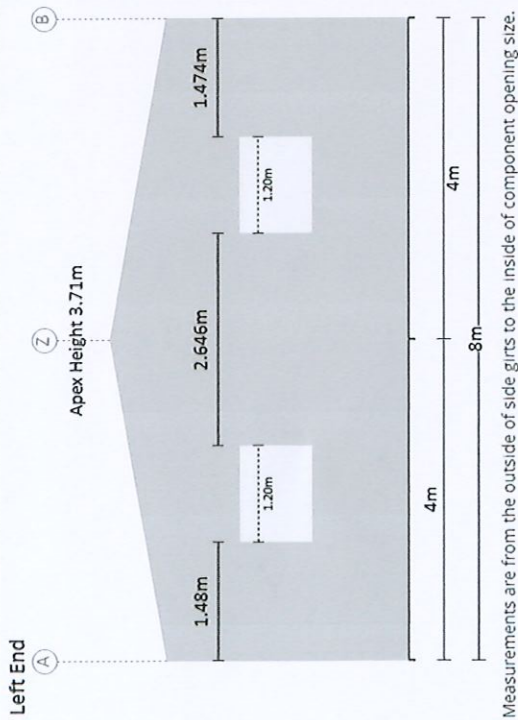
Seller: Wide Span Sheds Pty Ltd
Wide Span Sheds Pty Ltd
Phone: 07 5657 8888
Fax: 07 5657 8899
Email: admin@sheds.com.au

Apex Engineering Group PTY LTD
ACN 632 588 582
ME Aust. (Registered NER Structural) 5276680
QLD: RPEQ No. 24223; TAS: 185770462; VIC: PED0003948; NT: 309557ES.
Practising Professional Structural & Civil Engineers

Signature: 

John Ronaldson

Date: 26/07/24



Purchaser Name: Petrina Ulling

Site Address: 7 Granville St Morawa WA 6623 Australia

Drawing # VSS241213-10

Print Date: 26/07/24

Component Position
NOT FOR CONSTRUCTION

Not to Scale
 Page 2 of 2
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Seller: Wide Span Sheds Pty Ltd
 Wide Span Sheds Pty Ltd
 Phone: 07 5657 8888
 Fax: 07 5657 8999
 Email: admin@hsheds.com.au

Apex Engineering Group PTY LTD

ACN 632 588 562
 ME/Aust. (Registered NER Structural) 5276680
 QLD : RPEQ No. 24223; TAS : 185770492; VIC : PEO003848; NT : 303557ES;
 Practising Professional Structural & Civil Engineers

Signature:

John Ronaldson

Date: 26/07/24

Ordinary Council Meeting 19 September 2024

Attachment 1- 11.2.3a Request from the Tennis Club for support

Attachment 2- 11.2.3b Correspondence from the CEO

Item 11.2.3- Morawa Tennis Club – Support for Court Renewal Project

Dear Scott,

The Morawa Tennis Club are seeking the Shire of Morawa financial support to underwrite and accept upfront commitment for the remaining sources not confirmed for the CSRFF grant application.

The proposed redevelopment of six (6) tennis courts is a substantial financial undertaking, with received quotes from Sports Surfaces (Reference LtQ10945D) and West Coast Sports Surfaces (Reference 24108) showing the high cost of doing such a project.

The Morawa Tennis Club are committed to financially securing their financial portion of the project \$200,000 by commencement of the project June 2025.

As apart of our application we require in writing the support of the Shire council that the funds not supported by the grant will be accepted by the Shire initially while the tennis club executes its financial plan to get the rest of their required funds as stated above.

Please find attached a copy of the previous three (3) years financials along with a predicted profit and loss statement.

Chad Feeson

Morawa Tennis Club

President



3 September 2024

Department of Local Government, Sport and Cultural Industries
PO Box 135
GERALDTON WA 6531

To Whom It Concerns,

LETTER OF CONFIRMATION FOR THE MORAWA TENNIS CLUB COURT REDEVELOPMENT PROJECT

As per letter dated 28 July 2024 from Shire President, Cr Karen Chappel AM JP, the Shire of Morawa is pleased to support the Morawa Tennis Club court redevelopment project.

I confirm there is an ongoing understanding between the Shire of Morawa and the Morawa Tennis Club. The arrangement sees that the Shire is responsible for all insurances and maintenance matters and the Shire charges the Morawa Tennis Club an annual fee for access.

The Shire of Morawa has no intention to alter this in principle agreement, now or in the future.

Kind regards

Scott Wildgoose
Chief Executive Officer

Ordinary Council Meeting 19 September 2024

Attachment 1- 11.2.4a Development Application Plans

***Item 11.2.4- Development Approval – Lot 409
(No.26) Prater Street, Morawa***



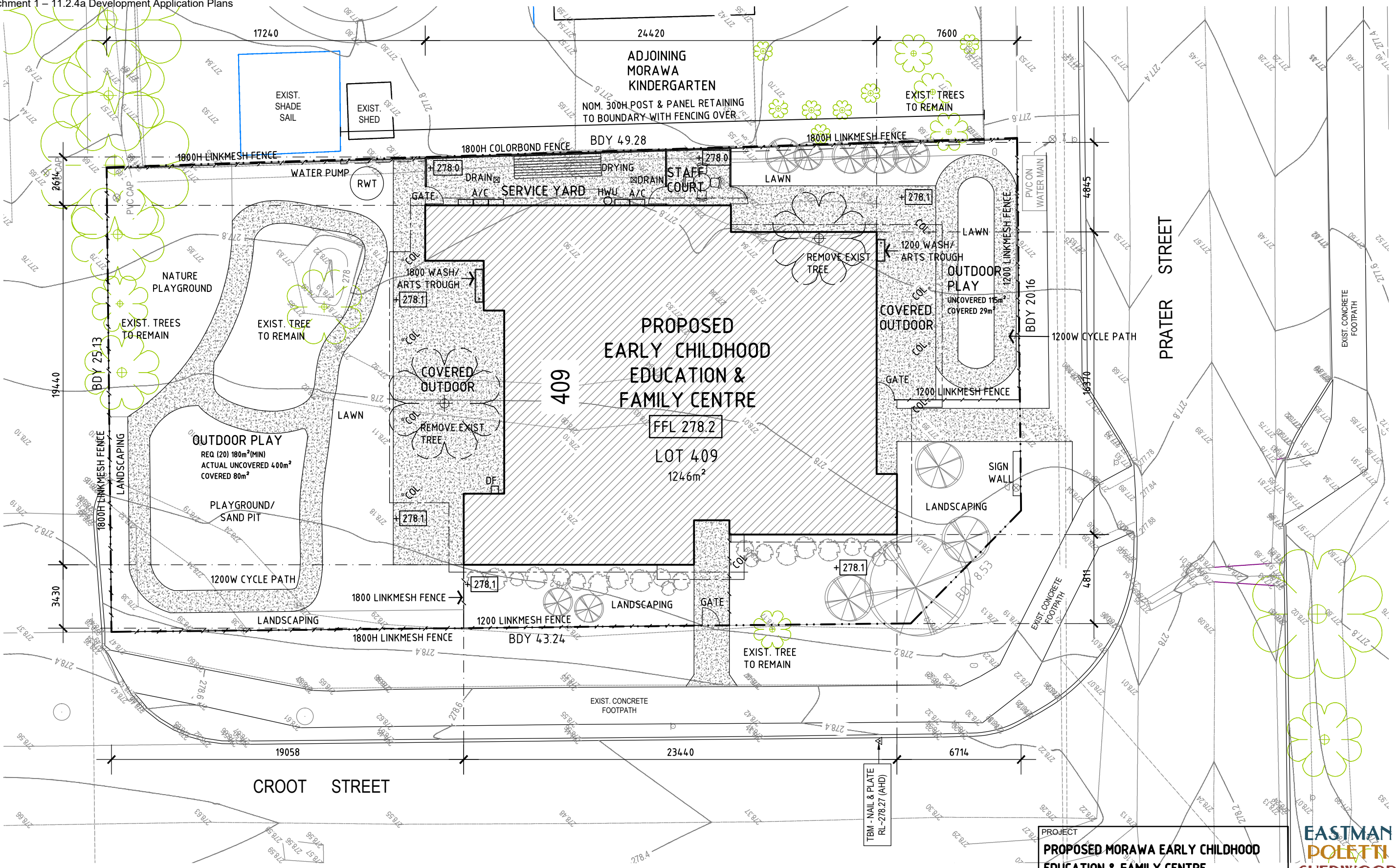
DEVELOPMENT APPROVAL


ARCHITECTURAL	
A.00	SITE PLAN
A.01	FLOOR PLAN
A.02	ELEVATIONS
A.03	ELEVATIONS
A.04	ELEVATION IMAGES
A.05	ELEVATION IMAGES

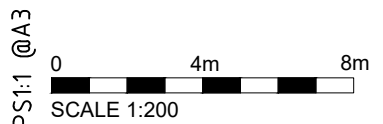
**PROPOSED MORAWA
EARLY CHILDHOOD
EDUCATION & FAMILY CENTRE
MORAWA W.A. 6623**



AUGUST 2024 **JOB No. 2317** **architects**
SUITE 1, 'five' BAYLY STREET GERALDTON WA 6530 (P.O. BOX 27) TEL 08 9964 4949 FAX 08 9964 2424
EASTMAN POLETTI SHERWOOD PTY. LTD. ARCHITECTS ABN 80 887 298 350 COPYRIGHT



 **SITE PLAN**
1:200



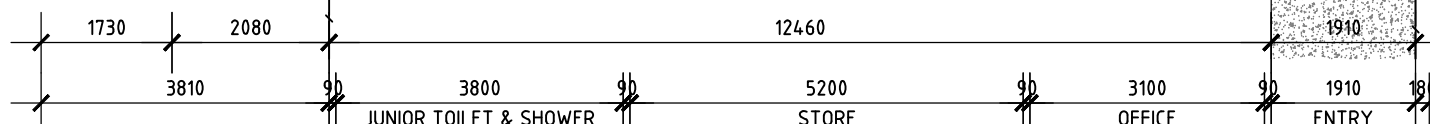
Rev.	Date	Amendment	INIT.
	29/08/24	DEVELOPMENT APPROVAL	EPS

PROJECT
**PROPOSED MORAWA EARLY CHILDHOOD
EDUCATION & FAMILY CENTRE**
LOT 409 (26) PRATER ST CNR CROOT ST
MORAWA W.A.

DRAWING SITE PLAN	JOB No. 2317
DRAFT. BB	ARCHI. CAP
DATE AUG 2024	SCALE@A3 1:200

DWG No. A.00	REV. of
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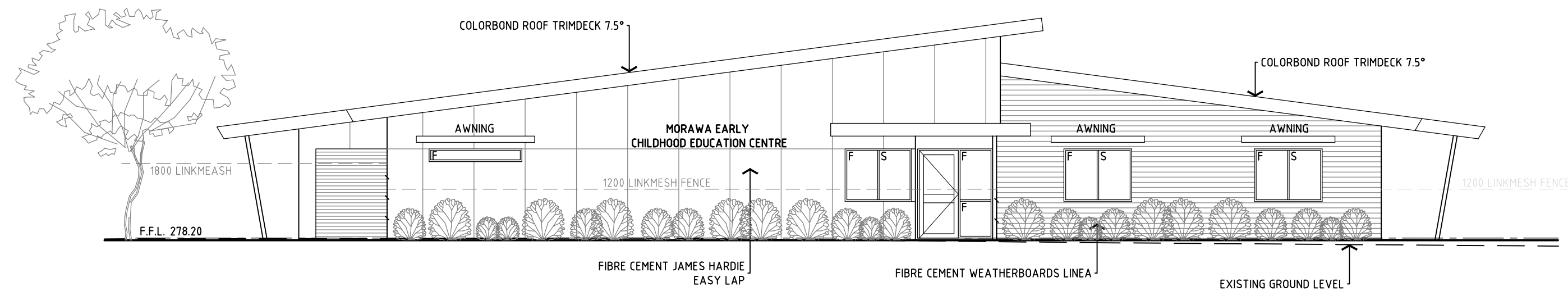
0 2m 4m
SCALE 1:100

SUITE 1, 'five' BAYLY STREET GERALDTON WA 6530 (P.O. BOX 27) TEL 08 9964 4949 FAX 08 9964 2424
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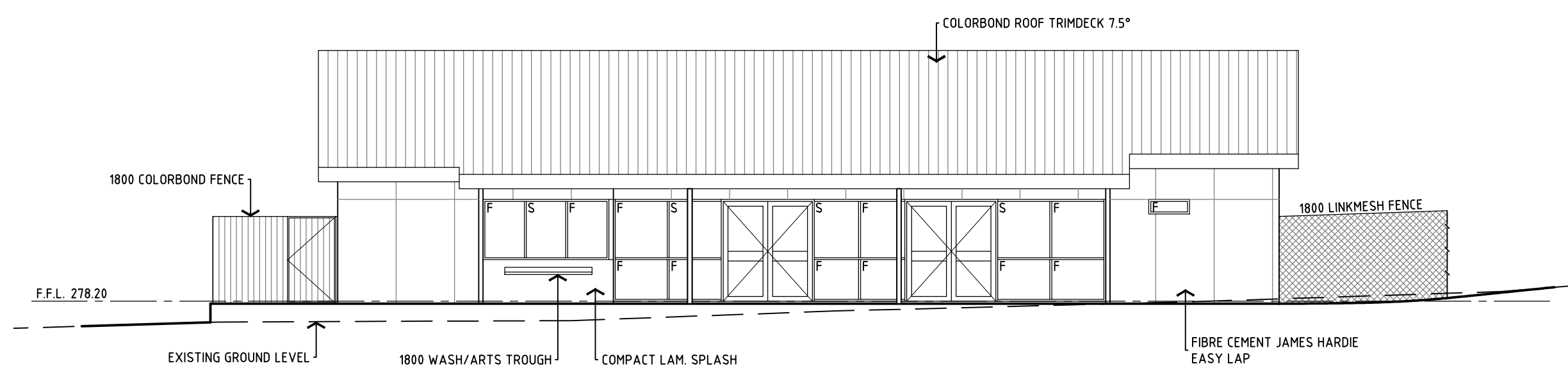
**EASTMAN
POLETTI
SHERWOOD**



architects



WEST ELEVATION CROOT STREET
1:100



NORTH ELEVATION
1:100

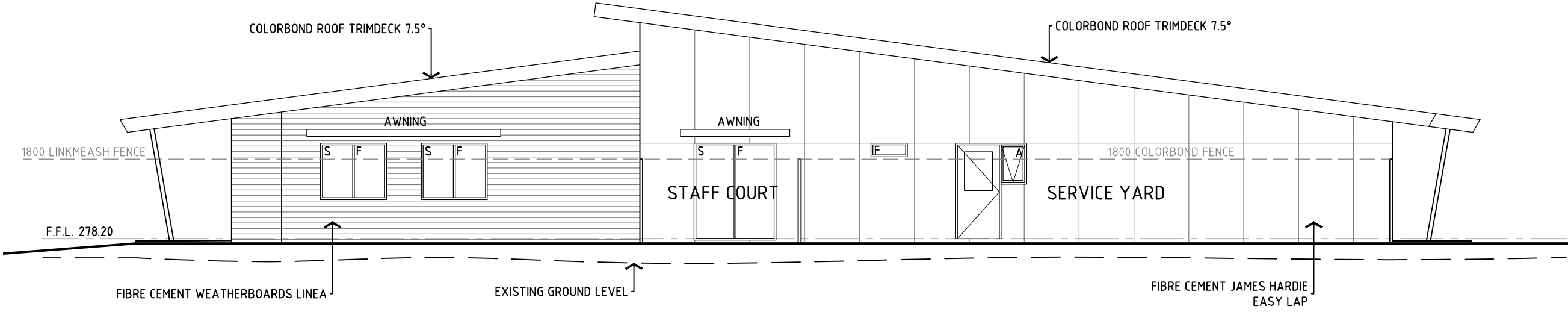
Rev.	Date	Amendment	INIT.
	29/08/24	DEVELOPMENT APPROVAL	EPS

PROJECT	PROPOSED MORAWA EARLY CHILDHOOD EDUCATION & FAMILY CENTRE LOT 409 (26) PRATER ST CNR CROOT ST MORAWA W.A.
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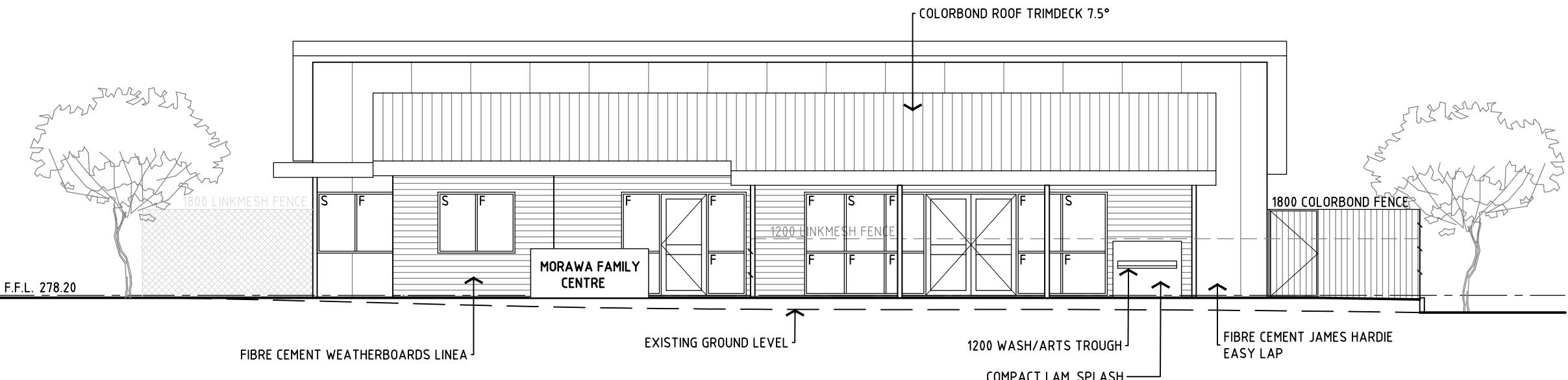
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JOB No.	2317
DWG No.	A.02
REV.	of

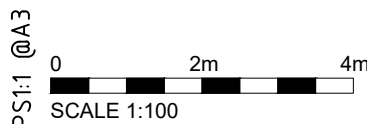




 **EAST ELEVATION**
1:100



 **SOUTH ELEVATION PRATER STREET**
1:100



29/08/24	DEVELOPMENT APPROVAL	EPS	
Rev.	Date	Amendment	INIT.

PROJECT PROPOSED MORAWA EARLY CHILDHOOD EDUCATION & FAMILY CENTRE LOT 409 (26) PRATER ST CNR CROOT ST MORAWA W.A.			
DRAWING ELEVATION		JOB No. 2317	
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DATE AUG 2024	SCALE@A3 1:100	A.03	of

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WEST SIDE CROOT STREET



NORTH SIDE

PS1:1 @A3

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Rev.	Date	Amendment	INIT.

PROJECT PROPOSED MORAWA EARLY CHILDHOOD EDUCATION & FAMILY CENTRE LOT 409 (26) PRATER ST CNR CROOT ST MORAWA W.A.			
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DATE AUG 2024	SCALE@A3 1:100	A.04	of

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EAST SIDE



SOUTH SIDE PRATER STREET

PS1:1 @A3

	29/08/24	DEVELOPMENT APPROVAL	EPS
Rev.	Date	Amendment	INIT.

PROJECT PROPOSED MORAWA EARLY CHILDHOOD EDUCATION & FAMILY CENTRE LOT 409 (26) PRATER ST CNR CROOT ST MORAWA W.A.			
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